

M33  
1987  
12-8

THE SCHOOL OF MUSIC  
at the  
University of Washington

# 01-073 box 13  
PHONOTAPE  
M33  
1987  
12-8  
reel 1-2

presents its 19th program of the 1987-88 season:

# THE MADRIGAL SINGERS

## Joan Catoni Conlon, *Director*

Matthew ChangHoon Park, *Assistant Director*  
Brett Gilbert, *Accompanist*

December 7 & 8, 1987      8:00 PM, Brechemin Auditorium

11283

### PROGRAM

FRANCO PROVENÇAL, ADEST SPONSUS (1:35)  
12th century *missed start*

*Mankind rejoices, and shall rejoice, for he comes to free  
the sources of nations, which the devils had enslaved. He  
is the one whom the prophet calls the second Adam...The  
bridegroom is coming who by death washed away the  
penalty of our sins and endured the cross.*

TOMAS LUIS DE VICTORIA, O MAGNUM MYSTERIUM  
(1548-1611)      2:31

*O mysterious birth and wondrous solemn promise, that  
lowly beasts attended the Saviour's birth and cradled Him  
in humility. O blessed Virgin, whose pure body bore  
Christ the Lord, Alleluia!*

\*\*\*CAROL SINGING WITH THE AUDIENCE\*\*\*  
(AUDIENCE, PLEASE RISE)

JOY TO THE WORLD 1:29

1st stanza: Everyone

"Joy to the world, the Lord is come. Let earth receive her King. Let ev'ry heart prepare Him room, and heaven and nature sing, and heaven and nature sing, and heaven, and heaven and nature sing.

2nd stanza: Men only

Joy to the world, the Saviour reigns, let men their songs employ. While fields and floods, rocks, hills and plains, repeat the sounding joy, repeat the sounding joy, repeat, repeat the sounding joy.

3rd stanza: Everyone

He rules the world with truth and grace, and makes the nations prove the glories of His righteousness, and wonders of His love, and wonders of His love, and wonders, wonders of his love."

INTERMISSION

11284

GERALD KECHLEY (b. 1919)  
CAROL OF THE BIRDS 2:57

C. ARMSTRONG GIBBS (1889-1960)  
TEARS 2:17

FRANCIS POULENC (1899-1963)  
O MAGNUM MYSTERIUM 3:02

HENK BADINGS (1907-1987)  
FINNEGAN'S WAKE 4:24

FRENCH, 13th century, GEDEONIS AREA 2:13

Gideon's threshing floor is drenched wit heavenly dew,  
and the flame burning in the bush shines without heart...the good grain comes out of the chaff, the olive from the olive tree.

Diane Cornell, Paige Kean and Dianne Vars, sopranos  
Robert Bavis and Diane Vars, recorders  
Brett Gilbert, glockenspiel

\*\*\*CAROL SINGING WITH THE AUDIENCE\*\*\*  
(AUDIENCE, PLEASE RISE)

THE FIRST NOWELL 2:46

1st stanza: Everyone

"The first Nowell, the angel did say was to certain poor shepherds in fields as they lay; in fields where they lay keeping their sheep, on a cold winter's night that was s deep. Nowell, Nowell, Nowell, Nowell, Born is the King of Israel.

2nd stanza: Men only

They looked up and saw a star shining in the east beyond them far; and to the earth it gave great light and so it continued both day and night. Nowell, Nowell, Nowell, Nowell, Born is the King of Israel.

3rd stanza: Everyone

This star drew nigh to the Northwest, O'er Bethlehem it took its rest, And there it did both stop and stay, Right over the place where Jesus lay. Nowell, Nowell, Nowell, Nowell, Born is the King of Israel."

TRADITIONAL ENGLISH, WASSAIL, ALL OVER THE TOWN! 2:50  
(Kenneth Leighton, arr.)

Recessional - PROVENCAL - ADEST SPONSUS 1:36

\*\*\*CAROL SINGING WITH THE AUDIENCE\*\*\*  
(AUDIENCE, PLEASE RISE)

O COME ALL YE FAITHFUL 2:44

1st stanza: Everyone

*"O Come all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem. Come and behold him, born the King of Angels, O come let us adore him, O come let us adore him, O come let us adore him, Christ the Lord.*

2nd stanza: Madrigal Singers only

3rd stanza: Everyone

*Yea, Lord, we greet Thee, born this happy morning, Jesus to thee be glory giv'n, Word of the Father, now in flesh appearing, O come let us adore him, O come let us adore him, O come let us adore him, Christ the Lord."*

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HANS LEO HASSLER (1562-1612)  
from MASS DIXIT MARIA 5:44

*Kyrie eleison - Lord, have mercy.  
Christe eleison - Christ, have mercy.  
Kyrie eleison - Lord, have mercy.*

*Agnus Dei, qui tollis peccata mundi, miserere nobis.  
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.*

*Lamb of God, who takes away the sins of the world, have mercy on us; grant us peace.*

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\*\*\*CAROL SINGING WITH THE AUDIENCE\*\*\*  
(AUDIENCE, PLEASE RISE)

SILENT NIGHT, HOLY NIGHT 3:17

1st stanza (in German): Madrigal Singers only

1st stanza (in English): Everyone

*Silent night, holy night, all is calm, all is bright, round yon Virgin, Mother and Child, Holy Infant so tender and mild, sleep in heavenly peace, sleep in heavenly peace.*

2nd stanza: Women only

*Silent night, holy night, shepherds quake at the sight, Glories stream from heaven afar, Heavenly hosts sing Alleluia! Christ the saviour is born, Christ the saviour is born.*

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GUSTAV HOLST (1874-1934) 4:06  
LULLAY, MY LIKING

VIRGIL THOMSON (1896-1986) 1:39  
O, MY DEAR HEART

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directed by Matthew ChangHoon Park

PIERRE CERTON (1500-1572) 0:55  
LA, LA, LA, JE NE L'OSE DIRE

*La, la, la, I dare not say it; la, la, la I shall tell you after all!  
There is a man in our village who is jealous of his wife.  
He is not jealous without reason, for he is certainly a cuckold. He gets ready and even takes her to the market with him.*