

Compact disc

CC604

2013

5-31

School of Music

University of Washington Seattle, Washington

Noncirc CD #161723

THE MALLET HEAD SERIES

presents

BOOMER JAZZ

May 31, 2013

7:30 PM

Meany Studio Theater

CD # 161724

PROGRAM

1	God Only Knows Here, There & Everywhere	} ^{7:52} (1966).....	{ Brian Wilson - Tony Asher John Lennon - Paul McCartney
---	--------------------------------------------	----------------------------------	-------------------------------------------------------------

2 Downtown (1964)..... ^{4:31}..... Tony Hatch
Tom Collier, *vibraphone*

3 (There's) Always Something There To Remind Me (1963) ^{7:03}
..... Burt Bacharach-Hal David
Tom Collier, *vibes* / Marc Seales, *piano*

What A Shame (1964)..... Mick Jagger-Keith Richards

...continued

- 4 Galveston (1969).....10:45.....Jimmy Webb
- 6 Ring Of Fire (1962)10:53.....June Carter Cash
- 5 Magic Fingers (1970)9:34.....Frank Zappa
- 7 Up On The Roof (1962).....9:33.....Gerry Goffin-Carole King
- 8 Tequila (1958).....7:02.....Chuck Rio
- Tom Collier, *vibes* Steve Korn, *drums*
 Marc Seales, *piano* Carmen Rothwell, *bass*
- 9 Will you still love me tomorrow (3:08)
 -Carole King

TOM COLLIER has appeared in concert and on recordings with many important jazz and popular artists including Eddie Daniels, Ry Cooder, Earl "Fatha" Hines, Roger Kellaway, Emil Richards, Don Grusin, Frank Zappa, Victor Feldman, Howard Roberts, Ernie Watts, Dave Holland, Cal Tjader, Shelly Manne, Joe Porcaro, Laurindo Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Natalie Cole, Morganna King, Herb Ellis, Bill Mays, Bobby Shew, Ernestine Anderson, Mannheim Steamroller, Sammy Davis, Jr., Barbra Streisand, Johnny Mathis, Olivia Newton-John, The Beach Boys, The Mills Brothers, Della Reese and many more.

In the classical arena, Collier has appeared as guest soloist with the Seattle Symphony, The Denver Symphony, The Bellevue Philharmonic, The Northwest Chamber Orchestra, The Everett Symphony and The Olympia Symphony. He was timpanist in the Los Angeles Repertoire Orchestra in 1976, vibraphonist in L.A. Contempo Four, 1975-77(a modern music ensemble), timpanist with the Northwest Chamber Orchestra, 1972-73 as well as the Federal Way Chorale.

Collier has released several albums as leader or co-leader beginning with "Whistling Midget" (with long-time musical cohort Dan Dean) for Inner City Records in 1981. Other albums include "Illusion" (1988, T. C. Records), "Pacific Aire" (1990, Nebula Records), "Mallet Jazz" (2004, Origin Records), "Mallet Fantastique" (2010, Origin Classical) and "Tom Collier Plays Haydn, Mozart, Telemann, and Others" (2012, Origin Classical). Collier and Dean's 2005 album, "Duets" on Origin Records, was nominated for "Album of the Year" by Earshot Magazine.

In addition to the above, Tom Collier has been Director of Percussion Studies at the University of Washington since 1980. During his tenure at the UW, he has recorded several educational albums for Music Minus One and Studio 4 Music and has presented over 300 jazz concerts in public schools around Washington State for the Arts In Education Program of the state Arts Commission. In 1980, Collier was presented with an "Outstanding Service To Jazz Education" award by the National Association of Jazz Educators, and over the past twenty five years, he has won twenty ASCAP Popular Panel Awards for his various jazz and percussion compositions. In 2011, the prestigious Adelaide D. Currie Cole Endowed Professorship in the School of Music was awarded to Collier for the academic years 2011-2014.

A noted pianist, composer and leading figure in the Northwest jazz scene, **MARC SEALES** has shared stages with many of the great players of the last two decades. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With the late Don Lanphere he performed in such places as London, England; Kobe, Japan; The Hague in the Netherlands; and the North Sea Jazz Festival.

The musicians he admires most are Herbie Hancock, Charlie Parker, John Lewis, John Coltrane, Miles Davis, and Wynton Kelly, though he is quick to acknowledge that he owes the basically be-bop/post be-bop sound of his playing to his mentors, Don Lanphere and Floyd Standifer.

Critics have praised Seales variously for his "meaty piano solos," and "blues inflected, Hancock-inspired modernism." Winner of numerous Earshot awards (Instrumentalist of the Year in 1999 and Acoustic Jazz Group in 2000 and 2001; Jazz Hall of Fame, 2009), Seales is today promoting jazz awareness and molding young talents as a Professor of Music at the University of Washington. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

Seattle drummer, **STEVE KORN**, is a musician's drummer. Always making the musical content and quality his first priority, Steve's versatile drumming and overall musicianship has made him an integral part of the Seattle jazz scene. Audiences across the United States, Europe and Russia have heralded his work, hearing him on several recent tours and recordings.

Steve has released three CD's as a leader, "Here and Now", "Pride and Joy", and most recently, "Points In Time". All were released by Origin records and have received rave reviews. Steve won the Earshot Golden Ear Award for Northwest Emerging Artist for the year 2000.

As one of Seattle's busiest players, Steve is constantly in demand, leading his own group and performing with the areas top players. In addition to appearing in clubs, Steve's quintet has also been featured at the Seattle Art Museum's Art Of Jazz Series, Earshot Jazz Festival, Bumbershoot Arts Festival, KPLU Summer Jazz Cruise and the University of Washington Jazz Artist Series. When not leading his own group, Steve regularly works with the Marc Seales Quintet and Trio in addition to freelancing with many of Seattle's finest including; Mark Taylor, Greta Matassa, Dave Peck, Floyd Standifer, Dave Peterson, and Jeff Johnson among others. Steve has also been fortunate to perform with many jazz greats including; Jon Faddis, John Scofield, Julian Priester, Larry Coryell, George Cables, Mark Murphey, Jessica Williams, James Williams, Dee Daniels, Ernestine Anderson, Pete Christlieb, Hal Galper, and Karrin Allyson.

A published author and composer, Steve has contributed transcriptions to two books in addition to articles for Down Beat, Percussive Notes, and Modern Drummer magazines. Steve created and coordinates the University of Washington Summer Jazz Workshop. He is currently Artist-In-Residence at the UW where he teaches drum set students in the Jazz Studies Program as well as academic music courses including The History of Jazz and The American Popular Song.

CARMEN ROTHWELL is a scholarship undergraduate jazz studies major at the University of Washington and an important emerging talent on the vibrant Seattle music scene. Most recently, Carmen was the featured bassist in concert with famed guitarist Bill Frisell during the 2013 UW Improvised Music Festival and she can be frequently heard performing on the Sunday evening "Racer Sessions" at Cafe Racer in the university district.