

UNIVERSITY OF WASHINGTON

(a) Artists: Carmen Marie Wilson, Billie
 Kipling, Marjorie Wilson,
 Mary Case, Louise Hanson.
 (b) Artists: Louise Hanson, Marjorie
 Wilson, Mary Case.
 (c) Artists: Carmen Marie Wilson,
 Billie Kipling, Louise
 Hanson, Marjorie Wilson,
 Mary Case.

Presents

Eleanor King

and
 Dance Group
 Assisted by
 Edith Brown, Pianist

8:30 P.M., Tuesday, July 25, 1944

MEANY HALL

PROGRAM

- I. Brandenburg Concerto No. 2 in F. major
Johann Sebastian Bach
a) Allegro: Carmen Marie Nelson, Billie Kirpich, Marjorie Nelson, Mary Case, Louise Hastert.
b) Antante: Louise Hastert, Marjorie Nelson, Mary Case.
c) Allegro assai: Carmen Marie Nelson, Billie Kirpich, Louise Hastert, Marjorie Nelson, Mary Case.
- II. Roads to Hell-----Genevieve Pitot
a) Pride b) Sloth c) Envy d) Wrath
This suite of satires on the evils within was composed in 1941 with the music written after the dances were completed. PRIDE, the first sin, is a hypocritical cheat. SLOTH represents the tragedy of inertia. ENVY mocks at others and wounds herself. WRATH, the most vicious of all, in her path of destruction, achieves only disintegration of personality.
Eleanor King
- III. a) Ascendance-----Phyllis Latimer
b) Agonistae-----Phyllis Latimer
Mary Case, Louise Hastert, Carmen Louise Nelson, Ruth Braunstein, Marjorie Nelson, Gladys Eilo, Billie Kirpich.

I N T E R M I S S I O N

- IV. To the West-----Roy Harris
Eleanor King
- V. Mother of Tears-----Herman Reutter
Eleanor King
- VI. Song of Earth-----Eugene Goosens
contralto: Marjorie Myers
Eleanor King
- VII. American Folk Suite
a) Hurdy-Gurdy-----Eugene Goosens
Eleanor King
b) Hoe-Down-----Reginald Forsyth
Carmen Marie Nelson, Jacqueline Case,
Marjorie Nelson, Louise Hastert.
c) Hornpipe-----Traditional
"Soldier's Joy" & "Young America"
Eleanor King, Carmen Marie Nelson,
Jacqueline Case, Marjorie Nelson,
Louise Hastert.

Costumes for Brandenburg Concerto by Carolyn Gerber, N.Y.C.; for Ascendance and Agonistae by Betty Joiner, Bennington College; for Folk Suite, Allen Handly and George Bockman, N.Y.C.

Coming, Thursday, July 27--Louise Van Ogle Lecture-
Recital. ~~Harvard Gallery~~, 8:30 p.m.

Anderson Hall.

Admission--A.S.U.W. card or 50 cents.