

No. 118
Jerry

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents
A CONCERT OF NEW MUSIC

Tuesday, November 26, 1974

Studio Theater, 8:00 P.M.

No. 7508

PROGRAM

★ CARLETON MACY

Only one performed.

Brass Music (1974)

1. *Fanfare-Kalenda Maya*
2. *Fenice Fu*
3. *Ach Gott Wem Sol Ich Klagen*

Vern Nicodemus, *Trumpet*
Richard Fowler, *Trumpet*
Gene Brewer, *Trombone*
Carla Rutschman, *Tuba*

CAROL SAMS

Song In Three Parts (1974)
(from a poem by Robert Bly)

Carol Sams, *Soprano*
Peter Kechley, *Baritone*
Robert Kechley, *Piano*
David Kechley, *Bass*

ROBERT KECHLEY

Revolutions (1974)
(text by Peter Kechley)

Carol Sams, *Soprano*
Peter Kechley, *Baritone*
Robert Kechley, *English Horn*
William O. Smith, *Clarinet*
Carrie Kourkoumelis, *Harp*
Jeri Kotani, *Piano*



DAVID KECHLEY

Three Songs

Summer 1972

Autumn 1971

Spring 1970

Pat McKinstry, *Flute*

Claire Sokol, *Cello*

Rachelle McCabe, *Piano*

David Kechley, *Bass*

GARY OSTENDORF

The Sounds of Waves (1974)

Choreographer: Daniel Job

Dancers: Nicole Sowinski Job

Terry Lee Sparks

Robert Hoggard

Kathleen Kranda

Carol Sams, *Soprano*

Mary Jo Milliken, *Violin*

Janet Lynch, *Viola*

Martin Bonham, *Cello*

Bobby Kilian, *Cello*

Richard Fowler, *Trumpet*

Carleton Macy, *Horn*

Gene Brewer, *Trombone*

Joyce Birchman, *Harp*

Jeri Kotani, *Piano*

Jim Loftus, *Celeste*

Scott Thomas, *Percussion*

Joan Kunkel, *Percussion*

Patty Nakagawa, *Percussion*

Roupen Shakarian, *Conductor*