

UNIVERSITY OF WASHINGTON  
School of Music and Office of Lectures and Concerts  
Student Union Auditorium

Sunday, December 4, 1966

3:30 p.m.

## The Contemporary Group

\*William O. Smith, *Director*

\*Robert Suderburg, *Associate Director*

### PROGRAM

CHARLES E. IVES  
(1874-1954)

The Unanswered Question (1908)

*Violin*

\*Veda Reynolds  
\*Irwin Eisenberg

*Flute*

Mongpil Kim  
Jerry Pritchard

*Viola*

\*Alan Iglitzin

*Oboe*

John De Jarnatt

*Cello*

\*Charles Brennand

*Clarinet*

Egil Smedvig

*Double Bass*

Richard Fredrickson

*Trumpet*

George Oram

GEORGE CRUMB  
(b.1929)

Madrigals, Book One (1965)

\*Elizabeth Suderburg, *soprano*  
John Gaborit, *vibraphone*  
Richard Frederickson, *double bass*

\*WILLIAM O. SMITH  
(b.1926)

Mosaic (1964)

\*William Smith, *clarinet*  
\*Robert Suderburg, *piano*

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ANTON WEBERN  
(1883-1945)

Concerto for Nine Instruments, Op.24 (1930)

*Etwas lebhaft*

*Sehr langsam*

*Sehr rasch*

Jerry Pritchard, *flute*

\*Irwin Eisenberg, *violin*

John De Jarnatt, *oboe*

\*Alan Iglitzin, *viola*

Egil Smedvig, *clarinet*

\*James Beale, *piano*

Fred Easter, *French horn*

Alan Dorsey, *trombone*

George Oram, *trumpet*

INTERMISSION

GUNTHER SCHULLER  
(b.1925)

Episodes (1964)

\*William Smith, *clarinet*

MEL POWELL  
(b.1923)

Haiku Settings (1960)

\*Elizabeth Suderburg, *soprano*

\*Robert Suderburg, *piano*

EDGAR VARÈSE  
(1885-1965)

Octandre (1924)

Jerry Pritchard, *flute and piccolo*

John De Jarnatt, *oboe*

Michael Davenport, *clarinet*

Mark Eubanks, *bassoon*

Fred Easter, *French horn*

George Oram, *trumpet*

John Cheetham, *trombone*

Richard Fredrickson, *double bass*

\*Faculty member

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