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# SAXOPHONE NIGHT

MICHAEL BROCKMAN, *director*

April 17, 2013

7:30 PM

Brechemin Auditorium

## PROGRAM

SONATA No. 2.....G. F. HANDEL (1685-1759)

- I. *Andante*
- II. *Allegro*
- III. *Largo*
- IV. *Allegretto*

Brendan McGovern, *tenor saxophone* / Jason Suchan, *piano*

MAI for solo saxophone..... RYO NODA (b. 1948)

Ian Mengedoht, *alto saxophone*

CHELSEA BRIDGE..... BILLY STRAYHORN (1915-1967)

Adrian Noteboom, *tenor saxophone*

TABLEAUX DE PROVENCE..... PAULE MAURICE (1910-1967)

- I. *Farandoulo De Chatouno*
- II. *Cansoun Per Ma Mio*
- III. *La Boumiano*
- IV. *Dis Alyscamps L'Amo Souspire*
- V. *Lou Cabridan*

Sidney Hauser, *baritone saxophone* / Elizabeth Yao, *piano*

INTERMISSION

SONATA FOR ALTO SAXOPHONE & PIANO..... DAVID MASLANKA (b. 1943)

I. *Moderate*

II. *Slow*

Shane Valle, *alto saxophone* / Cynthia Chiou, *piano*

LINE FOR LYONS..... GERRY MULLIGAN (1927-1996)

Bryan Van Pelt & Levi Gillis, *tenor saxophones*

ON AND OFF AND OFF AND ON..... ANTHONY VINE (b. 1988)

Evan Smith, *alto saxophone*

TWO IMPRESSIONS FOR SAXOPHONE QUARTET\* ..... LEIF GUSTAFSON (b. 1991)

\**premiere performance*

UW Saxophone Quartet

Melissa Winstanley, *soprano* / Leif Gustafson, *alto*

Shane Valle, *tenor* / Sidney Hauser, *baritone*

MICHAEL BROCKMAN, DMA, moved from the East Coast to Seattle in 1987 to join the UW School of Music faculty. He instructs concert and jazz saxophone performance, and jazz arranging and composition. Brockman earned a Doctor of Musical Arts from the UW, and a Master of Music degree with distinction from the New England Conservatory in Boston, where he studied arranging with Jaki Byard, composition with George Russell, and woodwind performance with Joe Allard. He earned a bachelor of music degree from Lewis and Clark College, and also attended both the Berklee College of Music in Boston, and the Musikhochschule in Cologne, Germany.

As both a jazz soloist and a classical recitalist, he has toured throughout Europe and the eastern United States. He is an active professional performer in numerous Seattle ensembles, including the Seattle Symphony Orchestra, and appears on nationally acclaimed recordings with Jimmy Heath, the SSO, the SRJO, and Seattle drummer Clarence Acox, whose 1991 CD *Joanna's Dance* and 1992 CD *Indigenous Groove* were consecutively selected as Album of the Year by Seattle's Earshot magazine.

A perpetual student of woodwind acoustics, Brockman is the inventor of a patented device called the "Broctave Key" (U.S. Patent WO/2010/068909) that provides an additional octave/register vent to any wind instrument.

Brockman has premiered many new works for saxophone, including the West Coast premiere of Sonata for Saxophone by Gunther Schuller, and has appeared as a soloist in the Reims Music Festival, the Dubrovnik Music Festival, the World Saxophone Congress, the Stanford Computer Music Festival, the New Music Across America Festival, the Seattle New Music for Saxophone Festival, the Northwest Saxophone Symposium, and many others. Brockman is a clinician for the Selmer Company.