

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Tuesday, January 5, 1965 8:30 p.m. Music Auditorium

BARBARA PFLANZ

in a

Piano Recital

MIKE

PROGRAM

HAYDN
(1732-1809)

Sonata in E minor, op. 42 (1777-78)

Presto
Adagio
Molto vivace

BEETHOVEN
(1770-1827)

Sonata in A flat major, op. 110 (1821)

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo—Fuga: Allegro
ma non troppo
L'istesso tempo di Arioso—L'istesso
tempo della Fuga

GEORGE F. McKAY
(b.1899)

Six Pieces on Winter Moods and Patterns
(1940)

INTERMISSION

CHOPIN 27:10
(1810-1849)

24 Preludes, op. 28 (1836-39) R.H. 6-9-66

R#1 (4023)
R#2 (4024)
R#3 (4025)