

presents

*AN EVENING OF
EXCELLENCE:*

*Celebrating our
Brechemin Scholarship Winners*

In order of appearance:

DARIA BINKOWSKI, *flute*

MONICA YOON, *piano*

JEFFREY BOWEN, *composition/guitar*

7:30 PM

April 3, 2013

Brechemin Auditorium

PROGRAM

DARIA BINKOWSKI, *flute*

TROIS PIÈCES POUR FLÛTE SEULE.....PIERRE-OCTAVE FERROUD

1. *Bergère Captive* (1900-1936)

2. *Jade*

3. *Toan-Yan: La Fête du Double Cinq*

LOOPS I for solo flute PHILIPPE HUREL (b. 1955)

CAPRICE #24.....NICCOLO PAGANINI (1782-1840))
(arr. Jules Herman)



MONICA YOON, *piano*

VARIATIONS ON A THEME OF CORELLI, Op. 42

.....SERGEI RACHMANINOFF (1873-1943)



JEFFREY BOWEN, *guitar*

with

Elizabeth Jolly, *flute*

TROIS MOUVEMENTS PERPÉTUELSFRANCIS POULENC (1899-1963)

Assez modéré

Très modéré

Alerte

ENTR'ACTE..... JACQUES IBERT (1890-1962)

Versatile and adventurous, flutist DARIA BINKOWSKI is active in a wide range of musical performances around the world. She has held principal flute positions with National Center for the Performing Arts Orchestra in Beijing, China and the Hyogo Performing Arts Center Orchestra in Nishinomiya, Japan, and has not only pursued an active orchestral performance schedule, but is also very involved with the development and performance of contemporary music. She was a founding member of the Talea Ensemble in New York City, and is co-director of the Modern Music Ensemble at the University of Washington.

As a contemporary music specialist, Daria has performed with the Talea Ensemble, Signal, the Aspen Contemporary Ensemble, Bang on a Can, and the St. Louis Symphony Orchestra. She recently gave premieres of the music of James Dillon and Pierluigi Billone at the Darmstadt International Summer Courses for New Music in the summer of 2012, also heard on German and Austrian radio, and was guest soloist with the China National Symphony at the Beijing Modern Music Festival in 2011. In addition, Daria has performed with the Signal Ensemble, the East Coast Composers Ensemble as well as at the Bang on a Can Marathon, the Ojai Festival, the Greenwich Music Festival, the American Composers' Forum, the Nevada Encounters New Music Festival, and the Montreal/New Music Festival, among others.

In 2010, Daria was guest soloist with the McGill Contemporary Ensemble in Montreal and will appear on their Ligeti recording series, with the Double Concerto for flute and oboe. Daria has worked closely with many young composers at festivals and universities across North America and has given masterclasses in both traditional and contemporary flute technique at the Harvard Summer Composition Institute, the Clark University, and China Conservatory.

Daria received her Bachelor's Degree from the Eastman School of Music, studying with Bonita Boyd, Anne Harrow, and Martha Aarons. She received her Master's Degree from McGill University in Montreal, Canada, studying with Timothy Hutchins and is currently pursuing her doctoral studies at the University of Washington.

MONICA CHIYOUNG YOON, a current doctoral student at the University of Washington School of Music, is a pianist who started playing the piano at age four. During her days at Busan Arts High School in Korea, Monica made her official debut with the Busan Symphony Orchestra, performing Beethoven's First Piano Concerto. She then attended the Korean National University of Arts, the first art university established by the Korean government, with a full scholarship.

After graduating from college summa cum laude, Monica went to New York University to obtain her master's degree in piano performance. There she studied with Eduardus Halim, who is the last pupil of world-famous pianist Vladimir Horowitz, and also taught many college students and communities. Monica was also a recipient of the Claire and Gustav Raaum Piano Scholarship and the Hollingsworth Scholarship.

At the University of Washington, she studies with Dr. Robin McCabe, one of the great pianists and mentors in her life. Monica has won many international competitions, including first prize at the Bradshaw and Buono International Piano Competition in New York City. She has also attended many international piano programs, including the Juilliard Summer Program and the Courchevel Music Camp in France.

Recently, she was named a winner of the University of Washington School of Music's annual concerto competition. She performed Saint-Saëns' Piano concerto Op. 44 No. 4 in c minor with the University of Washington Symphony at the Winner's Showcase Concert in February 2012. Moreover, she won second prize at the American Protégé International Piano Competition in New York City and successfully finished a concert at Weill Recital Hall at Carnegie Hall in November 2012.

JEFFREY BOWEN is a composer and guitarist from St. Louis, Missouri. Jeff received his BA in Music from Stanford University, where he studied composition with Jaroslaw Kapuscinski and Mark Applebaum, and classical guitar performance with Charles Ferguson.

As a guitarist, he has participated in master classes with Ben Verdery, Sharon Isbin, and Jason Vieaux. Recent performances include appearances with the Stanford New Ensemble and UW Wind Ensemble.

His compositions have been performed by Pascal Gallois, Beta Collide, the American Creators' Ensemble, and the UW Modern Music Ensemble, among others. Jeff is currently pursuing a DMA in composition at the University of Washington studying under Joël-François Durand.

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