

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

**THE SYMPHONY ORCHESTRA**

George C. Kirchner Director

Sunday, April 16, 1944

3:30 o'clock

Meany Hall

PROGRAM

I

*Chaikovsky* . . . . . Overture-Fantaisie, "Romeo and Juliet"

II

*Doppler* . . . . . Fantaisie Pastorale Hongroise  
Dorothy Davis, Flute

III

*Benjamin Britten* . . . . . Three Songs from "Friday Afternoons"  
Jazz-Man  
Cuckoo  
Old Abram Brown  
University Choir, Charles Lawrence, Director  
Margaret Yzerman, Accompanist

IV

*George Frederick McKay* . . . . . Suite on Fiddlers' Tunes  
Wagoner and Sawyer  
Smoky Mountain  
Calico Jane  
Sandy Land  
Sail Away, Lady  
Leather Britches

V

*Mendelssohn* . . . . . Concerto, E Minor  
Bonnie Jean Douglas, Violin

VI

*Strauss* . . . . . Emperor Waltz

VII

*Goldmark* . . . . . Overture, "Sakuntala"

Tuesday, April 18. Mu Phi Epsilon Alumnae: Annual Spring Concert. Henry Art Gallery, 8:30.

Sunday, April 30. University Concert Band. Meany Hall, 3:30.

"The King's Henchman," lecture-recital by Louise Van Ogle, has been postponed to Thursday, May 11.