

DATE # 14, 186

presents

## UW PERCUSSION ENSEMBLE

-Tom Collier, *director*-  
Greg Campbell, *guest conductor*  
and Guest Artists

## AKOMA DRUMMING ENSEMBLE

-Yaw Amponsah, *director*-

## UW STEEL BAND

-Shannon Dudley, *director*-

7:30 PM, May 28, 2002

Meany Studio Theater

— PROGRAM —

CD # 14, 187

- 1 From THE NOSE: INTERMEZZO.....3:52.....DMITRI SHOSTAKOVICH (1906-1975)
- 2 I RITI (RITUAL MARCH: THE FUNERAL OF ACHILLES).....3:02.....GIACINTO SCELSI (1905-1988)
- 3 PULSE (1939).....4:01.....HENRY COWELL (1887-1965)
- 4 OSTINATO PIANISSIMO (1953).....3:03.....COWELL
- 5 THE LIGHT IN AMSTERDAM (2002).....8:58.....GREG CAMPBELL (b. 1964)
- 6 RAIN TREE (1981).....12:02.....TORU TAKEMITSU (1930-1996)
- 7 TALA (1982).....11:32.....AKIRA NISHIMURA (b. 1953)

— INTERMISSION —

CD # 14, 188

- 1 7:29
- 2 2:05

AKOMA DRUMMING ENSEMBLE  
*Pieces to be announced*

### UW STEEL BAND

- 1 LA CARAS LINDAS DE MI GENTE NEGRA.....7:04.....TITE CURET ALONSO
- 2 BASSMAN.....3:21.....WINSTON BAILEY (THE SHADOW)
- 3 CHARLOTTE STREET.....6:06.....RAY HOLMAN