

THE UNIVERSITY OF WASHINGTON

CONCERT ARTISTS SERIES

Presents

JOHN T. MOORE

Pianist, School of Music Faculty

Sunday April 10

Monday, February 28, 1949
Complimentary to the public

CENTER THEATER

8:30 P. M.

Sponsored by the School of Music in cooperation with the Office of
Lectures and Concerts, Division of Adult Education

With the postponement of Mr. Moore's concert, the coming events listed on the program are out-of-date.

COMING EVENTS

Fri., Apr. 15: Evelyn Gutschmidt and Betty Young, Joint Piano Recital
Henry Art Gallery, 4:30 P. M. Complimentary.

Mon., Apr. 18: FACULTY COMPOSERS CONCERT, Concert Artists Series,
8:30 P. M., Center Theater. Complimentary.

Thurs., Apr. 21: Anka-Marie Moravek (violinist) and Henrietta Hamilton
(pianist) Joint Recital, Henry Art Gallery, 4:30 P.M.

COMING EVENTS:

Thursday, Mar. 3: UNIVERSITY SYMPHONY ORCHELSTRA, Stanley Chapple,
conductor, 8:30 P. M., Meany Hall, complimentary.

Monday, March 7: DR. MANFRED BUKOFZER, Walker-Ames lecturer in mu-
sic, "The Neo-Baroque in Modern Music", Henry Art
Gallery, 8:30 P. M. Complimentary.

Tuesday, March 29: JEAN McBRIDE, Pianist, in her Senior Recital,
Henry Art Gallery, 8:30 P. M. Complimentary.

PROGRAM

Sarabande with Three Variations Mattheson

Toccatà and Fugue in E minor J. S. Bach

Sonata Opus 110 in A flat Major Beethoven

Moderato cantabile, molto espressivo

Molto allegro

Adagio, ma non troppo, Arioso: Dolente, Fuga: Allegro ma non troppo

INTERMISSION

Impromptu Opus 36 in F sharp Major Chopin

Pavane pour une Infante Défunte Ravel

Two Dirges Bartok

Two Pieces from Suite for Piano Verrall

Prelude

Toccatà

(first performance)