

University of Washington  
THE SCHOOL OF MUSIC

B348  
1996  
5-22

*presents*

# THE WIND ENSEMBLE

Timothy Salzman, *conductor*  
Russell Newbury, *assistant conductor*

and

# THE SYMPHONIC BAND

J. Bradley McDavid, *conductor*

8:00 PM  
May 22, 1996  
Meany Theater



School  
of  
Music  
University  
of  
Washington

DATE 12,841

PROGRAM

CASS 12,842  
12,843

THE WIND ENSEMBLE

DAF ID1 Motown Metal (1994).....623.....Michael Daugherty

THE SYMPHONIC BAND

ID2 Chester.....645.....William Schuman

ID3 Movement for Rosa.....1133.....Mark Camhouse

ID4 Linglesina Symphonic March.....437.....D. Delle Cese

CASS 12,842-SIDE A

THE WIND ENSEMBLE

ID5 SERENADE IN D MINOR, Op. 44 (1878).....1714.....Antonin Dvorak  
I. Moderato, quasi marcia  
II. Minuetto  
IV. Finale, allegro molto

INTERMISSION

missed start  
ID6 Ceremonial (1993).....~10.....Bernard Randis

ID7 Airade (1929).....1925.....Francis Poulenc  
I. Toccata III. Rondo V. Recitative VII. Allegro  
II. Recitative IV. Presto VI. Andante VIII. Conclusion  
Wendy Yamashita, piano

ID8 OVERTURE FROM ETUDE NO. 1, for wind ensemble (1996).....Russell Newbury  
(world premiere) 423  
Russell Newbury, conductor

CASS 12,843-SIDE A  
CASS 12,843-SIDE B

As a young man Michael Daugherty studied classical piano and was active as a jazz, rock, and funk keyboardist. At North Texas State University he composed his first orchestral work and played piano in the jazz big bands. After teaching composition at Oberlin Conservatory from 1986-91, Daugherty joined the faculty at the University of Michigan School of Music, where he is currently Associate Professor of Composition. **MOTOWN METAL** is a vibrant composition that reflects Daugherty's firm grasp of the jazz idiom. Set for brass and percussion ensemble, the piece explores numerous tonal and rhythmic deviations. The piece features the trombone in glissandi effects which are very characteristic of the way the instrument would be handled in a big band setting. The entire ensemble shares equally in the development of the composition. Daugherty's piece is fun and flashy and will remind you of being lost somewhere around Motown.

The music of William Billings, the early American composer, provides the basic material for William Schuman's New England Triptych. Billings wrote many simple tunes that were popular with the colonists. He organized singing schools and composed many songs for them. Some of these school tunes were published in 1778 in a book called *The Singing Masters Assistant*. Schuman's Triptych was originally written for orchestra in 1956. In subsequent years he transcribed the music for band, greatly enlarging on some of it. The third and final movement is a brilliant climax for the set. The tune on which **CHESTER** is based was a famous American Revolutionary hymn and marching song of the same name. It was practically the unofficial national anthem during the war. Schuman developed and extended the orchestral version, making *Chester* into an overture for band, and it has become one of the great classics of band music in the United States.

Mark Camhouse wrote **A MOVEMENT FOR ROSA** as a tribute to Rosa Parks, the "Mother to a Movement," for her act of personal courage, sparking the Civil Rights movement of the 1950s, by refusing to give up her seat to a white man on a segregated bus in Montgomery, Alabama. The work contains three contrasting sections. Section I evokes Rosa's from birth in 1913 to her marriage in 1932 to Raymond Parks. Section II portrays years of racial strife in Montgomery, and the quest for social equality. The third section is one of quiet strength and serenity. The hymn, *We Shall Overcome*, foreshadowed in sections I and II by motivic fragmentation, is heard in its entirety near the end.

**LINGLESINA** (Little English Girl) was written in the dramatic style of the traditional operetta. Unlike the standard march, this piece playfully wanders through light-hearted themes. The opening fanfare is a boldly stated octave G, followed by gracefully orchestrated woodwind motifs. Melodic lines are passed from section to section, and after a delicate treatment of the trio, *Little English Girl*, concludes in grandiose fashion with a powerful finale of tutti brass and woodwinds.

Dvorak composed the **SERENADE IN D MINOR** in two weeks, the first movement being written in one day. It was written in 1878 and was premiered that same year in Prague with the composer conducting. The minuet is an example of the native influence on Dvorak's compositions. Its trio is a furiant, which is a Czech dance in quick triple meter with syncopation, and this provides a marked contrast to the surrounding minuet sections of the movement. Also noteworthy is the return of the opening first movement theme toward the end of the final movement, leading into a grand conclusion of the piece. This opus is truly one of the masterpieces for wind ensemble.

**CEREMONIAL** was written in 1992 for the University of Michigan Symphony Band and is dedicated to its director/conductor, H. Robert Reynolds. The composer writes, "Ceremonial is a monothematic composition in which a single, extended melody is repeated ten times during the course of the work. The melody, first stated by a solo bassoon, is subsequently played by various combinations of instruments, always increasing in density and complexity of timbre. This latter quality is the central concern of the work which employs unusual and unconventional mixtures of instrumental groups—sometimes in extreme registers—in order that the melody is continuously

transformed. Each statement of the melodic theme is separated from the next by a dense harmonic idea which serves to interrupt the forward motion of the melodic and rhythmic flow. At the outset, both harmonic and melodic ideas float free of any discernible meter or pulse. As specific rhythmic ideas are introduced and accrue in the percussion section, the music gradually takes on a regular beat which propels it to its concluding climax. The mood and pace of the music is comparable to a ceremony which gradually, deliberately, and inevitably moves through its rituals."

Francis Poulenc was born in Paris in 1899. He studied composition with the composer Koechlin. In 1917 he had his music performed at a concert along with that of five other young French composers who were rebelling against the Germanic tradition in music. Nicknamed Les Six, the group followed the artistic credos of Satie and Cocteau rather than those of Schoenberg and Debussy. Throughout his career Poulenc wrote music that was witty, crystal clear, and smoothly tuneful. The AUBADE is particularly warm and sentimental while maintaining a sophistication that taunts the curiosity of the most astute listener. Poulenc has crafted a marvelous musical collage utilizing the most beautiful aspects of each instrument. The piano solo is understated at times, contrasting with aggressive arpeggiated motifs. Poulenc composed in almost every musical form. His music has been described as sounding like a sophisticated, slightly modern Chopin.

Russell Newbury is the Director of Bands at Bozeman High School in Bozeman, Montana, and is currently a Doctoral Assistant in conducting at the University of Washington. He studies conducting with Timothy Salzman and Peter Erös and has studied composition with UW professor Bill Smith, and David Maslanka. Russell Newbury has had compositions performed by bands throughout the United States and Canada. Both the melodic and harmonic material of Overture are derived from serial techniques. The piece originated from the exploration of twelve tone rows that were tonal in nature. The sequence of tones that comprise the row are C-Db-Ab-F-Bb-Eb-D-A-E-B-G-F#. OVERTURE begins with a simple octave fanfare voiced in the trombones and string bass, developing into a rhythmic dance, featuring interplays of woodwinds, brass and percussion.

WENDY YAMASHITA began her piano studies at age four with her mother. She went on to study with Ernest Chang. After graduating from University High School in Honolulu, Hawaii, she continued her studies with Madame Adele Marcus on an honorary scholarship at The Juilliard School of Music, where she received her Bachelor and Master degrees. Among her accomplishments as a young pianist in Hawaii, Wendy has been awarded the Paderewski Gold Medal for receiving the highest ratings for ten consecutive years in the National Guild of Piano Teacher's Auditions. At age eight she made her debut with the Honolulu Symphony, and has since performed as guest soloist on several occasions, including the Stars of Hawaii series and the Starlight Festival. She has also appeared with the Symphony, under the baton of Maestro Donal Johanos in special concerts on the neighbor islands of Kauai and Maui. In June, she was invited to perform with the Hawaii Symphony Orchestra in their Inaugural Concert. In January, Wendy performed with the University of Washington Symphony under the musical direction of Maestro Peter Eros. As the winner of the Don Bushell Concerto Competition, she appeared with the Seattle Philharmonic under the baton of Maestro Marsha Maybrey in March. As a recitalist and chamber music artist, Yamashita has performed at Meany Theater, the Metropolitan Museum of Art, the Alice Tully Hall in Lincoln Center, New York, and the Kennedy Center for the Performing Arts in Washington, DC. She has also been seen and heard on National Public Television and National Public Radio. Yamashita is also the recipient of several awards including the Morning Music Club Scholarship, the Amfac Award in Music, the National Endowment for the Arts Award and the National Foundation for the Arts Award. Wendy Yamashita is currently a teaching assistant at the University of Washington, where she is enrolled in the Doctor of Musical Arts program under the tutelage of Professor Robin McCabe.

## WIND ENSEMBLE PERSONNEL

### Flute

Leslie Laibman.....Seattle, Washington .....Music  
 Megan Lyden.....Newcastle, Washington .....Music  
 Joe Kobayashi .....Seattle, Washington .....Music  
 Jennifer Bukowski.....Auburn, Washington .....German

### Oboe

Shannon Spiciatti.....Federal Way, Washington .....Music  
 Jennifer Baullinger.....Bellevue, Washington .....Music  
 Nori Ishii.....Chiba, Japan .....Music

### English horn

Chase Chang.....Seattle, Washington .....Music

### Bassoon

Emily Robertson.....Langley, Washington .....Music  
 Bryon Brodin.....Vancouver, Washington .....Business

### Contra-bassoon

Jeff Eldridge.....Seattle, Washington .....Mathematics

### E♭ clarinet

Kyung Jin Cho.....Seoul, South Korea .....Music

### B♭ clarinet

Kevin Hinshaw.....Olympia, Washington .....Computer Science  
 Kevin Clayton.....Bothell, Washington .....Music  
 Tobi Stone.....Kent, Washington .....Music  
 Adam Smith.....Vancouver, Washington .....Music  
 Conny Chen.....Palo Alto, California .....Music/Economics  
 Nathan Bramall.....Lake Stevens, Washington .....Physics  
 Kathryn Labiak.....Seattle, Washington .....Music

### Alto clarinet

Michael Gales.....Seattle, Washington .....Pre-major

### Bass clarinet

Pamela Farmer.....Anchorage, Alaska .....Music  
 Jennifer Harold.....Renton, Washington .....Pre-engineering

### Contra-bass clarinet

Dieter Rice.....Shoreline, Washington .....Music

### Alto saxophone

Mark Montemayor.....Federal Way, Washington .....Music  
 Suzie Cavassa.....Monroe, Washington .....Music

### Tenor saxophone

Greg Sharp.....Federal Way, Washington .....Music/Biology

### Baritone saxophone

Andrew Rubesch.....Bellevue, Washington .....Music

## THE SYMPHONIC BAND

### Trumpet

Darin Faul ..... Tacoma, Washington ..... Music  
 Hilary Lyons ..... Seattle, Washington ..... Mathematics  
 Todd Mahaffy ..... Seattle, Washington ..... Music  
 Ken Lyons ..... Seattle, Wash. .... Community/Environmental Planning  
 Michael VanBebber..... Woodinville, Washington ..... Music  
 Edd George..... Bothell, Washington ..... Music

### Horns

Todd Brooks ..... Seattle, Washington ..... Physics  
 Shauna Johnson ..... Poolesville, Maryland ..... Chemical Engineering  
 Carey LaMothe ..... Bothell, Washington ..... Music  
 Aaron Beck ..... McLean, Virginia ..... Music  
 Ryan Stewart..... Seattle, Washington ..... Music

### Trombones

Scott G. Higbee ..... Seattle, Washington ..... Music  
 Nathan Brown..... Seattle, Washington ..... Music  
 Kelly VanAmburg ..... Auburn, Washington ..... Zoology/English  
 Jeff Reeder ..... Kent, Washington ..... Physics

### Euphonium

Dan Kretz ..... Winlock, Washington ..... Music  
 William Brinkman..... Kansas City, Missouri ..... Computer Science

### Tuba

Nathaniel Irby-Oxford.. Bothell, Washington ..... Music  
 Gary Kamikawa ..... Bellevue, Washington ..... Music

### String Bass

Joseph Dyvig ..... Woodinville, Washington ..... Music  
 Brad Hartman..... Seattle, Washington ..... Music

### Percussion

Mark Bordenet ..... Redmond, Washington ..... Music  
 Mark Wilbert..... Vancouver, Washington ..... Music  
 Roxana Marachi ..... Seattle, Washington ..... Psychology  
 Eric Peters ..... Seattle, Washington ..... Percussion  
 Jana Skillingstead..... Burien, Washington ..... Comparative Religions  
 Marc Collier..... Seattle, Washington ..... Music

### Cello

Loren Dempster ..... Seattle, Washington ..... Music  
 Christophe Spring ..... Seattle, Washington ..... Music

### Viola

Leah Irby-Oxford ..... Bothell, Washington ..... Music  
 Keri Lynn Rotton..... Seattle, Washington ..... Music

### Piano

Wendy Yamashita..... Honolulu, Hawaii ..... Music

### Flute

Carrie Ann Papke ..... Federal Way, Washington ..... Pre-Music  
 Tina Michelle Faust.... Federal Way, Washington ..... Music  
 Stacie Fowler ..... Sandy, Utah ..... Pre-Engineering  
 Kody Benefiel ..... Greenbank, Washington ..... Music Education  
 Julie Sanders ..... Redmond, Washington ..... Zoology  
 Tracie Borden..... Redmond, Washington ..... Pre-Major  
 Joanna Hoertkorn ..... Tacoma, Washington ..... History/English  
 Leslie Fideler..... Issaquah, Washington ..... Music History/Theroy  
 Monica Anderson ..... Des Moines, Washington ..... Pre-Major  
 Jessica Marie Weber.... Bremerton, Washington ..... Zoology  
 Maria Cason..... Graham, Washington ..... Pre-Major

### Oboe

Sarah Bates ..... Federal Way, Washington ..... Pre-Arts/Sciences

### Bassoon

Amy Superfisky..... Bothell, Washington ..... Speech Communications

### Clarinet

Tom Braun..... Baraboo, Wisconsin ..... Biostatistics  
 Seth Ruymen ..... Silverdale, Washington ..... Music Education  
 Moriah Bessinger ..... Lancaster, New Hampshire ..... Pre-Science  
 Carrie Fowler ..... Sandy, Utah ..... Pre-Sciences  
 Brian Moody ..... Kirkland, Washington ..... Pre-Major  
 Stella Clarke ..... Federal Way, Washington ..... Microbiology  
 Gordon Somerville ..... Seattle, Washington ..... Graduated  
 Saral Olona ..... Lynnwood, Washington ..... History  
 Chung Him Shum..... Seattle, Washington ..... Pre-Business

### Bass Clarinet

Amy Gilmer..... Everett, Washington ..... Music Education

### Alto Saxophone

Loren Kosaka ..... Pukalani, Hawaii ..... Comparative Religion  
 Peter Rafferty ..... St. Cloud, Minnesota ..... Civil Engineering  
 Caleb Benefiel ..... Greenbank, Washington ..... Chemistry  
 Joan Chrislip..... Seattle, Washington ..... Music History  
 Jessica Tam..... Redmond, Washington ..... Pre-Major  
 Adina Brite..... Seattle, Washington ..... Education

### Tenor Saxophone

Garret Locke..... Longview, Washington ..... Zoology  
 James Stoller..... Molalla, Oregon ..... Bio-Chemistry

### Baritone Sax

Scott McDaniel..... Olympia, Washington ..... Political Science

### Trumpet

Forest Segerson ..... Olympia, Washington ..... Pre-Society & Justice  
Robert Glancy ..... Shoreline, Washington ..... Mathematics  
Mark Bentz ..... Seattle, Washington ..... Music Theory  
Hans Kim ..... Federal Way, Washington ..... Music  
Brian Schunke ..... Issaquah, Washington ..... Political Science  
Anna Novak ..... Tacoma, Washington ..... History  
Charles Zoller ..... Woodinville, Washington ..... Music Theory  
Ryan McDonough ..... East Wenatchee, Washington ..... Pre-Major  
David Eraker ..... Portland, Oregon ..... Economics  
Marlene Heller ..... Shoreline, Washington ..... Oceanography  
Teresa Means ..... Edmonds, Washington ..... Sociology  
Nathan Boyd ..... Seattle, Washington ..... Music  
Kjell Konis ..... Bainbridge, Washington ..... Pre-Major

### French horn

Stephen Eneberg ..... Edmonds, Washington ..... Business  
Breanna Hecht ..... Everett, Washington ..... International Business  
Brandon Parks ..... Bothell, Washington ..... Pre-Sciences  
Jamie Williams ..... Seattle, Washington ..... Undecided  
Sam Williamson ..... Lynnwood, Washington ..... Music Education

### Trombone

Jeff Boschee ..... Shoreline, Washington ..... Electrical Engineering  
James Caldwell ..... Seattle, Washington ..... History/Music Education  
Jason Hogan ..... Olympia, Washington ..... Political Science  
Edward Rhoads ..... Auburn, Washington ..... Physics/Astronomy  
Rob Taylor ..... Vancouver, Washington ..... Geography  
Chris Piper ..... Brier, Washington ..... Computer Engineering  
Sarah Schatzer ..... Ballard, Norway ..... Astronomy

### Bass Trombone

John Boerger ..... Everett, Washington ..... Communications/Speech Comm.

### Baritone

Anthony Klon ..... Kent, Washington ..... Biochemistry

### Bass

Alison Marquardt ..... Remond, Washington ..... Biology/Music  
Christopher Martell ..... Renton, Washington ..... Pre-Engineering  
Christopher Meshke ..... Newcastle, Washington ..... Poli Sci/Atmospheric Sci  
Brian Vannoy ..... Snohomish, Washington ..... Comp. Engineering

### Percussion

Dawn Sugihara ..... Honolulu, Hawaii ..... Psychology  
Jason Syring ..... Seattle, Washington ..... Statistics