

Compact disc

3653



SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

2017

2-10

"Quest"

Solaris Vocal Ensemble
with
Seattle Modern Orchestra
Giselle Wyers, conductor

7:30 PM
February 10, 2017
Meany Studio Theater

UW MUSIC
2016-17 SEASON

CD#17,652
PROGRAM

1 - remarks, Wyers

2 Huc me Sydereo7:42.....Josquin des Prez (c. 1450/1455-1521)

*Here love ordered me to come down from stary Olympus,
And struck me with a cruel wound.
I languish, and none comes to help my love,
Which the harsh law of the Cross cannot break.
Strong love taught the Lord to wear the piercing crown on his head,
To suffer such blows.
Love satisfied the thirst of your great King with bitter gall,
And caused the lance to drain his breast.
Love alone was able to triumph over me;
It pierced my hands and feet with nails.
If, therefore, you wish to repay me with the signs of a grateful spirit,
Love that above all which alone can satisfy me: love
They weep for him as for an only son, for the innocent Lord has been killed.*

Mass for St. Mary's10:55.....Ted Hearne (b. 1982)

3 Gloria

*Glory be to God in the highest.
And in earth peace
to men of good will.
We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.
We give thanks to Thee
for Thy great glory.
O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.
Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.
For thou only art holy,
thou only art the Lord,*

*thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father.
Amen.*

4 Sanctus
*Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.*

5 Agnus Dei
*Lamb of God,
Who takest away the sins of the world,
have mercy upon us.
Lamb of God.
Grant us peace.*

6 remarks - Wyers, Dempster

7 Choral Riffs 12:26 Stuart Dempster (b. 1936)
Special Guest: Stuart Dempster, trombone

BRIEF INTERMISSION

8 remarks - Wyers

9 Thirst 28:11 Julia Wolfe (b. 1958)
With Seattle Modern Orchestra

*The poor and the needy seek water
A thirsty man dreams
He drinks in his dream
But when he wakes he is faint
And his soul longs for water
Open the rivers in high places
Open the fountains in the valleys
I will make the wilderness a pool of water
And the dry land springs of water
I will pour water on the thirsty land
And the floods upon the dry ground
On the thirsty land*

PROGRAM NOTES

Tonight's concert marks the first-ever collaboration between two leading professional new music ensembles in Seattle; the 12-voice Solaris Vocal Ensemble, directed by Giselle Wyers, and the Seattle Modern Orchestra, under the direction of Julia Tai and Jeremy Jolley. The concert is entitled "Quest," and director Giselle Wyers describes the idea behind it as such, "The word quest can imply many things: "searching", "longing", and even "adventure". How does humanity reach towards what is most important; such as the most essential element- water- in Julia Wolfe's monumental minimalist work 'Thirst', or seek spiritual comfort in Josquin des Prez's poignant motet "Huc me sydereo" and Ted Hearne's jubilant Mass for St. Mary's? Even improvisation is a form of "questing", for something authentic, unique yet ephemeral. In Stuart Dempster's work "Choral Riffs" (written originally for the University of Washington Chorale in 2002), singers, solo trombonist Dempster and the audience all play a part in creating a new work "in the moment".

Solaris Vocal Ensemble encourages a renaissance in innovation in the field of choral music and specializes in new American works, including world premieres. Every project is unique and never repeated; their last concert, "Burning the Bridge," was a neo-medieval tale of love and courtship, with a narrative thread stitched between every piece, and featured expressive movement choreographed by a dancer. Solaris is thrilled to have continued collaborations with Seattle Modern Orchestra, including an entirely different concert entitled "Double Portrait," scheduled for March 11, 2017 at Good Shepherd Chapel in Seattle.

This program is made possible by a generous grant from the
Donald E. Petersen Endowed Professor Fund.

Please join us for the next Solaris Vocal Ensemble/Seattle Modern Orchestra collaboration
with Julia Tai, conductor:
8:00 PM, March 11, 2017
The Chapel at Good Shepherd Center
Double Portrait: Works by Robert Erickson and Stuart Dempster
For more info visit: www.seattlemodernorchestra.org

SOLARIS VOCAL ENSEMBLE

Giselle Wyers, conductor

Maria Mannisto S1
Leann Conley Holcom S2
Emerald Lessley S3
Kathea Yarnell A1
Jessica Martin A2
Danya Clevenger A3
Josh Haberman T1
Tim Blok T2
Jim Howeth T3
Jason Anderson B1
David Hoffman B2
Peter Lifland B3

SEATTLE MODERN ORCHESTRA

Julia Tai and Jeremy Jolley, co-directors

Flute: Jessie Polin
Oboe: Alisyn Christensen
Clarinet/Bass clarinet: Rachel Yoder
Bassoon/Contrabassoon: Boone Hapke
Horn: Josiah Boothby
Trumpet: Brian Chin
Trombone: David Krosschell
Percussion: Bonnie Whiting, Andrew Angell
Piano: Brooks Tran
Electric guitar: Jeff Bowen
Violin I: Kimberly Harrenstein
Violin II: Rachel Nesvig
Viola: Alessandra Barrett
Cello: Rose Bellini
Bass: Kelsey Mines

Special Thanks

Richard Karpen, Director,
School of Music
Donald E. Petersen Endowment
Julia Tai and Jeremy Jolley
Stuart Dempster
Douglas Niemela
Gary Louie
Tom Burke
Joanne DePue
Jeff Rice
Claire Peterson
Eric Rynes, Leann Conley-Holcom

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