

87-48; box 41

phonotape B342

1953

2-18

(1 Reel)

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
and
THE OFFICE OF LECTURES AND CONCERTS
present

The University Concert Band

Walter C. Welke, Conductor
Clarence Wiggins, Assistant

February 18, 1953 8:30 p.m. Meany Hall

PROGRAM

Christ Lay in Bonds of Death J. S. Bach
Suite: "The Gods Go A-Begging" G. F. Handel-Beecham
 Introduction
 Allegro
 Ensemble
 Musette
 Bourree
Symphony No. 5 (Finale) Shostakovitch-Richter
 Clarence Wiggins,* Conductor

INTERMISSION

Brass Choir "Concert Piece" Samuel H. Adler
Double Concerto for Trumpet
 Trombone and Band (in one movement) Frank Ericksen
 Peter Hart, Trumpet Robert Marsh, Trombone
Theme for Tomorrow (Tone Poem) S. Feller
Introduction and Tango O. H. Helbig
Overture: "Rossini on Ilka Moor" Eric Fenby

* Mr. Wiggins is conducting in partial fulfillment of the requirements for the degree of Master of Arts in Music.