

L648  
1980  
6-7

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS  
*present*

CHRISTINE LOGAN, *piano*  
*in a*

GRADUATE RECITAL

Saturday, June 7, 1980

Music Auditorium, 8:00 P.M.

TAPE No 1-9895

EACH  
(1685-1750)

P R O G R A M

English Suite No. 2 in A Minor, BWV 807  
*Prélude*  
*Allemande* 20  
*Courante*  
*Sarabande*  
*Les Agréments de la même sarabande*  
*Bourrée I*  
*Bourrée II* 24  
*Gigue*

BEETHOVEN  
(1770-1827)

Sonata in D Minor, Op. 31, No. 2  
*Largo and Allegro* 24  
*Adagio*  
*Allegretto*

INTERMISSION

TAPE No 2-9896

CHOPIN  
(1810-1849)

Fantaisie Op. 49 12

LISZT  
(1811-1886)

Etudes d'exécution transcendante 16  
*Harmonies du soir*  
*Chasse-neige*

RAVEL  
(1875-1937)

Ondine (*Gaspard de la nuit*) 7

Christine Logan is a student of Béla Siki.