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THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC  
presents

A CONCERT OF NEW MUSIC BY YOUNG COMPOSERS

Wednesday, March 2, 1983 Music Auditorium, 8:00 P.M.

P R O G R A M

~~KRIS FALK Duo (for Trumpets)~~

Tape 10,493

~~Ward Branmen  
Darrell Wagner~~

DAVID JONES Pastorale

Disa English, oboe  
David Jones, piano

AARON KEYT And I Object to the Love of Ready-Made  
Images in Place of Images to Be Made

Jenny Erickson, piano

PIL-SUNG KIM 3 Movements for Solo Trombone

Stuart Dempster

Tape 10,494  
ANDREW BUCHMAN

Variations on a Theme from "Peanuts"

Darcy DuRuz, soprano Nancy Whitmore-Sirota, soprano  
Regina Hill, mezzo Kay Shirey, mezzo  
David Jones, alto sax Matso Limtiaco, tenor sax  
Kathy Shaw, artist/writer  
Barbara Fredricks, dancer Joe Hurd, dancer  
Beth Ann Beyers, bari sax  
(Saxophone mutes by Champion Sportswear)

KRIS FALK

I of Four Pieces for Viola and Cello

Greg McKee, viola  
Cathy Chan, cello

4'

RYAN L. WHITNEY

Overture and Dances from Sodom and  
Gomorrah, Op. 10

Overture (Allegro)  
Dance I (Vivace)  
Dance II (Meno mosso)  
Dance III (Allegro moderato)

9'

Ryan L. Whitney and William McKay, piano

Program notes

The Pastorale was written for Disa English in May 1982.

The Three Movements for Solo Trombone is dedicated to Stuart Dempster.

Despite its purely descriptive title, Variations on a Theme from "Peanuts" is laden with conceptual baggage. I began the piece with my initials and those of someone I knew. The recurring ostinato in mixed meters which encloses these musical initials is meant to symbolize an aesthetic joining. Later in the piece, the joining idea is made more explicit as the saxophonists play my initials, yell "and!," and then play the other person's initials.

The saxophone parts are derived from a fragment of the "Peanuts" theme by Vince Guaraldi. The voice parts are original, with a small quote from Rodgers and Hammerstein's "South Pacific" thrown in. The text is as follows:

I love you. I want you.  
Hey, there's nothing like a day on the beach in the sun.  
What do you say?  
We'll be right back.