

Compact disc

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2015

5-13



SCHOOL OF MUSIC  
UNIVERSITY of WASHINGTON

2014-2015

NONCIRC CD # 17,198

The UW Chamber Orchestra  
David Alexander Rahbee, *conductor*

MOZART AND BEYOND

*with guest violinists*

Luke Fitzpatrick & Jason Moody

7:30 PM, May 13, 2015

Brechemin Auditorium

CD # 17,199

PROGRAM

from THE MAGIC FLUTE:

- THREE EXCERPTS arranged for wind octet ..... 8:11 ..... WOLFGANG AMADEUS MOZART (1756-1791)  
arr. Heidenreich
- 1 I. Der Vogelfänger bin ich ja
- 2 II. Ein Mädchen oder Weibchen Wünscht Papageno sich
- 3 III. Papageno! Bist du mir nun ganz gegeben?

4 TO COMPOSE WITHOUT THE LEAST KNOWLEDGE OF MUSIC... A REALIZATION OF  
A MUSICAL DICE GAME BY W. A. MOZART FOR WIND SEXTET ..... 3:44 ..... COLIN MATTHEWS (b. 1946)

5 MOZ-ART À LA HAYDN ..... 15:12 ..... ALFRED SCHNITTKE (1934-1998)  
Jason Moody & Luke Fitzpatrick, violins / Tigran Arakelyan, conductor

6 FIVE MINUTES FROM THE LIFE OF W. A. MOZART ..... 5:41 ..... ALEKSANDR MIKHAYLOVICH RASKATOV (b. 1953)  
Luke Fitzpatrick, solo violin

7 from DIVERTIMENTO FOR MOZART:  
Variations on the Papageno's Aria, "Ein Mädchen oder Weibchen" ..... 7:17 ..... LUCIANO BERIO (1925-2003)  
Luke Fitzpatrick, violin cadenza

8 DIVERTIMENTO FOR TWO HORNS AND STRINGS IN F MAJOR:  
Ein Musikalischer Spass (Some Musical Fun), K. 522 ..... 23:55 ..... W. A. MOZART

- I. Allegro
- II. Menuetto: Maestoso
- III. Adagio cantabile (Luke Fitzpatrick, solo violin)
- IV. Presto

With guest specialists Yoni Kahn (Grand Harmonie) and Stacey Eliason performing on natural horn

UW CHAMBER ORCHESTRA (members of UW Symphony)

David Alexander Rahbee, *conductor*

Tigran Arakelyan, *assistant conductor*

VIOLIN I  
Luke Fitzpatrick - C  
Daniel Kim  
Nao Ikeda  
Maddie Down  
Frank Liu  
Nate Lemko  
Vicky Wahlstrom  
Delaney McKnight  
Lizzy Guzman

VIOLIN II  
Erin Kelly - \*  
Judith Kim  
Anthony Fok  
Deric Pang  
Katherine Wang  
Dakota White  
Matt Cancio  
Sunji Jung  
Natalie Meek

VIOLA  
Alessandra Barrett - \*  
Gina Lee  
Robert Babs  
Savannah Rank  
Lucas McMillan  
Emily Hennings  
Jerry Bi  
Edwin Li  
Lily Wettstein

CELLO  
Yang Lu - \*  
Amanda Kuo  
Alyssa Stockdill  
Mark Duroshkin  
Melissa Kersh  
Sean Tanino  
Brandon Kawaguchi

BASS  
Tyler Cigich - \*  
Darian Woller  
Nate Spielman

CLARINET  
Mo Yan - B  
Alexander Tu - B

NATURAL HORN  
Yoni Kahn - M, (member of  
Grand Harmonie, Boston)  
Stacey Eliason - M

RASKATOV:

VIOLIN  
Luke Fitzpatrick - C  
Sol Im  
Erin Kelly  
Judith Kim

VIOLA  
Alessandra Barrett - \*  
Emily Hennings  
Gina Lee  
Robert Babs

CELLO  
Yang Lu - \*  
Amanda Kuo

BASS  
Tyler Cigich

PERCUSSION  
Declan Sullivan (Bell tree &  
crotales)

MOZART: THREE  
MOVEMENTS FROM  
*THE MAGIC FLUTE*,  
arr. Heidenreich

OBOE  
James Phillips - \*  
Megan Bernovich

CLARINET  
Mo Yan - \*  
Alexander Tu

BASSOON  
Jameal Smith - \*  
Boone Hapke

HORN  
Renee Millar - \*  
Kelly Brown

COLIN MATTHEWS:

FLUTE: Mona Sangesland  
OBOE: James Phillips  
CLARINET: Clarissa Thompson  
BASS CLARINET: Victor Morgan  
BASSOON: Jamael Smith  
HORN: Trevor Cosby

Concertmaster - C  
Principal - \*  
Mozart, Musical Joke - M  
Berio - B

## PROGRAM NOTES:

WOLFGANG AMADEUS MOZART: Excerpts from *THE MAGIC FLUTE*, arr. by Joseph Heidenreich for wind octet (1791).

A contemporary of Mozart's, Joseph Heidenreich arranged music from both *The Magic Flute* and *La clemenza di Tito* for small wind band. This popular style of music was known as *Harmoniemusik*, and such works often were transcriptions of music from contemporary operas and symphonies. Mozart himself had arranged music from *The Abduction from the Seraglio* for such a group; it is likewise a "Harmonie" ensemble that plays during the banquet scene in *Don Giovanni*.

COLIN MATTHEWS: *To Compose Without the Least Knowledge of Music...A realization of Ein musikalisches Würfelspiel (A Musical Dice Game) ascribed to W. A. Mozart, K. 516f* (1991).

A "musical dice game" is a method of creating a composition from a collection of provided musical fragments. Popular in the eighteenth century, the games' "rules" directed a player to select these fragments at random—by the roll of a die—and assemble them to create a new musical composition. Colin Matthews's *To Compose Without the Least Knowledge of Music* is a modern realization of K. 516f, a musical dice game attributed to Mozart, arranged for wind sextet.

ALFRED SCHNITTKE: *MOZ-ART À LA HAYDN* (1977).

Alfred Schnittke's compositional style is largely defined by *polystylism*, through which he layered multiple styles and techniques, past and present, within a single work. His *Moz-Art à la Haydn* combines elements from Mozart (early Carnival music; the G minor symphony) as well as Joseph Haydn (the "Surprise" and "Farewell" symphonies) into a modern texture reminiscent of late Shostakovich.

ALEKSANDR MIKHAYLOVICH RASKATOV: *FIVE MINUTES FROM THE LIFE OF W.A.M.* (2001).

Like Schnittke's composition, Raskatov's *Five Minutes from the Life of W.A.M.* combines Mozartean source material (largely given to the solo violin) within a modern framework. The surrounding ensemble provides a dream-like, somewhat eerie atmosphere, accented by wind-chimes, additional percussion, and the strings' frequent use of the *col legno* technique.

LUCIANO BERIO: *DIVERTIMENTO FOR MOZART, BASED ON A THEME FROM THE MAGIC FLUTE* (1956).

The Southwest German Radio Symphony Orchestra marked the 200<sup>th</sup> anniversary of Mozart's birth by commissioning the work known as the *Divertimento für Mozart*. The *Divertimento*'s twelve movements are based on material from *Magic Flute*'s aria "Ein Mädchen oder Weibchen," in which Papageno expresses his wish to find a wife. Each of the *Divertimento*'s twelve sections was created by a different composer; Berio's contribution was the second movement.

W. A. MOZART: *DIVERTIMENTO FOR 2 HORNS AND STRINGS IN F MAJOR: A MUSICAL JOKE*, K. 522 (c. 1785-87).

Mozart's *Ein musikalischer Spaß* (a music joke) is a work of musical satire. Although it pokes fun at mediocre instrumentalists, the work is more so a satire of inept composition, featuring awkward harmonic shifts, failed attempts at fugato, a heavy-handed minuet, and comic disjunct between sections.

—Program notes by Catherine Ludlow

## BIOGRAPHIES:

LUKE FITZPATRICK is a violinist, composer and improviser. In 2014 he performed Luigi Nono's *La Lontananza Nostalgica Utopica Futura* with both André Richard and Marcin Paćzkowski. He is a founding member and performs frequently with Inverted Space, the University of Washington's Modern Ensemble. Additionally, he has performed with Deltron 3030, The Penderecki String Quartet, inauthentica, The Parnassus Project, The New Century Players, and as a guest artist with The Argento Chamber Ensemble for the West Coast premiere of Helmut Lachenmann's *Mouvement (-- vor der Erstarrung)*. His world premiere recording of Vera Ivanova's *Quiet Light* for solo violin was released on Ablaze Records in 2011. Luke holds degrees from California Institute of the Arts and the University of Missouri-Kansas City. He is currently a Doctoral Candidate at the University of Washington where he studies with Ron Patterson.

Violinist JASON MOODY is a member of the Spokane Symphony and a substitute with the Seattle Symphony and Seattle Opera. He has soloed with orchestras throughout the Northwest, performed as a frequent guest artist at the Northwest Bach Festival with Gunther Schuller, and has appeared on "A Prairie Home Companion" and NPR's "From the Top." In addition, he teaches at Whitworth University and Edmonds Community College and is pursuing a DMA at the University of Washington, where he is a pre-doctoral teaching associate. His summer festival engagements have included the Aldeburgh Festival in England, Lancaster Festival, Spoleto USA Festival and Masters Music Festival in Kazusa, Japan. Jason holds a M.M. from Rice University and a B.A. in Music from Seattle Pacific University.

DAVID ALEXANDER RAHBEЕ is Director of Orchestral Activities at the University of Washington School of Music in Seattle, where he is conductor of the UW Orchestra and teaches conducting. He was a recipient of the American-Austrian Foundation's 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend, and received a fellowship from the Acanthes Centre in Paris in 2007.

Dr. Rahbee has appeared in concert with orchestras such as the RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, Kammerphilharmonie Berlin-Brandenburg, Orchestre de la Francophonie (Canada), the Dresden Hochschule orchestra, the Boston New Music Initiative, Orquesta Sinfónica de Loja (Ecuador), Armenian Philharmonic Orchestra, Savaria Symphony Orchestra (Hungary), Cool Opera of Norway (members of the Stavanger Symphony), Schönbrunner Schloss Orchester (Vienna), the Whatcom Symphony Orchestra, and the Divertimento Ensemble of Milan. He has collaborated with prominent soloists such as Sarah Chang, David Chan, Joseph Lin. He was an assistant at the Vienna State opera (2002-2010), music director and conductor of the Fidelio Chamber Orchestra in Cambridge, Massachusetts (1997-2001). He has been engaged as a guest rehearsal conductor for numerous young orchestras, such as the New England Conservatory Symphony Orchestra, The Symphony Orchestras of the Hall-Musco Conservatory of Music at Chapman University, and the Vienna University of Technology orchestra, and the Boston Youth Symphony Orchestras (BYSO). Festivals he has been involved with include the Salzburg Festival, the International Bartók Festival, and the Atlantic Music Festival.

Dr. Rahbee's principal conducting teachers were Charles Bruck and Michael Jinbo at the Pierre Montoux School. He holds Bachelor of Music degree in violin and composition from Indiana University, a Master of Music degree from the New England Conservatory in orchestral conducting, and a Doctorate of Musical Arts from the University of Montreal in orchestral conducting. He was an apprentice of Nikolaus Harnoncourt in Vienna.

Armenian-American conductor TIGRAN ARAKELYAN is the Music Director of Whidbey Island Community Orchestra (WA), Federal Way Youth Orchestra (WA), University of Washington Campus Philharmonia and assistant conductor of Whatcom Symphony Orchestra. He recently took the Federal Way Youth Symphony Orchestra on a two-week tour of South Korea performing six concerts in Seoul and Busan. Arakelyan is a doctoral student and a Predoctoral Associate at the University of Washington under the mentorship of Maestro Ludovic Morlot and Dr. David Alexander Rahbee. Arakelyan is the recipient of the Armenian General Benevolent Union Performing Arts Fellowship for two consecutive years (2013, 2014).

Arakelyan was a Senior Conducting Fellow with the California Philharmonic (2011, 2012, 2013); assistant conductor of Los Angeles Youth Orchestra, Northridge Youth Philharmonic, California State University Northridge Symphony and the Discovery Players. He was the Founder Conductor and Artistic Director of Cadence Chamber Orchestra (Seattle), an innovative orchestra which premiered new works and played at unconventional venues. Arakelyan was the Music Director of Echo Youth Orchestra at the Lark Musical Society in California. He has conducted the Yakima Chamber Orchestra (WA), University of California Los Angeles (UCLA) Philharmonia, the Redmond Academy of Theatre Arts, Korean Music Association Choir, Inverted Space Modern Ensemble, Everett Youth Symphony, Venicians One Theatre (Los Angeles) and the Nimbus Ensemble (Los Angeles).

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