

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 94
Betty

DAVID MILTUN, *Clarinetist*

in a
JUNIOR RECITAL

Accompanied by
Kevin Aanerud, *Piano*
Penny McLeod, *Piano*
Diane Scanlan, *Piano*

Saturday, June 8, 1974

Music Auditorium, 8:00 P.M.

PROGRAM

Tape No. 1-7403
AARON COPLAND 16:36
(1900-) 16:26

Concerto for Clarinet *CH 7-14-74.*
Slowly and expressively
Cadenza
Rather fast

Diane Scanlan, *Piano*

RICHARD WAGNER 5:38
(1813-1883) 5:38

Adagio for Clarinet *CH 7-21-74.*
Penny McLeod, *Piano*

ROBERT SCHUMANN 10:56
(1810-1856) 10:51

Three Romances, Op.94 *CH 12-1-74.*
Nicht schnell
Einfach, innig
Nicht schnell

Penny McLeod, *Piano*

Tape No. 2-7404

INTERMISSION

JOHANNES BRAHMS 22:00
(1833-1897) 21:43

Sonata No. 2 in E^b for Clarinet and Piano,
Op.120 *CH 7-21-74*
Allegro amabile
Allegro appassionata
Andante con moto

Kevin Aanerud, *Piano*

KARL MARIA von WEBER *19:51* Grand Duo Concertante, Op.48

(1786-1826)

19:39

Allegro con fuoco

Andante con moto

Allegro rondo

CH 7-7-74

Kevin Aanerud, *Piano*

David Miltun is a student of William McColl.

This recital is in partial fulfillment of the requirements
for the degree of Bachelor of Music.