

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

Howard Nelson, *baritone*

accompanied by

Stanley Chapple, *piano*

THURSDAY, JANUARY 31, 1963 • 8:30 P.M. • MEANY HALL

PROGRAM

- Let Us Garlands Bring (Five Shakespeare Songs) ..... Gerald Finzi
  - Come Away, Come Away, Death*
  - Who is Silvia*
  - Fear No More The Heat o' The Sun*
  - O Mistress Mine*
  - It Was a Lover And His Lass*
- Traum durch die Dämmerung ..... Strauss
- Sonntag ..... Brahms
- Mondnacht ..... Schumann
- Der Tambour ..... Wolf
- Der Doppelgänger ..... Schubert
- Madamina, from *Don Giovanni* ..... Mozart

INTERMISSION

- Biblical Songs Op. 99, Vol. 1 ..... Dvorak
  - Clouds and Darkness*
  - Lord, Thou Art My Refuge*
  - Hear My Prayer, O Lord*
  - God Is My Shepherd*
  - I Will Sing New Songs of Gladness*
- My Lady Walks in Loveliness ..... Charles
- Loveliest of Trees ..... Duke
- Folk Songs of the British Isles ..... Britten
  - Sally Gardens*
  - There's None To Sooth*
  - The Plough Boy*
- Nemico della patria, from *Andrea Chenier* ..... Giordano
- Encores: *Aria from "Don Giovanni"* - Mozart.
- Wherever you walk* - Handel.

R #1  
(3393)

R #2  
(3394)

R #3  
(3395)