



# Library Directions/ A Newsletter of the University of Washington Libraries

Volume 6

No. 2 Winter 1996

## Art in the UW Libraries

### Campus Art

By Kurt Kiefer, Campus Art Collection

Scattered throughout the University of Washington campus is a diverse collection of artwork grouped officially into a body known as the Campus Art Collection. A large portion of the collection is housed in campus libraries—arguably the most public facilities at the University.

The core of the collection is work donated to the UW by alumni, faculty, staff, and students. Since the late 1970s, the collection has grown dramatically with the inclusion of artwork commissioned by the Washington State Arts Commission's Art in Public Places program. One such piece, *Raven Brings Light to this House of Stories*, was installed in the Allen Library in 1995 (*Library Directions*, Vol. 5, No. 3, p.1-2).

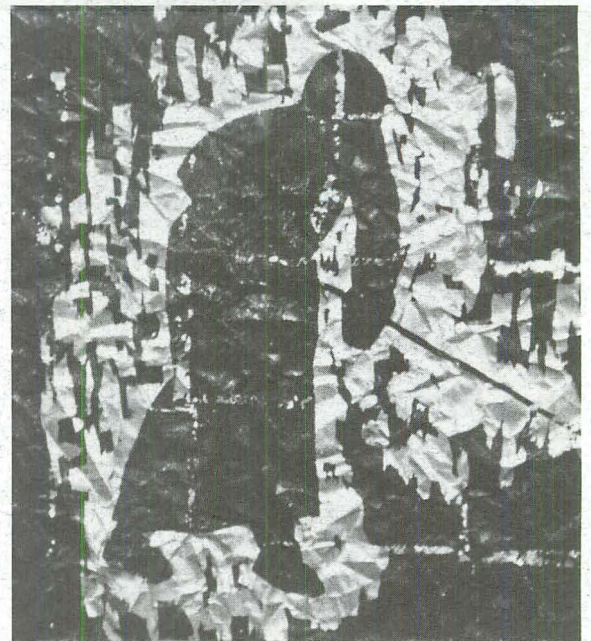
Odegaard Undergraduate Library boasts the largest single grouping within the Campus Art Collection. Most of that artwork was collected by the building's architects and installed just before dedication of the facility. This collection is primarily made up of serigraphs (screenprints) printed in the late 1960s and 70s. Art student Katie Mondloch is currently designing a permanent exhibition of these prints by concentrating them on the east side of the second and third floors of OUGL. Her hope is to re-invigorate interest in the works and introduce library users to the important art movements of that era.

The reshuffling of artwork at OUGL is one attempt by Kurt Kiefer, campus art administrator, to make sense of the collection in the context of the University. Until the late 1980s, artwork was collected to either memorialize a person or to decorate the campus. As the works age, the significance of each individual object is often lost on the contemporary campus community. As time and money permits, Kiefer will look for additional changes in the way work on campus is displayed.

Temporary installations offer another means of re-addressing the way art is exhibited on the campus. Recently, the first-floor Suzzallo hallway has been home to two exhibitions of photographs from the Libraries Special Collections and Preservation Division, and a series of wall constructions by artist

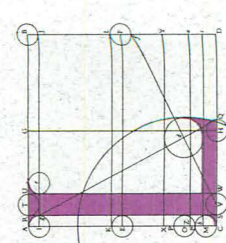
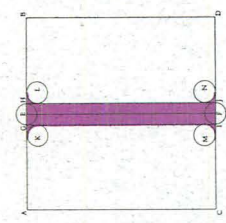
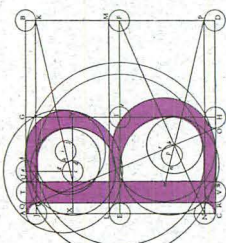
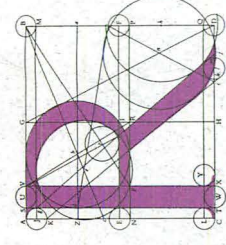
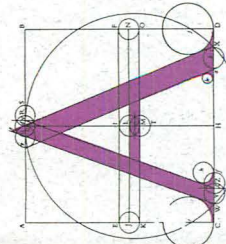
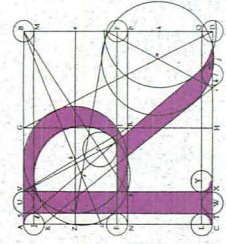
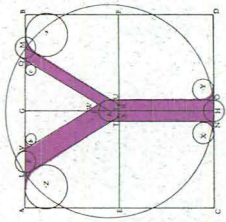
Doris Chase. Richard Engeman, photographs and graphics librarian, has prepared a series of new photo exhibitions to expand upon the two already in place. (See accompanying article.)

The fourth floor of Allen Library houses two works of art loaned to the University by Seattle's FUEL Gallery. In the hallway leading to the Petersen Room is John Gierlich's *Longhouse*, and near the entrance to the Libraries administrative offices is Vitaly Komar and Alex Melamid's *Head of the Worker*. *Longhouse* is a series of constructions meant to be a cross section of a long building. Each cross section is identical except for the rafters, which change from section to section. The rafter forms were derived from a computerized morphing (moving from form to form) starting from a drawing of the place where a simple rafter meets a wall to a drawing of a hand. The result resembles a large architectural model of the morph between a human and a house.



detail, *Head of the Worker*, Komar and Melamid, courtesy FUEL Gallery.

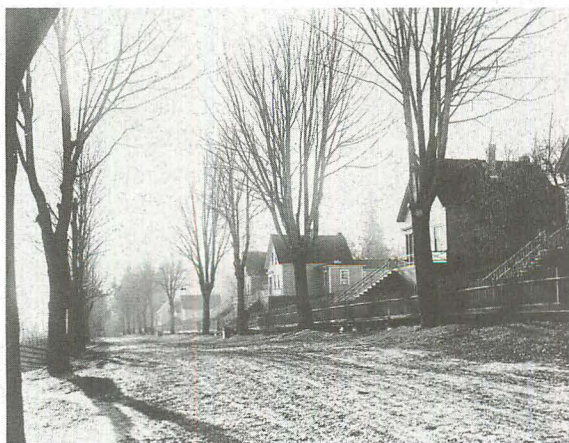
*Head of the Worker* is a series of four prints by two former Soviet dissident artists now living in the United States. As dissidents, Komar and Melamid were known for their use of the Soviet-sanctioned Social Realist style in lampooning the communist government. Their most current work draws



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inspiration from Bayonne, New Jersey (the home of their studio). *Head of a Worker* is from a larger series created to memorialize the workers of the now defunct Bergen Point Brass Foundry in Bayonne.

For more information about campus art, call 685-4869.



It's a cold day in February of 1907, and the muddy streets of Port Gamble are lined with tidy houses that, not surprisingly, create a scene that looks like early New England. Port Gamble was a company town of the Puget Mill Company, whose founders were from the state of Maine. The mill recently closed, but the town still retains its manicured, nineteenth-century appearance.

Special Collections, University of Washington Libraries, photographer unknown; neg. no. UW4948

### **The Evergreen State: In History, In the Hallway**

By Richard Engeman, Special Collections

The first-floor Suzzallo hallway is very wide and very white, and it efficiently handles heavy traffic between the Red Square entrance and the lobby of the Allen Library. The width and the whiteness are virtues, because there is room enough and light enough for the many students, staff, and faculty who linger to examine the photographic displays lining the hallway.

A new exhibit includes enlargements of twenty historical photographs from around the state of Washington. The images reflect the fact that the University draws its support and its students from every corner of the state. Ilwaco, Nespelam, Blaine, Tacoma, wheat fields, a mountain sawmill, and a traffic jam at Stevens Pass in the 1920s are among the topics. Richard Engeman and Kurt Kiefer selected the images from the collection of regional

photographs in the the Special Collections and Preservation Division.

The hallway also features two other photo exhibits drawn from Special Collections holdings. One is a selection of views of the 1909 Alaska-Yukon-Pacific Exposition held on the UW campus. The other depicts scenes among the Chilkat Tlingit in southeastern Alaska, taken by an amateur photographer in 1894.

### **Canadian Prints Donated**

Gary Menges, Special Collections and Preservation

Professor Emeritus W.A. Douglas Jackson, founding director of the UW's Canadian Studies Center, has donated thirteen Canadian prints by native artists to the UW Libraries. The prints represent contemporary interpretations of traditional themes found in the art of the Haida and other Northwest Coast tribes.

The framed prints represent the work of nine artists: Patrick Amos; Claude Davidson; Stan Greeve; Tony Hunt, Jr.; Clarence Mills; Susan Point; Bill Reid; Joseph M. Wilson and Cecil Youngfox. Eleven of the prints are displayed in the reference area of the Special Collections and Preservation Division. The other two are hung in the Libraries administrative offices.

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## Bringing Government to the People

Karen J. Sy, Government Publications

More than one public administrator has quipped, "Government *is* information management." This astute summation of the bulk of government activity is still apt, but the way governments are managing information is changing rapidly and dramatically. Recent trends in the dissemination of government information include shifts from:

- print and microform formats to electronic media.
- physical distribution of publications to posting information on the Internet for retrieval by individuals.
- posting simple text on the Internet to posting hyperlinked text, forms, and major data sets for downloading.
- providing electronic opportunities to request information to facilitating completion of business online.

From your home computer, you can now retrieve the tax form you forgot to pick up at the library ([http://www.irs.ustreas.gov/prod/forms\\_pubs/index.html](http://www.irs.ustreas.gov/prod/forms_pubs/index.html)); compare sources of campaign contributions for city council candidates (<http://www.pan.ci.seattle.wa.us/seattle/ethics/ethics.htm>); or download court forms for initiating divorce proceedings (<http://www.wa.gov/courts/forms/geninfo.htm>).

Information technology companies offering goods and services may register for placement on the Washington Department of Information Services vendor list (<http://olympus.dis.wa.gov/procurements/business.html>). In addition, communities can announce their local festivals in the state Tourism Division's calendar of events (<http://www.tourism.wa.gov/additions/addevents.htm>).

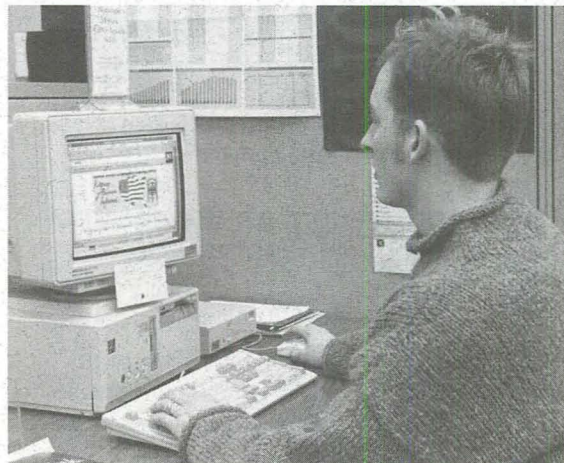
Computer networks make it possible for government agencies to disseminate information in a more timely manner and make it readily accessible to more people. Dramatic evidence of increased timeliness can be found in the state and federal systems for tracking legislative activity. Print copies of new bills arrive in the Libraries from Olympia about one to two weeks after they are introduced; microfiche copies of Congressional bills arrive three to four months after introduction. Now, in both cases, the text of proposed legislation is available electronically within 24-48 hours. (State Legislature:

<http://leginfo.leg.wa.gov/>; Congress: <http://thomas.loc.gov/> or <http://www.access.gpo.gov/>).

The shift to electronic media for communicating government information has raised innumerable policy questions about costs and fees, priorities for providing access to selected texts and databases, and personal privacy. Information policies developed for a print era do not yet adequately address all of these concerns. In Washington state, a task force on Public Information Access Policy (<http://olympus.dis.wa.gov/pub/access/access.html>) has recently submitted a report to the Legislature highlighting the issues needing attention and recommending policies to guide agency actions. At the federal level, a host of position papers and issue analyses have been prepared on the National Information Infrastructure (<http://iitf.doc.gov/>).

Advances paralleling those in the United States can also be observed at the international level. Most major international intergovernmental organizations (IGOs) have a presence on the Internet. You can find current news releases, official position papers, full text reports, conference papers, final acts of conferences, and sometimes statistical data through Web home pages or gopher sites. Many times these documents are available within days of their release, a vast improvement over waiting three months for a title to arrive via bulk sea mail.

Some IGOs are starting to place ordering information on the Internet for standard publications, or provide the full text of formerly little known publications and publications not readily available through normal



Urban Planning student David Hayward tries out GPO Access in Government Publications.

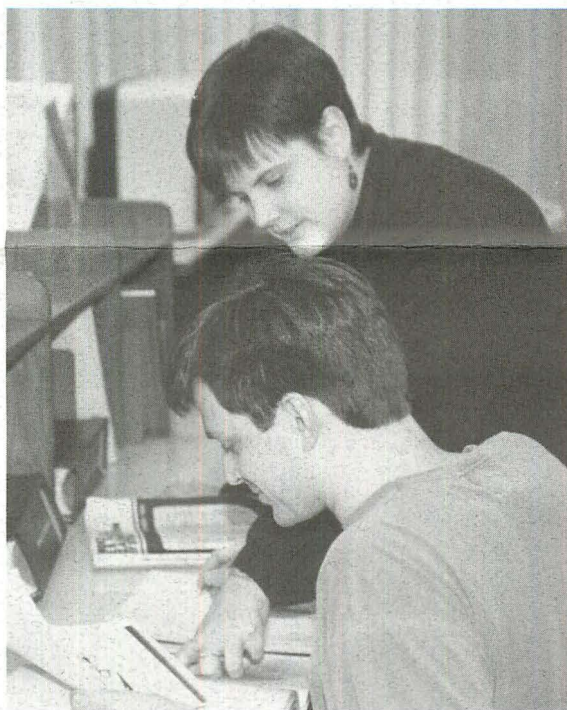
Samuel Johnson's Dictionary of the English Language, the title selected for the UW Libraries Save a Book IV project, was published in two volumes in London in 1755. It was the first dictionary in English to incorporate illustrative quotations from English writers in the definitions. Johnson, who wrote all the definitions, defined "to save" as "To preserve from damage or destruction."

Funds raised in Save A Book IV will be used to make minor repairs and replace the worn-out bindings on both volumes of the first edition, making this landmark work again available for scholarly research.

To make a contribution to Save A Book IV, contact Gary Menges at [menges@u.washington.edu](mailto:menges@u.washington.edu) or 543-1929.

channels. The World Bank offers environmental information and project summaries (<http://www.worldbank.org/>). The NATO home page and gopher sites provide extensive access to full-text reports, periodical issues and news releases (<http://www.nato.int/>). A popular United Nations site displays documents from the World Conference on Women held in Beijing last fall (<http://www.un.org/Conferences/index.html>).

Government Publication's home page (<http://www.lib.washington.edu/libinfo/libunits/suzallo/govpubs/>) is your campus gateway to these Internet resources and many others designed to bring government closer to the people.



Christina Byrne assists Mechanical Engineering student Ralph Chestine in interpreting a patent.

## Patent and Trademark Research at the University of Washington

Christina Byrne, Engineering Library

From sexless oysters and jet aircraft designs to virtual reality devices, from famous coffee names to software giants, Washington state is home to many patented inventions and trademarked products and services. Many Washington inventors and entrepreneurs begin their quest for a patent or a

trademark at the UW's Engineering Library.

The Engineering Library is one of 78 Patent and Trademark Depository Libraries (PTDLs) located around the United States. The PTDL program was established by the U.S. Patent & Trademark Office to increase the dissemination of patent and trademark information and to enable the public to access materials for conducting patent and trademark searches. Engineering Library reference staff are available to provide research assistance, although staff may not dispense legal advice or perform the actual searches. Those not desiring to conduct their own searches may contact Research Express, at 616-4838 or ([resxp@u.washington.edu](mailto:resxp@u.washington.edu)), for a fee-based search.

The PTDL collection includes U.S. patents from 1966 to the present, and the *Official Gazette* from 1872 to the present, as well as other patent and trademark research and reference materials. Two CD-ROM workstations provide access to the CASSIS (Classification and Search Support Information System) files, which allow for searching by patent subject classification, inventor name, or company. This system also includes files of federally registered trademarks and pending trademark applications.

Inventors use the PTDL collection to determine whether their ideas are patentable or already patented and to document the relationship of their inventions to others in the same field. Those seeking to name a product or a service check the trademark databases to verify that their word, phrase, or design is not already registered or pending with the Patent and Trademark Office.

For more information about patents and trademarks or about the PTDL collection at the Engineering Library, e-mail [englib@u.washington.edu](mailto:englib@u.washington.edu); call 543-0740; or visit the Engineering Library's home page, (<http://www.lib.washington.edu/libinfo/libunits/sciences/engineering/>).

The United States Patent and Trademark Office's home page (<http://www.uspto.gov/>) includes electronic versions of basic patent and trademark information booklets and links to other intellectual property Web sites. To learn about sexless oysters, read U.S. patent number 4,834,024 or Adam Woog's book, *Sexless Oysters and Self-Tipping Hats: 100 Years of Invention in the Pacific Northwest*.

## Libraries Co-sponsors Merce Cunningham Residency

Elizabeth Fugate, Drama Library

The UW Libraries is a partner in the Merce Cunningham residency scheduled for April 24 through May 4, 1996. The residency provides a unique blend of interdisciplinary activity both on and off campus. In addition to performing at Meany Hall, May 2-4, the company's schedule includes visits to dance classes at Cornish College of the Arts, the UW, and at a UW extension course at Pacific Northwest Ballet. The company will also collaborate with local composer Elliot Caplan on an original work. Lecture/demonstrations and workshops are planned in cooperation with the Broadway Center, the 911 Media Arts Center, and the Center for Advanced Research Technology in the Arts and Humanities (CARTAH).

A Kenneth S. Allen Endowment Innovation Award allowed the purchase of *Life Forms*, the computer software utilized by Merce Cunningham while choreographing for the company. CARTAH will house the software and provide assistance in its use. The CARTAH facility offers state of the art computer and media resources using both Mac and PC equipment in interdisciplinary collaborations. For further information on CARTAH, their mission, equipment, projects, gallery, or a detailed description of their Laboratory for Animation Arts see their home page (<http://www.washington.edu/cartah/>).

The UW Libraries and the Friends of the Libraries, with assistance from 911 and CARTAH, are working with Paul Tobin, Meany Hall, to sponsor a lecture/demonstration of *Life Forms* on campus.

## Allen Endowment

Linda Di Biase, Collection Development

In 1988, Paul Allen made possible the Kenneth S. Allen Library Endowment through his gift in honor of his late father, a former associate director of the UW Libraries. Each year, a portion of the Allen Endowment is designated to "augment and enhance library holdings and provide the margin of excellence between a good collection and an outstanding one."

In the two years since the first award was made, the endowment has made possible a number of acquisitions in support of a wide variety of

disciplines.

Major purchases made possible by the Allen Endowment include:

- a digitized sky survey.
- microform reproductions of the papers of the NAACP, the Nixon White House, and all U.S. executive branch documents of the 18th and 19th centuries.
- 3,100 topographic maps of the former Soviet Union.
- an electronic database concerned with alternative and traditional medicine.
- additional print and media sources for cinema studies and ancient art history.

Endowment awards may cover the cost of staff, equipment, cataloging tapes, or other tools necessary to facilitate access and use of the materials. The awards are made in a consultative process among subject librarians, Libraries administrators and faculty. Final authority in use of the Endowment rests with the director of libraries.

## Libraries Offers Funding Assistance

The Grants and Funding Office in the Reference and Research Services division of Suzzallo Library provides assistance for faculty and librarians seeking outside funding for research, writing, travel, teaching innovations or sabbaticals. During Autumn Quarter 1995, GFIS staff performed free consultations and database searches for over 50 individuals.

GFIS also offers a sample proposal file and a peer reviewer program. If you have a successfully funded proposal that you would like to share with others, are interested in serving as a peer reviewer for proposals, or would like to make an appointment for a funding search, contact either Rebecca Staffell or Jennifer Robbins at [gfis@u.washington.edu](mailto:gfis@u.washington.edu) or 616-3083.

GFIS staff are also available to make presentations to faculty groups. Please call to schedule a session for your department.

## UW Libraries Gift and Endowment Funds Support,\* 1 July 1994 to 30 June 1995

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## Libraries Briefs

### Appointments

**Angela Lee**, new head of the Social Work Library, comes to the UW Libraries from Washington State University, where she was a reference/collection development librarian. She was previously with the Hawaii State Public Library System and the Bishop Museum Library in Honolulu. Lee holds Master of Social Work and Masters of Library Science degrees from the University of Hawaii.

**Marjan C. Petty** has been appointed director of development, UW Libraries, beginning on March 1, 1996. Her extensive experience in not-for-profit fund raising and public relations comes from local institutions such as North Seattle Community College, The Bush School, Children's Hospital and the University of Washington. An alumna of the UW, Petty is a member of the National Council for Resource Development, the Northwest Development Officers Association and the Washington Planned Giving Council.

### Friends of the UW Libraries

#### 3rd Annual Book Sale

April 12, 13, 14, 1996

Hec Edmondson Pavilion

Free Admission

Contemporary fiction, classics, mysteries, children's books, biographies, cookbooks, CDs, software and records—including opera and classical LPs.

#### Friday 7pm-9pm

Preview and auction for "Friends" only. Memberships available at the door starting at \$25.

#### Saturday 9am-5pm

\$1.50 parking refund on purchases of \$15 or more, until noon.

#### Sunday 11am-3pm

Leave donated items at the purple and gold donation boxes in UW Libraries and the University Bookstores. Call 543-1760 to arrange a pick-up.

**Information:** Wendy Jordan, Book Sale Coordinator, 283-6285. Volunteers are needed.

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