

Compact Disc

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

B44
2015
11-13

BEETHOVEN: Back to Back

The complete cycle of the ten sonatas for violin and piano by
Ludwig van Beethoven (1770-1827)

with

Maria Larionoff, violin
Robin McCabe, piano

Friday, November 13, 2015

7:30 pm - Brechemin Auditorium

7:00 pm Pre-concert Lecture

Saturday, November 14, 2015

4:30 pm - Brechemin Auditorium

4:00 pm Pre-concert Lecture

Sunday, November 15, 2015

4:30 pm - Brechemin Auditorium

4:00 pm Pre-concert Lecture

PROGRAM

CD# 17,300

Friday, November 13

1 Pre-concert Lecture: Melinda Bargreen, *For Pianoforte and Violin: Beethoven and the Evolution of the Sonata* 21:48

2 Sonata in D Major, Op. 12, #1 19:43

Allegro con brio
Andante con moto
Rondo-Allegro

3 remarks

4 Sonata in G Major, Op. 30, #3 19:40

Allegro assai
Tempo di Minuetto
Allegro vivace

INTERMISSION

CD# 17,301

1 remarks

2 Sonata in a minor, Op. 23 18:21

Presto
Andante scherzoso, più Allegretto
Allegro molto

3 remarks

4 Sonata in F Major, Op. 24, "Spring" 22:32

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Allegro ma non troppo

NON CIRC CDS # 17,302-17,303

PROGRAM

CD #17,304

Saturday, November 14

- 1 Pre-concert Lecture: Lisa Bergman, *Beethoven: A Daydreaming Titan* 27:54
- 2 Sonata in A Major, Op. 30, #1 25:05
 - Allegro*
 - Adagio molto espressivo*
 - Allegretto con variazioni*
- 3 remarks
- 4 Sonata in E^b Major, Op. 12, #3 18:58
 - Allegro con spirit*
 - Adagio con molto espressionale*
 - Rondo: Allegro molto*

INTERMISSION

CD #17,305

1 remarks

- 2 Sonata in c minor, Op. 30, #2 28:57
 - Allegro con brio*
 - Adagio cantabile*
 - Scherzo: Allegro*
 - Finale: Allegro*

PROGRAM

CD# 17,308

Sunday, November 15

1 Pre-concert Lecture: Sean MacLean, *Sonate Per Una Folle Falla* (Sonatas for a Mad Crowd) 28:19

2 Sonata in A Major, Op. 12, #2 18:47

Allegro vivace

Andante più tosto Allegretto

Allegro piacevole

CD# 17,309

1 remarks

2 Sonata in G Major, Op. 96 29:42

Allegro moderato

Adagio espressivo

Scherzo: Allegro

Poco Allegretto

INTERMISSION

3 remarks

4 Sonata in A Major, Op. 47 "Kreutzer" 36:27

Adagio sostenuto - Presto

Andante con Variazioni

Presto

BIOGRAPHIES

MARIA LARIONOFF, violin

Former Seattle Symphony concertmaster Maria Larionoff has appeared as a soloist with the Los Angeles Philharmonic, the Seattle, Yakima and Port Angeles symphonies, the Orquesta Sinfónica Carlos Chávez, and the University of Washington and San Francisco chamber orchestras. Also versatile as a violist, she has collaborated in many chamber music festivals. In May 2002, with her husband, University of Washington double bassist Barry Lieberman, she launched the immensely successful American String Project, a conductorless string orchestra comprised of concertmasters, professors and distinguished soloists from around the world. She plays on a 1775 Guadagnini (the ex-Lorand) on loan from the family of Dr. Benum W. Fox of Chicago.

ROBIN McCABE, piano

Celebrated American pianist Robin McCabe has established herself as one of America's most communicative and persuasive artists. McCabe's involvement and musical sensibilities have delighted audiences across the United States, Europe, Canada and in seven concert tours of the Far East. The United States Department of State sponsored her two South American tours, which were triumphs both artistically and diplomatically.

As noted by the *New York Times*, "What Ms. McCabe has that raises her playing to such a special level is a strong lyric instinct and confidence in its ability to reach and touch the listener." The Tokyo Press declared her a "pianistic powerhouse," and a reviewer in Prague declared, "Her musicianship is a magnet for the listener." Richard Dyer, the eminent critic of the *Boston Globe*: "Her brilliant, natural piano playing shows as much independence of mind as of fingers."

Her recordings have received universal acclaim. Her debut album for Vanguard Records featured the premiere recording of Guido Agosti transcription of Stravinsky's *Firebird Suite*. Critics praised it as "mightily impressive." *Stereo Review* described her disc of Bartok as "all that we have come to expect from this artist, a first-rate performance!" She was commissioned to record four albums for the award-winning company Grammofon AB BIS in Stockholm, which remain distributed internationally, including the CD "Robin McCabe Plays Liszt," (AB BIS No. 185).

McCabe, earned her bachelor of music degree *summa cum laude* at the University of Washington School of Music, where she studied with Béla Siki, and her master's and doctorate degrees at the Juilliard School of Music, where she studied with Rudolf Firkušny. She joined the Juilliard faculty in 1978 then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music, a position she held until 2009. She has held a Ruth Sutton Waters Professorship and a Donald Petersen Professorship in the School of Music. In addition, McCabe is a dedicated arts ambassador and advocate for arts audience development, frequently addressing arts organizations across the country. With colleague Craig Sheppard, she has launched the highly successful *Seattle Piano Institute*, an intense summer "immersion experience" for gifted and aspiring classical

pianists that enjoyed its sixth session in 2015. Also in 2015, McCabe is performing and recording the complete cycle of Beethoven's ten sonatas for violin and piano, with colleague Maria Larionoff.

The winner of numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a lengthy *New Yorker* magazine profile, "Pianist's Progress," later expanded into a book of the same title.

In 1995 McCabe presented the annual faculty lecture – a concert with commentary – at the University of Washington. She is the first professor of music in the history of the University to be awarded this lectureship. *Seattle* magazine selected McCabe as one of 17 current and past University of Washington professors who have had an impact on life in the Pacific Northwest. In 2005, to celebrate its 100th year as an institution, The Juilliard School selected McCabe as one of 100 alumni from 20,000 currently living to be profiled in its centenary publication recognizing distinction and accomplishments in the international world of music, dance, and theater. Today she is a highly-sought teacher at the University of Washington, with students from around the world seeking admission to her studio.

McCabe performs regularly throughout the United States, and in September of 2011 she made her first visit to South Korea. In October of 2015 McCabe gave solo recitals in Beijing, and master classes at the International Beijing Piano Festival. She appears often as an invited jurist for international piano competitions, most recently in New Orleans, San Antonio, and Vancouver, Canada. In June of 2016 she is invited to serve on the jury of the Gina Bachauer International Piano Competition.

MELINDA BARGREEN, author

Melinda Bargreen has been writing about music for local and national publications for four decades; she also is a composer, and the author of "50 Years of Seattle Opera." Her new book, "Classical Seattle," is due out this fall from the University of Washington Press.

LISA BERGMAN, KING FM radio host and SoM alumna

Pianist Lisa Bergman has collaborated in performances with many of today's most esteemed artists such as Julius Baker, recitalist and former principal flutist, NY Philharmonic; Marni Nixon, soprano; Steven Stryk, former concertmaster, Chicago, Royal Philharmonic and Toronto Symphonies; Julian Patrick, baritone; Ransom Wilson, flutist; Gervase de Peyer, clarinetist; Jeffrey Khaner, principal flutist Philadelphia Orchestra; Michele Lethiec, Lyons Conservatoire; Mindy Kaufman, piccoloist, New York Philharmonic; Janet Ferguson, principal flutist, LA Philharmonic; Larry Combs, principal clarinetist, Chicago Symphony; Sergiu Schwartz, violinist; Rolf Björöling, tenor, Stockholm Royal Opera; Alex Klein, oboist; Per Oien, principal flutist, Oslo Philharmonic; Andor Toth, violinist; Carmen Pelton, soprano; Ervin Monroe, principal flutist, Detroit Symphony; Algirdas Budrys, principal clarinetist, Lithuanian State Orchestra and Augusto Paglialunga, tenor, New York City Opera.

Ms. Bergman made her highly successful joint recital debut in Carnegie Recital Hall in 1983. She has performed as recitalist and chamber musician throughout the U.S., Canada, Europe and Asia averaging more than 60 engagements per season. As 1996 American Artistic Ambassadors, Bergman and

violinist Ann Christensen were selected by the United States Information Agency to represent the U.S. on a seven-week tour of New Zealand, Nepal, Korea, Taipei, Mongolia and China. Bergman appeared as a guest artist at the 2001 Kobe International Cello Festival and in 1997 and 1999 Bergman toured the Osaka, Hiroshima and Kobe areas of Japan as a member of a Japanese flute/violin/cello/piano quartet.

As a recording artist she has released two CDs with violinist Linda Rosenthal featuring violin and piano repertoire, a third CD in collaboration with the Westwood Wind Quintet in residence at California State University, Long Beach, a fourth and fifth with baritone Anthony Brown singing spirituals and a 1999 release of *"Embracing American Song"*; a collection of beloved American songs; and a sixth CD with violinist Ann Christensen.

She is Artistic Director of the Mostly Nordic Chamber Series in Seattle, Washington and Executive Director of Northwest Opera in Schools, Et Cetera (NOISE). She is also a co-host of The Greenroom (a classical music radio program weeknights 7-9) on KOHO Radio 101.1 FM, Leavenworth, Washington. Her honors include winning the 1986 National Flute Association Chamber Music Competition in New York City as a member of a two-flute and piano trio. She was chosen as official accompanist for the Metropolitan Regional Opera Auditions and the International Clarinet Society. Bergman served as studio accompanist for cellists Leonard Rose and Bernard Greenhouse.

Ms. Bergman earned Master of Music Degrees from the Juilliard School and the State University of New York at Stony Brook and her Bachelor of Music Degree from the University of Washington, cum laude. Her teachers have included Martin Canin, Samuel Sanders and Neal O'Doan. Bergman served as Artist in Residence of the University of Washington Music Faculty from 1989 - 1999 where she taught in the fields of opera coaching and accompanying. She lectures and gives workshops on the art of accompanying for universities and teachers' organizations and is a Nationally Certified Teacher of Music.

SEAN MacLEAN, radio host, KING FM

Sean always wanted to live in Seattle. He loves his hometown of San Francisco, but he wanted more ferns and moss around him, and espresso shots with legs.

Sean's a pianist and composer, whose international award-winning works have been performed by choirs and orchestras on both sides of the Atlantic, including London's BBC Symphony. He got his masters from the Yale School of Music, where he studied with Pulitzer Prize winners Lukas Foss and Jacob Druckman. Determined to understand each link in the chain of music production, from composition, through performance and recording, to listener, he formed a recording business, Standing Wave Audio, while living in Paris for five years. He followed with radio production for WGBH in Boston.

After life-altering visits to Seattle, where he had run barefoot in rainforests and paddled with otters, he made the move to King FM in 2005. In his free time, Sean plays guitar, flugelhorn, and Remora™, an electroacoustic harp-guitar of his own invention. He is a published travel photographer, but now concentrates on his Northwest surroundings, where he takes his camera on moonlight kayaking, telemark skiing, and kitesurfing adventures. While standing on top of Mt. Rainier in 2006 he screamed so loudly that he lost his radio voice for a few days.



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