

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

JULY 16, 1965

University of Washington Wind Sinfonietta

WALTER C. WELKE, *Conductor*

DR. FREDERICK FENNELL, *Guest Conductor*

STUDENT UNION BUILDING BALLROOM

8:30 P.M.

PROGRAM

JOHN PHILIP SOUSA March, The Picadore (1889)
(1854-1932) *C.H. 5-3-66*

MARCEL POOT Capriccio (1964)
(b.1901)

VINCENT PERSICHETTI Symphony for Band (No. 6)
(b.1915) *3702* *C.H. Adagio sostenuto (1958)*

JOHN VERRALL *7:27* *11-29-Vivace*
(b.1908) *66* Passacaglia (1964)

~~HALE SMITH Somersault (1964)~~
(b.1925) *NOT PERFORMED*

ROGER NIXON Reflections

GERALD KECHLEY *C.H.* Mosaic for Band (1964)
(b.1919)

PERCY GRAINGER *5-3-66* Lincolnshire Posy (1939)
(1882-1964)

*Dublin Bay
Harkstow Grange
The Brisk Young Sailor
Lord Melbourne*

R#1
(4088)

R#2
(4089)

PERSONNEL

Flute

Louise Moon
Christine Marshall

Piccolo

Lyman Bailey

Oboe

Eugene Stensager
Donald Bishop

E flat Clarinet

Dan E. Gordon

B flat Clarinet

Winston Vitous
Eric Nelson
Marjorie Embrey
Marilyn Magdanz
Paul Burroughs
Holly Bertram
Kenneth Aoke
Robert Bock

Alto Clarinet

Robert L. Owen

Bass Clarinet

Joy Dent

Bassoon

Harvey Freer
Gene Aitken

Alto Saxophone

Walter Bergland
Jerome Semrau

Tenor Saxophone

John Holte

Baritone Saxophone

James Healy

French Horns

Linda O'Brien
Ronald Works
Robert DeCou
William Morrow

Cornet and Trumpet

Roger Haapanen
Wayne Timmerman
Vondis Miller
David Dunnet
George Wall
Edward Fish

Baritone

Bruce Huston
Larry Wright
Alf Knudsen
John Dalby

Trombone

Bruce Moorehead
John Castleman
Vern Nicklaus
Walter Wilson

Tuba

Robert Evans
Bonnie Ollgaard
John Bigelow

Percussion

Kathie Ramm
Garry Nakayama
Mark Van Gasken