

*Presents*

**OCEANA STRING QUARTET**

Emily Choi, *violin*  
Rochelle Nguyen, *violin*  
Romaric Pokorny, *viola*  
Sonja Myklebust, *cello*

May 11, 2013

7:30 PM

Brechemin Auditorium

PROGRAM

*STRING QUARTET IN G MAJOR*, Op. 33, No. 5.....JOSEPH HAYDN (1732-1809)  
*Vivace assai*  
*Largo e cantabile*  
*Scherzo*  
*Finale*

*UNTITLED\** (world premiere) .....GREG SINIBALDI (b. 1970)

*INTERMISSION*

*STRING QUARTET IN F MAJOR*, Op. 18, No. 1 .....LUDWIG VAN BEETHOVEN (1770-1827)  
*Allegro con brio*  
*Adagio affettuoso ed appassionato*  
*Scherzo: Allegro molto*  
*Allegro*

*The Oceana String Quartet would like to thank Melia Watras for her inspirational mentorship and wisdom,  
Director Richard Karpén and the School of Music for their sponsorship and support,  
Ronald Patterson and Toby Saks for their advice, Greg Sinibaldi for his music and his patience,  
and all of you for your love and encouragement.*

The *OCEANA STRING QUARTET* was formed in winter 2011 and is currently serving its second year as the official student string quartet of the University of Washington. The OSQ has won the Strings and Piano Chamber Music Competition at the UW School of Music, and this year's Washington state and Northwest regional MTNA Chamber Music competitions.

The OSQ has performed throughout the Seattle area, including a concert at Daniels Recital Hall, an appearance for Paramount Pictures for the 100<sup>th</sup> anniversary of the maiden voyage of the Titanic, a live studio broadcast on Classical KingFM's Northwest Focus, and a performance at the Rainier Club of Bolcom's *Three Rags* for guest of honor, composer William Bolcom. At the University of Washington, Oceana has performed numerous concerts at Brechemin Auditorium, Alder Hall, Suzzallo Library, as well as at HuskyFest in celebration of the university's 150<sup>th</sup> birthday, and at the UW School of Music's *FRENCH CONNECTION* Series. Committed to performing new music, the OSQ played the UW premiere of George Crumb's *Black Angels*, and the world premiere of Greg Sinibaldi's *Untitled* on today's program. This past summer, Oceana traveled to California, where they performed at the Sebastopol Performing Arts Center, and at Stanford University as part of the St. Lawrence String Quartet Chamber Music Seminar.

The quartet is coached by Melia Watras, violist of the Corigliano Quartet, and has also worked with Atar Arad, Elisa Barston, Paul Kantor, Ronald Patterson and members of Cuarteto Casals, the Emerson String Quartet, the Gryphon Trio, the Juilliard String Quartet, and the St. Lawrence String Quartet.

Emily Choi is a scholarship recipient at the UW studying violin with Ronald Patterson, and is pursuing Bachelor's Degrees in both Violin Performance and Speech and Hearing Sciences. She began playing violin at the age of 5 under the tutelage of Larisa and Michael Miropolsky. Emily is a former member of the Bellevue Philharmonic, and has soloed with the Northwest Symphony Orchestra and the Garfield Symphony Orchestra.

Rochelle Nguyen currently studies violin with Ronald Patterson at the University of Washington. Her previous teachers include Robin Sharp at Stanford University, and Daniel Kobialka in San Francisco. She has worked with members of the St. Lawrence, Emerson, Cypress, Concord, American, and Corigliano string quartets, as well as the Gryphon Trio. Rochelle has attended music festivals such as the St. Lawrence String Quartet Chamber Music Seminar, Music@Menlo, Youth Music International, and Tanglewood Music Center. She is a graduate student in Bioengineering at the University of Washington.

Romarc Pokorny is a student in Viola Performance at the University of Washington. In 2007, he received his Diplôme Supérieur de Solfège at the Conservatoire de Musique de Aulnay-sous-Bois, France. Romarc is an active orchestral and chamber performer around the Puget Sound area, playing in many of the region's orchestras and organizations. He currently studies with Melia Watras, a member of the Corigliano Quartet and Associate Professor of Viola at the University of Washington.

Sonja Myklebust is a DMA student at the University of Washington in cello performance studying with Toby Saks. Sonja received her MM from UW and her BA from Lewis and Clark College in Portland, OR. Sonja performs regularly as principal cellist with Seattle Collaborative Orchestra, and as a member of Inverted Space—an ensemble focused on performing modern and contemporary classical music. Sonja is also a founding member of the indie cello group the Portland Cello Project. As well as performing, Sonja works for the UW World Series as their Campus Engagement Intern where she helped to spearhead the formation of a UW student arts engagement team focused on organizing and presenting free chamber music concerts for UW students as well as social events to involve students in the performing arts.

Saxophonist and composer Greg Sinibaldi has established himself as one of Seattle's most inventive musicians, embracing a diverse musical world. Whether he's performing with his groups Goat or Burn List, playing in the metal band Uncle Pooch, or composing new chamber music, he brings forth a characteristic and unique performance each time he plays. Inspired by a wide range of music and art, Greg has developed a unique improvisational language, developing a virtuosic and rich sonic palette.

Inspired by collaborations with many musical innovators Greg has worked and performed with Gunther Schuller, Jimmy Giuffrè, Bill Frisell, Wayne Horvitz, Cuong Vu, Robert Dick, Amy Denio, Dave Douglas, Matt Moran, Rueben Radding, Jesse Canterbury and many others. He has toured with a wide range of bands and can be heard on numerous recordings including Frieze of Life's *Nuclear Frog Pond*, Uncle Pooch's *Oneirophrenia* and Goat's *Special Agent*.

Greg has been the recipient of grants and awards from the Puffin Foundation, Jack Straw Foundation, Centrum, 4Culture, Earshot Jazz and The City of Seattle. He has also been Artist in Residence at the Banff Center, the Atlantic Center for the Arts and Centrum. He studied at the New England Conservatory working with a wide range of artists, including George Garzone, Jimmy Giuffrè, and Joe Maneri. He is currently pursuing a Masters degree in Jazz and Improvised Music at the University of Washington.

