

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday
February 18, 1968

Music Auditorium
3:30 p.m.

A RECITAL OF CONTEMPORARY BRITISH MUSIC

* Thomas Tavener, *tenor*
Carolyn Lamb, *piano*

P R O G R A M

BENJAMIN BRITTEN
(b. 1913)

Canticle III, Op. 55 (1954)

C.H. 2-27-68

"Still Falls the Rain"

Words by Edith Sitwell

Walter Cole, *horn*

GERALD FINZI
(1901-1956)

A Young Man's Exhortation (1933)

C.H. 2-27-68

Words by Thomas Hardy

Part I

1. A Young Man's Exhortation
2. Ditty
3. Budmouth Dears
4. Her Temple
5. The Comet at Yell'ham

Part 2

1. Shortening Days
2. The Sigh
3. Former Beauties
4. Transformations
5. The Dance Continued

INTERMISSION

R 1
44-09

R#2
4915



R. VAUGHAN WILLIAMS
(1872-1958)

On Wenlock Edge (1909) C.H. 2-27-68

(from "Shropshire Lad")

Words by A. E. Housman

1. On Wenlock Edge
2. From Far, From Eve and Morning
3. Is My Team Ploughing
4. Oh When I Was in Love with You
5. Bredon Hill
6. Clun

David Buck, *violin*
Eric Meng, *violin*

David Campbell, *viola*
Michael Matesky, *violoncello*

* In partial fulfillment of the requirements for the degree
of Doctorate of Musical Arts
Thomas Tavener is a student of Edison Harris