

No. 78
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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

CHERYL SMITH, *violin*

assisted by

Paula Johnson, *piano*

in a

SENIOR RECITAL

All used for
CH 8-7-77.

Saturday, May 28, 1977

Music Auditorium, 8:00 PM

Tape No. 1-8527 PROGRAM

MOZART **19:01** Sonata in G Major for violin and piano, K. 379
(1756-1791) *Adagio; Allegro*
Theme and variations

BACH **22:20** Partita in E Major for unaccompanied violin
(1685-1750) *Preludio*
Loure
Gavotte en rondeau
Menuet I
Menuet II
Bourre
Gigue

Tape No. 2-8528 INTERMISSION

SÁNDOR VERESS **9:00** Sonatina for violin and piano (1932)
(b. 1907) *Molto allegro*
Aria: Andante
Presto

BRAHMS **20:58** Sonata No. 2 in A Major for piano and violin,
(1833-1897) Op. 100 (1836)
Allegro amabile
Andante tranquillo; Vivace
Allegretto grazioso (quasi andante)

Cheryl Smith is a student of Denes Zsigmondy.
Paula Johnson is a student of Randolph Hokanson.