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1980
5-7

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE CONTEMPORARY GROUP

William O. Smith and Stuart Dempster, co-directors

Wednesday, May 7, 1980

Studio Theater, 8:00 P.M.

9839

Dempster

DOMINICK ARGENTO
(b. 1927)

PROGRAM

Standing Waves 21

Letters from Composers for Soprano, Guitar and Speaker (1968)

20

Janet Hildebrand, *soprano*
Bob Pflest, *guitar*
Greg Youtz, *speaker*

MICHAEL FRIEDMAN
(b. 1946)

Fantasy for Solo Violin* (1978)

18'

Denes Zsigmondy, *violin*

14

INTERMISSION

9840

DONALD ERB
(b. 1927)

Quintet for Flute, Clarinet, Violin, Cello, and Piano/Electric Piano (1976)

8'

Trudy Sussman, *flute*
Brad Sherman, *clarinet*
Barbara Rood, *violin*
Lyn Fulkerson, *cello*
Martha Annin, *piano/electric piano*
Stuart Dempster, *conductor*

DONALD ERB

...and then, toward the end...
for trombone and tape (1971)

10'

Stuart Dempster, *trombone*
Tom Stiles, *tape*

DONALD ERB

The Hawk for Large Jazz Band (1979)

15'

The Studio Jazz Ensemble
Jere Knudtsen, Chuck Thomas, Karl Lampman,
Barry Smith, Tony Blase, *saxophones*;
Brian Adler, Rob Murray, Dawn Stremel,
Mark Morel, *trumpets*;
Jeff Hay, Eric Shrader, Scott Brown,
Bob Pitzer, *trombones*;
Mark Seales, *piano*; Steve Allen, *bass*;
John Damberg, *drums*; Milo Peterson, *guitar*;
Roy Cummings, *director*

*world premier