

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

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DIVERSITY IN CONTEMPORARY PIANO MUSIC  
with comparisons to the visual arts

## A LECTURE-RECITAL

by  
Stanley Butler

Monday, December 3, 1973

Music Auditorium, 8:00 P.M.

### PROGRAM

#### I - EXTREMES

Tape No. 1 - ~~7416~~  
7416

VIRGIL THOMSON  
(1896- )

Broken Arpeggios (The Waltzing Waters) (1951)  
(from *Nine Etudes, Set 2*)

HENRI POUSSEUR  
(1929- )

Apostrophe et six reflexions (1964-1966)  
(Reflections are "about tempo, phrasing,  
dynamics, touch, sonorities, and octaves")

#### II HARMONY

VIRGIL THOMSON

Alternating Octaves (1951)  
(from *Nine Etudes, Set 2*)

GRAZYNA BACEWICZ  
(1913-1969)

Etude VIII  
(from *10 Etudes*)

BLAS GALINDO  
(1910- )

Piece 1  
(from *Siete Piezas*)

PETER RECINE FRICKER  
(1920- )

Study 1  
(from *Twelve Studies, Op. 38*)

ATTILA BOZAY  
(1939- )

Variazioni, Op. 10 (1964)

Tape No. 2 - ~~7417~~  
7417

#### III TEXTURE

ALAN HOVHANESS  
(1911- )

Fantasy on an Ossetin Tune, Op. 85, No. 6 (1951)

ULYSSES KAY  
(1917- )

Invention I  
(from *Four Inventions*)

IV - RHYTHM

SOL BERKOWITZ  
(1910- )

Syncopations (1958)

MILTON BABBITT  
(1916- )

Semi-Simple Variations

RAMIRO CORTES  
(1933- )

Finale

*(from Suite for Piano (1955))*

V - CONTRASTS

HENK BADINGS  
(1907- )

Adagio Cantabile (1967)

LUKAS FOSS  
(1922- )

Scherzo Ricercato (1953)