

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE A CAPPELLA CHOIR

CHARLES WILSON LAWRENCE, *Director*

LYLE McMULLEN, *Accompanist*



MEANY HALL
TUESDAY, MAY 5, 1942
8:15 p. m.

TEXT OF CHORAL RHAPSODY

Freely adapted from Walt Whitman's *Pioneers! O Pioneers!* and
Song of the Universal

Pioneers! O pioneers! men of field and forest, men of mountain and prairie,
Pioneers! O pioneers! Soul of Democracy,
Pioneers! O pioneers! Strength of America,
Pioneers! O pioneers!
Thou, America!
For Thy Scheme's culmination—the Thought, and its Reality
For these, Thou hast arrived,
Pioneers! O pioneers! men of field and forest, sinews of a nation,
Pioneers! O pioneers!
Come, my tan-faced children, forward all!
Follow well, for we cannot tarry;
Here we must march, full of manly pride and friendship, with the foremost.
Come, my tan-faced children, follow well!
Fresh and strong, take up the task, full of action;
All the past we leave behind, we the youth
From the passes deep, up the mountains steep.

We the forests felling,
We the torrents quelling,
We the mountains piercing,
Pioneers! O pioneers!
We the rivers staying,
We the earth surveying,
We the soil upheaving,
Pioneers! O pioneers!

Thou America, Thou too surroundest all,
Embracing, welcoming all to Thee, America,
To Thee, Democracy,
To Thee, America.

Take up the task eternal, pioneers! pioneers!
The burden and the lesson, pioneers! pioneers!
Hands of comrades clasping,
All the southern, all the northern;

Oh, beloved race, pioneers, I mourn and I exult for you.
Mountain men are we,

From the high Sierras, from the mountain peak and the high plateau, from the hunting
lodge we come;

Mountain daughters we,
From the high Sierras, from the mountain peak and the high plateau, from the hunting
lodge we come.

Oh, resistless race, strong and restless, we must die advancing on;
We must never yield or falter, the pulses of the world beat for us,
Oh, resistless race, strong restless race.

Pioneers! O pioneers! men of field and forest, men of mountain and prairie,
Pioneers! Pioneers!
Thou, America!

And Thy Scheme's culmination—the Thought and the Reality.

Is it a dream? Pioneers!
Nay, but the lack of it, the dream,
And, failing this, the world, a dream.
Is it a dream? Pioneers!
Nay, my tan-faced children;
The lack of it, the dream,
Pioneers! Pioneers!
Take up the task eternal, the burden and the lesson.

Thou, America!
Thy grandeur and Thy faith,
All embracing, welcoming all to Thee, America,
To Thee, Democracy.

Give us, O God, to sing that thought!
Give Thou to us, a quenchless faith
In Thy ensemble. Withhold not belief in plan of Thee,
Thy plan and its fruition.
Give us, O God, salvation universal,
Health, peace, all surrounding.
Pioneers! O pioneers! Makers of tomorrow!

PROGRAM

I

Sing We All Now With One Accord.....*Praetorius (1571-1621)*

Angelic Choir *Goldbeck-Aschenbrenner*
Solo, Ruth Stack

O Lord God.....*Chesnokoff*

II

Balulalow (Cradle song, XIVth Century).....*Ruggero Vené*
Solo, Betty Jo Horsley

Chanson *Sermisy (1490-1562)*

The Monotone *Cornelius*
arr. Virginia Farwell (U. of W.)
Solo, Lena Sanders

III

Evening on the Sava (Servian song).....*arr. Arkhangelsky*

The Story of Norah.....*Niles-Harris*

The Donkey Serenade (from *The Firefly*).....*Friml-Stothart*

IV

An Extract of Opera (in three condensed acts) . . . *Frederic W. Root*
The Princess.....*Dorothy McGregor*
The Fairy.....*Betty Jo Horsley*
The Prince.....*Lyman Snow*
The Rival.....*Robert Wilson*

INTERMISSION

V

Choral Rhapsody.....*George Frederick McKay*
Text by Walt Whitman
Accompaniment for brass and tympani.

Trumpets: Henry Uhland, John Pfaff, James Enrico
Trombones: Earl Cosbey, William Anderson, Thomas Welty
Horns: Edward Sheppard, Marjorie Miller, Bernice Peterson, Stanley Kyle
Tympani: Gerald Hartley