

Festivals, the Fourth International Webern Festival, and, since 1978, the Shawnigan International Festival in Victoria, B.C.

Now recognized as one of the great chamber ensembles of America, the Philadelphians maintain a busy schedules of concerts in North America. During the 1979-80 season, the Quartet will again tour Europe with concerts in Spain, Italy, England, Ireland, Northern Ireland, Switzerland and Germany. They will also return to Scandinavia with a special invitation to the Bergen Festival in the spring. So successful were their 1977 appearances at the Queens Festival, the first by an American group in seven years, they have been invited for another appearance during the forth coming tour.

In addition to concert activities, the Quartet members conduct seminars and workshops on all aspects of chamber music for professional, student and amateur groups, and present programs in the public schools.

They have recorded for Vox, Desto, Musical Heritage Society, CRI and Olympic Records.

Reserve seats now for the MOZART FESTIVAL, January 25, 29 and February 1.

The Philadelphia String Quartet's festival includes Mozart's complete viola quintets, with violists Bernard Sazlov of the Fine Arts Quintet and Yizhak Schotten of the UW Music faculty and the Mozart opera, "Bastien und Bastienne." For information, call Lectures & Concerts, 543-4880

Save money on the MOZART FESTIVAL and the remainder of the Quartet's season by becoming a season subscriber. Save \$5.00 on five perfect evenings of music. Call 543-4880.

PHILADELPHIA STRING QUARTET

14TH SEATTLE SEASON - PRESENTED BY U.W. LECTURES & CONCERTS

P55
1979
12-7

PHILADELPHIA STRING QUARTET

December 7, 1979

Stanley Ritchie, violin

Alan Iglitzin, viola

Irwin Eisenberg, violin

Carter Enyeart, cello

PROGRAM

Reel-1 # 9624

Quartet No. 2, Op. 92

PROKOFIEV
(1891-1953)

Allegro sostenuto

Adagio

Allegro-Andante molto-Allegro

Reel 2- # 9625

Quartet in C major, Op. 76, No. 3

HAYDN
(1732-1809)

Allegro

Poco Adagio cantabile

Menuetto: Allegro

Finale: Presto

Intermission

Reel 3- # 9626

Quartet in B flat major, Op 67

BRAHMS
(1833-1897)

Vivace

Andante

Agitato

Poco Allegretto con Variazioni

The Philadelphia String Quartet has been praised around the world for the beauty and depth of its playing. Known for profound musicianship, warm sound and ensemble perfection, the Quartet continues to delight audiences everywhere. It was in 1966 that the Quartet began a residency, devoted solely to performance, at the University of Washington. In addition to regular concerts and festivals, the Quartet annually presents the entire cycle of Beethoven's String Quartets and makes regular international tours.

Formed in 1960 when its members played in the Philadelphia Orchestra, the Quartet soon earned prominence in the music world. A Beethoven-Bartok-Schoenberg debut series in New York's Carnegie Recital Hall elicited critical comments such as "String playing of excellence" in the Saturday Review, and "Expert and highly dedicated performances" in the New York Times. The following year they returned to Carnegie Hall for another critically acclaimed chamber music series, and began the first of many successful semiannual foreign tours. At the invitation of the State Department, the Quartet became the first American quartet to perform in India, where they made a monumental eight-week tour. In the meantime, the Philadelphia String Quartet became the first Artists-in-Residence at the University of Pennsylvania, and the Philadelphia Museum of Art initiated a unique series, "Coffee Concerts," an adventuresome Contemporary Chamber Music Series, and the popular Chamber Music of Philadelphia. The busy members also found time to teach at the National Music Camp, Interlochen, and perform for the Young Audience Program.

Participation in International Festivals has included the International Festival of Music of America and Spain in Madrid, the festivals of Santander, Prades, Dubrovnick, the Gulbenkian in Lisbon, the Bergen, Rhodes, Biarritz and Deauville