

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

#01.073; box 131  
PHONOTAPE  
H86 1985 6.8  
reel 1-2

H86  
1985  
6-8

presents

Mark Hunter, baritone

in a

Senior Recital

accompanied by

Michele Leach, pianist

Saturday, June 8, 1985

8:00 Music Auditorium

Tape 10.863

PROGRAM

HENRY PURCELL (c. 1659-1695)

Man is for the Woman made 4:30  
Since from my dear

ANTONIO CALDARA (1670-1736)  
G.F. HANDEL (1683-1751)  
FRANCESCO DURANTE (1684-1755)

Sebben Crudel 2:45  
Affani del Pensier 3:15  
Danza, danza, fanciulla gentile 1:25

FRANZ SCHUBERT  
(1795-1828)

From "Die Schöne Müllerin" (Müller)  
Wohin?  
Halt! 13:13  
Am Fierabend  
Der Neugierige  
Mein!

Tape 10.864

INTERMISSION

GABRIELE FAURE'  
(1845-1924)

Poème d'un Jour (Grandmougin)  
Rencontre 5:30  
Toujours  
Adieu

RALPH VAUGHN-WILLIAMS  
(1872-1958)

From "Songs of Travel" (Stevenson)  
The Vagabond 5:15  
Bright is the ring of words

GEORGE GERSHWIN  
(1898-1937)

Nice Work if you can get it (I Gershwin) 2:05

RICHARD RODGERS  
(1902-1979)

This Nearly was Mine (Hammerstein) 2:30

COLE PORTER  
(1891-1964)

Experiment 1:00

ENCORE - GIAN CARLO MENOTTI - WHEN THE AIR SINGS OF SUMMER

Mark Hunter is a student of Augusto Paglialunga.  
Michele Leach is a student of Patricia Michaelian.

(2:00)