

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

The Collegium Musicum

with

Ronald Ratcliffe, Harpsichordist

and

The University of Washington Madrigal Singers

Thursday, May 17th, at 8:30 p.m.

Recital Hall, Music Building

PROGRAM

Sonata in A Major Handel
(1685-1759)

Rebecca Ratcliffe, violin
Ronald Ratcliffe, harpsichord
Marie Beranek, continuo cello

"Le Rappel des Oiseau" Rameau
(1683-1764)

Sonata in E Major (L. 23) D. Scarlatti
(1685-1757)

Toccatà in A Major Paradies
(1710-1792)

Ronald Ratcliffe, Harpsichord

Intermission

In the Merry Spring Thomas Ravenscroft
Mourn Now with Me Jacques Arcadelt
Hail, Age of Pure Gold Jacques Arcadelt
Si, ch'io vorei morire Claudio Monteverdi
The Little White Hen Antonio Scandello

The Madrigal Singers

Trio Sonata in D Minor Telemann
(1681-1767)

John Budelman, flute
Peter Marsh, violin
Ronald Ratcliffe, harpsichord
Marie Beranek, continuo cello

Madrigal Singers

Joy Aarset
Patricia Donahue
Shirley Frye
Janet Heller
Gerald Kechley
Ruth Lewis

John Lienhard
Lucy McCalman
Audrey Morton
Mahlon Schanzenbach
George Snyder
Christina Willard

