

UNIVERSITY OF WASHINGTON  
Office of Lectures and Concerts and the Friends of Music

*present*

## HUNGARIAN QUARTET

ZOLTAN SZEKELY, *Violin*  
MICHAEL KUTTNER, *Violin*

DENES KOROMZAY, *Viola*  
GABRIEL MAGYAR, *Cello*

January 14, 1967 8:30 P.M. University Christian Church

HAYDN  
(1732-1809)

Quartet in G major, Opus 77, No. 1 (1799)

*Allegro moderato*

*Adagio*

*Menuetto: Presto*

*Finale: Presto*

BEETHOVEN  
(1770-1827)

Quartet in C sharp minor, Opus 131 (1826)

*Adagio ma non troppo e molto espressivo*

*Allegro molto vivace*

*Allegro moderato*

*Andante ma non troppo e molto  
cantabile*

*Presto*

*Adagio quasi un poco andante*

*Allegro*

INTERMISSION

DEBUSSY  
(1862-1918)

Quartet in G minor, Opus 10 (1893)

*Animé et très décidé*

*Assez vif et bien rythmé*

*Andantino doucement expressif*

*Très modéré-Très mouvementé et avec  
passion*

---

*Coffee served at Intermission, through the courtesy of the University Christian Church*

Dr. Louis Christensen, of the Music Faculty of Seattle University, will give a complimentary lecture before the Quartetto Italiano concert (February 24, Friday) at 3:30 P.M. on Thursday, February 23rd, in the lounge of the Faculty Center, on campus, to which the public is invited.

---

RECORDS: ANGEL — CONCERT HALL — RCA VICTOR  
DEUTSCHE GRAMMOPHON — VOX

COLBERT ARTISTS MANAGEMENT  
850 Seventh Avenue  
New York, N.Y. 10019