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University of Washington

THE SCHOOL OF MUSIC

presents

THE U.W. CONTEMPORARY GROUP  
Stuart Dempster and  
William O. Smith, *Co-Directors*

May 20, 1987

8:00 PM, Meany Studio Theater

Tape 11, 200

PROGRAM

WAYNE PETERSON  
(b. 1927)

Doubles, A Quartet for Two  
Flutes, Clarinet, and Bass  
Clarinet (1983) 9:09

Pamela Ryker and Felix Skowronek, *flutes*;  
William O. Smith, *clarinet*  
William McColl, *bass clarinet*

JOSEPH SCHWANTNER  
(b. 1943)

Diaphonia Intervallum for  
Solo Alto Saxophone and  
Chamber Orchestra (1965-66)

Bruce Wilson, *alto saxophone*; Doug Resnick, *flute* 12:22  
Mark Kuss, *piano*; Paul Susen and Louanne Bean, *violins*;  
Jubilee Cooke, *viola*; Brett Smith and Tim Janof, *'celli*;  
Todd Gowers, *double bass*; Kris Falk, *conductor*

HENRY BRANT  
(b. 1913)

Mobiles for Solo Flute  
(1931, rev. 1972) 6:12

Pamela Ryker, *flute*

INTERMISSION

Tape 11, 201

ARNOLD SCHOENBERG  
(1874-1951)

Pierröt Lunaire, Op. 21, for  
Soprano, Flute, Clarinet,  
Piano, Violin, Viola, 'cello  
(1912) 35:30:2-2

Pamela Ryker, *flute*; Beverly Setzer, *clarinet*;  
Anna Marie Scotto, *piano*; Paul Susen, *violin*,  
Linda Chang, *viola*; Joseph Bichsel, *'cello*  
Conducted by Ciro Scotto

~~Carole Shoemaker~~  
Carole Shoemaker, *chanter*

**UPCOMING CONCERTS:**

May 21, THE UNIVERSITY CHORALE, 8:00 PM, Meany Theater.

May 25, UNIVERSITY JAZZ COMBO, 8:00 PM, Music Building Auditorium.

May 26, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.

May 27, UNIVERSITY MADRIGAL SINGERS, 8:00 PM, Meany Theater.

June 1, UNIVERSITY JAZZ ENSEMBLE, 8:00 PM, Meany Theater.

June 3, YOUNG COMPOSERS, 8:00 PM, Music Building Auditorium.

June 5, UNIVERSITY SYMPHONY ORATORIO, 8:00 PM, Meany Theater.

Wayne Peterson, composer and pianist, has been a professor of music at San Francisco State University since 1960. He received his BA, MA, and PhD at the University of Minnesota and was a Fulbright Scholar at the Royal Academy of Music in London. He has received numerous awards and commissions. His notes follow:

Scored for two flutes, Bb and bass clarinet, this piece involves the frequent pairing of instruments, thus the title, *Doubles*. There are three large sections; slow, moderate and fast. These share the common intervallic source of minor seconds on either side of a perfect fourth. The first section is tentative and fragmentary with occasional larger threads of melody emerging, if only for a moment. The fragments carry over into the second section as accompaniment to a broad melody stated in the clarinet. After a high point is reached, various aspects of the melody are used vertically to create a variety of textures. The bass clarinet resumes the melody against a density, played by the other instruments, which gradually rises, changing one note at a time. Through the process of metrical modulation the pace quickens, and the final, fast section emerges without a break. It has the character of a scherzo. The light, somewhat jazzlike material announced in the flutes undergoes a series of contrapuntal intensifications, twice interrupted by a solo flute cadenza, before reaching an ultimate "furioso" climax.

*Diaphonia Intervallum* was written in Evanston, Illinois. The title means "dissonant interval" and refers to the major seventh, the building block interval of the piece. Since the composition of this piece, Schwanter has turned increasingly toward more tonal and colorful idioms in his music; he is gaining notoriety through his residencies with various symphony orchestras, and also through his teaching at the Eastman School of Music, at the relatively young age of 44.

Kris Falk