

Wednesday
May 28, 1969

Music Auditorium
8 p.m.

University of Washington

Jacqueline Bowder and Marshall Winslow, piano
Hsiao Yung Hah and Janice Isbell, voice
Ardis Ostebo, viola

R#1-5390

PROGRAM

J. S. Bach 8:14 Two Preludes from Book I, "The Well-Tempered Klavier"
Marshall Winslow, piano RH 10-21-69.

Joseph Haydn 6:41 Sonata No. 28, D Major RH 11-6-69
Andante con espressione
Vivace assai
Jacqueline Bowder, piano

W. A. Mozart 10:01 "Mia Speranza Adorato..... Ah! non sai" RH 11-6-69
Janice Isbell, soprano

L. van Beethoven 13:03 12 Variations on a Russian Dance Theme RH 10-30-69.
Marshall Winslow, piano

R#2-5391

INTERMISSION

Gustav Mahler 14:18 Lieder eines fahrenden Gesellen (Songs of a Wayfarer)
1. On My Love's Wedding Day RH 10-30-69.
2. Through the Field I Took my Hay
3. There is a Glowing Dagger
4. Your Sweet Eyes
Hsiao Yung Hah, Mezzo-soprano

Robert Schumann "Album Leaves", op. 124
Leides Ahnung - Scherzino - Walzer
Phantasietang - Impromptu - Burla -
Schummerlied - Elfe
Jacqueline Bowder, piano

Paul Hindemith Sonata in E (1935)
Ruhig bewegt
Langsam
Ardis Ostebo, viola

Robert Schumann Novelette No. 5, in D major
Marshall Winslow, piano

Jacqueline Bowder and Marshall Winslow are students of Randolph Hokanson
Hsiao Yung Hah and Janice Isbell are students of Leon Lishner
Ardis Ostebo is a student of Donald McInnes