

University of Washington
School of Music
and the
Office of Lectures and Concerts
present

ALICE EHLERS*, harpsichord
and
EVA HEINITZ, viola da gamba

8:30 p.m. Friday, October 5, 1956
Health Sciences Auditorium

PROGRAM

Sonata in D major for Viola da Gamba
and Harpsichord.....J. S. Bach
Adagio
Allegro
Andante
Allegro

Couplets des Folies D'Espagne for Viola da Gamba
and Figured Bass.....Marin Marais
(1656-1728)
(First Performance)

Tombeau pour Monsieur de Lully for Viola da Gamba
and Figured Bass.....Marin Marais
(First Performance)

Fantasia in C minor.....J. S. Bach

Chromatic Fantasia and Fugue for Harpsichord.....J. S. Bach

INTERMISSION

Pièces en Concert for Viola da Gamba and
Harpsichord.....François Couperin
(1668-1733)

Gravement
Sicilienne
La Tromba
Plainte
Air de Diable

Les Fastes de la grande et ancienne ménestrandise
for Harpsichord.....François Couperin

In 1693 a group of composers, including Couperin, made a protest to the king against the low standards used in accepting members in the ménestrandise, the 'musicians' guild. Couperin portrays the members of the guild in a satirical parade.

FIRST ACT: *The notables and the jurors*

SECOND ACT: *The old and the beggars*

THIRD ACT: *The jugglers, acrobats, and clowns with the bears and the monkeys*

FOURTH ACT: *The limping invalids on crutches in the service of the Grande ménestrandise*

FIFTH ACT: *Disorder and chaos of the entire troupe, caused by the strolling players, monkeys, and bears*

Suite in A major for Viola da Gamba and
Figured Bass.....Marin Marais

Prélude
Caprice
Allemande L'Enfantine
Sarabande la Gracieuse
Gigue Le Bout Entrain
Rondeau L'Agréable
Le Basque

* *Madame Eblers is a member of the faculty at the University of Southern California*