

presents

THE BRECHEMIN TRIO

Julia Tai, *violin*
Miriam Shames, *cello*
Tonya Siderius, *piano*

January 13, 2007

2:00 PM

Brechemin Auditorium

PROGRAM

TRIO NO. 34 IN B^b MAJOR, Hob. XV:20 FRANZ JOSEPH HAYDN (1732-1809)
Allegro
Andante cantabile
Finale: Allegro

TRIO NO. 1 IN F MAJOR, Op. 18 CAMILLE SAINT-SAËNS (1835-1921)
Allegro vivace
Andante
Scherzo: Presto
Allegro

INTERMISSION

TRIO IN F MINOR, Op. 65 ANTONIN DVOŘÁK (1841-1904)
Allegro ma non troppo
Allegretto grazioso
Poco Adagio
Allegro con brio

Julia Tai is a doctoral student at the University of Washington, where she studies instrumental conducting with Maestro Peter Erös and violin with Professor Ronald Patterson. Julia plays a 1740 Calcanius violin, loaned to her by the CHIMEI Culture Foundation in Taiwan. She is the co-concertmaster of the University of Washington Symphony and the conductor of the UW Contemporary Ensemble. In 2006, she conducted the UW Opera production of Kurt Weill's *Seven Deadly Sins*, and was the assistant conductor and chorus master for UW Opera's production of Mozart's *Marriage of Figaro*. She is also the assistant conductor of the Rainier Symphony, and has premiered many works for the Seattle Experimental Opera and the Washington Composers Forum.

Born in Taipei, Taiwan, Julia began her violin studies at age four and piano at age eight. She received her formal music training at some of the most prestigious music schools in Taiwan. During these years, she gave many recitals in violin, piano, and chamber music. She also performed concerts with choirs and orchestras, which toured extensively in Austria, Belgium, France, Germany, Spain, the United States, Japan, and Taiwan. Julia obtained a Bachelor of Music degree in Vocal Arts Performance and a Master of Music degree in Choral Music from the University of Southern California Thornton School of Music, graduating with the departmental award as the "Outstanding Graduate of 2004" from the Choral and Sacred Music Department.

Cellist **Miriam Shames** is studying for a DMA degree with Professor Toby Saks at the University of Washington. Miriam plays a George Panormo cello (London, c. 1820) generously loaned to her by the Carlsen Cello Foundation in Seattle. She earned a Bachelor of Arts in Literature from Yale University and a Master's degree in Performance from The Juilliard School. After Juilliard, Miriam worked as an arts administrator for 12 years in Manhattan, including five years as Executive Director of the Piatigorsky Foundation, a non-profit organization that seeks to make live classical performances part of everyday life for underserved communities. In 2000, she came to Seattle, deciding to return to the cello full-time. Miriam served as Assistant Principal of the Tacoma Symphony for three years, and has played with Pacific Northwest Ballet, the Northwest Sinfonietta, and Seattle Choral Company. She has performed and taught at the Marrowstone Music Festival, the Puget Sound Chamber Music Festival, and at the Annas Bay Music Festival in Union. Passionate about teaching, Miriam has established a full-time teaching career in Seattle, at the Community Music School at University of Puget Sound, and on Mercer Island. Last fall, she was a clinician and solo performer at the Central Washington University Cello Celebration.

Tonya Siderius is a doctoral student (piano performance) at the University of Washington, studying under Professor Craig Sheppard. In 2002, she was a national finalist in the American MTNA/Steinway Piano Competition and a semi-finalist in the Corpus Christi International Competition in Corpus Christi, Texas. She has participated in the Heifetz International Music Institute and the International Festival-Institute at Round Top, Texas.

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