

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

A CONCERT OF NEW WORKS

April 22, 1971

Music Auditorium, 8:00 P.M.

No. 58
Morton

Reel No. 1-6094

PROGRAM

PHILIP CARLSEN

Free Variations

7:50 Veda Reynolds, *violin* Carol Kapek, *viola*
Irwin Eisenberg, *violin* Charles Brennand, *cello*
Sharon Wood, *violin* Theresa Benshoof, *cello*
Sharyn Allsopp, *violin* W. Ring Warner, *bass*
Alan Iglitzin, *viola* Glenn Stallcop, *bass*
Kenneth Benshoof, *piano*

GLENN STALLCOP 7:45

Declamation (for unaccompanied bass) CH 10-14-71.

8:05

GEORGE SHANGROW

Flute Quartet

7:29 Jeff Cohan, *flute* Carol Kapek, *viola*
Sharon Wood, *violin* Theresa Benshoof, *cello*

INTERMISSION

Reel No. 2-6095

HUNTLEY BEYER

Grandmother Hill

6:00 Jeff Cohan, *flute* Cathy Jones, *clarinet II*
Harvey Jewell, *oboe* Sharon Wood, *violin I*
William Smith, *clarinet I* Sharyn Allsopp, *violin II*
Carol Kapek, *viola*

NORMAN CASCIOPPO

Four Songs on Poetry of Rilke

17:00

Love Song
Early Apollo
Saint Sebastian

Emmy Purainer, *soprano* Gregory Abbott, *bass*
Norman CasCioppo, *piano*

GLENN SPRING

Trio for Flute, Viola and Piano

8:35

Freely - fast - slower
Slowly and freely
Freely - fast

Jeff Cohan, *flute* Carol Kapek, *viola*
Bern Herbolsheimer, *piano*