

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Wednesday
January 24, 1968

Hub Auditorium
8:00 p.m.

UNIVERSITY SINFONIETTA
Stanley Chapple, *conductor*

and

UNIVERSITY MADRIGAL SINGERS
Gerald Kechley, *conductor*

Soloist: Emanuel Zetlin, *violin*

* * *

P R O G R A M

*Tempo. don't use
this program for
broadcasts.*

BACH-STRAVINSKY
(b. 1882)

Choral Variations on a German Christmas carol
"Vom Himmel hoch" (1956)

- Var. I in canone all 'Ottava
- Var. II alio modo in canone alla Quinta.
- Var. III in canone alla Settima
- Var. IV in canone all 'Ottava per
augmentationem
- Var. V L'altra sorte del canone al
rovescio
 - a. alla sesta*
 - b. alla terza*
 - c. alla seconda*
 - d. alla nona*

R#1-4869

~12

WILLIAM WALTON
(1902-1966)

"Façade", an entertainment with poems by
Edith Sitwell (1923)

~ 29

- Fanfare
1. Hornpipe
 2. En Famille
 3. Tango-pasodoblè
 4. Lullaby for Jumbo
 5. Black, Mrs. Behemoth
 6. Man from a far Countree
 7. By the Lake
 8. Country Dance
 9. Four in the Morning
 10. Something lies beyond the Scene
 11. Valse
 12. Jodelling Song
 13. Popular Song
 14. Polka

* *Conductor:* Richard Krueger

Flute and Piccolo
Jerrold Pritchard

Violoncello
Michael Mateski

Clarinet and Bass Clarinet
Michael Davenport

Trumpet
Frederick Sautter

Alto Saxophone
Charles Keagle

Percussion
Thomas Collier

Reciters

Mary Krueger and John Duykers

INTERMISSION

WILLIAM BERGSMA
(b. 1921)

Violin Concerto (1966)

22:45

Moderato Pesante: Allegro Moderato
Andante
Allegro ostinato

Soloist: Emanuel Zetlin

* In partial fulfillment of the requirements for the Master's degree

R#1-4869

R#2-4877

THE UNIVERSITY SINFONIETTA PERSONNEL

Violin

Harrison Ryker
Sharon Woodworth
Beverly Martin
David Buck
Estelle Brousseau
Robin Perry

Viola

* Donald McInnes
David Campbell
Dorothy Davenport

Violoncello

Mildred Edmundson
* Bessie Swanson

Bass

* James Harnett
Richard Fredrickson
Michael Elliott

Flute

* Sidney Zeitlin
Jerrold Pritchard

Oboe

* Bernard Shapiro
Roksan Biktimir

English Horn

John DeJarnatt

Concert Coordinator: Richard Radford

* Faculty member

Clarinet

* Ronald Phillips
Michael Davenport

Bassoon

* Gary Echols
Ann Crandall

Horn

* Walter Cole
Charles Dietz

Trumpet

Fred Sautter
George Oram
William Baur

Trombone

* Kenneth Cloud
Alan Dorsey
Michael Mooney

Timpani

* Randy Baunton

Percussion

Michael Paul
Thomas Collier

Harp

* Lynne Palmer
Jennifer Sayre