

THE LITTLEFIELD ORGAN SERIES

presents a Guest Artist Recital:

JOHN GREW

March 17, 2013

3:00 PM

Walker-Ames Room

PROGRAM

Livre d'Orgue de McGill (1981) Bengt Hambraeus (1928-2000)

Prélude sur les Pleins Jeux

Récit de Nazard

Mouvement perpétuel (Duo)

Récit de voix humaine

Ut re mi fa sol la }

Three Dances

Wolsey's Wilde }

Alman

La Volta }

William Byrd (1540-1623)

Ground Orlando Gibbons (1583-1625)

Ground Thomas Tomkins (1572-1656)

Gelobet seist du, Jesu Christ (BuxWV 188) }

Toccata in F Major (BuxWV 156) }

..... Dietrich Buxtehude (c. 1637-1707)

Concerto in d minor (after Vivaldi, BWV 596) Johann Sebastian Bach (1685-1750)

Allegro-Grave-Fuga

Largo

Allegro

John Grew was University Organist at McGill University, where he was also chair of the Organ and Church Music Area of the Schulich School of Music until his retirement in 2012. He was also the founding Artistic Director of the bi-annual McGill Summer Organ Academy. His teaching career spanned forty years at McGill, where he took over the organ class of Kenneth Meek, and the harpsichord class of Kenneth Gilbert. He also established the university's Early Music program, the largest of its kind in Canada. He has been at the forefront of the mechanical-action organ revival in North America, collaborating with Hellmuth Wolff in the planning of the French classical organ at Redpath Hall. John Grew was Dean of Music at McGill from 1991 to 1996 and in 2010 he was named Professor Emeritus.

John Grew's teachers included Maitland Farmer, Marilyn Mason, Kenneth Gilbert, Luigi Ferdinando Tagliavini and Marie-Claire Alain. He was a Woodrow Wilson Fellow and held several Artist Awards from the Canada Council for the Arts during his studies. In 1970 he was unanimously awarded the First Medal at the Geneva International Organ Competition.

He has concertized extensively in North America and Europe both as organist and harpsichordist, and appeared with chamber orchestras such as Tafelmusik (Toronto), the Alberta Baroque Ensemble, the National Arts Centre Orchestra (Ottawa), and the Montreal Symphony Orchestra. He has been guest recitalist for national conventions of the Royal Canadian College of Organists, The Organ Historical Society (USA), The International Congress of Organists, and the Fédération francophone des amis de l'Orgue (France). He has made numerous broadcast recordings for both the English and French networks of CBC, as well as Radio France, RTBF (Belgium) and German radio. He has recorded works of Buxtehude, Bach, Daquin and Hambraeus for McGill Records, and the complete works of Nicolas de Grigny and symphonies of Charles-Marie Widor for ATMA Classique.

John Grew holds honorary doctorates from Mount Allison University and the United Theological College (McGill), and in 2005 he was the recipient of a Distinguished Teaching Award from McGill University. He is frequently invited to give master classes, most recently for the American Guild of Organists (New York City Chapter), the University of Kansas, the Boston Conservatory, and the National Superior Conservatory in Barcelona. He has served on numerous international organ competition juries and he is also the founding Artistic Director of the Canadian International Organ Competition (CIOC) which was held for the first time in 2008 (www.ciocm.org). He was recently awarded the QEII Diamond Jubilee Medal for his work as the founding Artistic Director of the summer early music festival "Musique Royale" which is now in its 28th season.

Upcoming UW School of Music Organ Event:
May 12, Faculty Recital: Carole Terry. 2:00 PM, St. Mark's Cathedral