

SEATTLE PHILHARMONIC ORCHESTRA

JEROME GLASS, CONDUCTOR

Janis Kalnins (1904 -), in addition to musical studies with his father, Alfreds Kalnins, Janis studied at the State Conservatory in Riga, Latvia and in Germany with Leo Blech and Erich Kleiber. Known also as a conductor, he was the musical director and conductor of the National Theatre and National Opera in Riga. In 1948 Kalnins was appointed Professor of Music at the Federation Teacher's College in Canada and later became the conductor of the New Brunswick Symphony Orchestra. His compositions include three operas, two ballets, a large number of stage works, three symphonies and many vocal works.

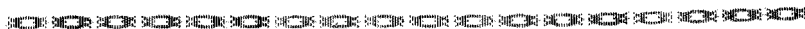
Talivaldis Kenins (1919 -) was born in Latvia and also studied at the State Conservatory in Riga. He later studied at the Conservatoire National in Paris. Since 1951 he has lived in Canada and is presently Professor of Counterpoint and Composition at the University of Toronto. In 1971 he received the Senior Arts Award from the Canada Council for composition. His works include three symphonies, concertos, choral works and a considerable number of chamber music compositions.

Jazeps Vitols (1863 - 1948) received his musical training at the Conservatory of St. Petersburg. After the death of Rimsky-Korsakov, Vitols was made chairman of the Department of Composition. He remained there for sixty years and was responsible for the training of hundreds of musicians including Miaskovsky and Prokofieff. Vitols was the first of the Latvian composers to enjoy international success. After the Russian Revolution, Vitols returned to Latvia and founded a musical institute and later became the Dean of the State Conservatory. When the Bolsheviks occupied Latvia for a second time (1944), Vitols left for Germany. He died there in the refugee camp in 1948. His impressive musical heritage includes over seventy opus numbers, containing all genre of music with the exception of opera. He is best known for his choral works, having published over 150 songs and cantatas.

1976 - 77 Season

November 12 & 14, 1976
January 21 & 23, 1977
March 25 & 27, 1977
May 20 & 22, 1977

David Forbes, French Horn Soloist
Merle McKaig, Viola Soloist
Soloist, winner of concerto competition
Martin Friedmann, Violin Soloist



Please place my name on the mailing list for the next season:

Name _____

Address _____

MEANY HALL, UNIVERSITY OF WASHINGTON

JUNE 9, 1976 8:00 P.M.

A CONCERTO TO BENEFIT THE UNIVERSITY
OF WASHINGTON MUSIC SCHOLARSHIPS

6-9-76.

No. 95
Betty

Orchestra Personnel

Program

Tape No. 1- 8184

New Brunswick Rhapsody 12:54 J. Kalnins
(1904 -)

Symphony No. 4 21:53 T. Kenins
(1919 -)

Lento
Presto

Intermission

Tape No. 2- 8185

Suite "The Jewels", Op. 66 11:45 J. Vitols
(1863 - 1948)

Amethyst
Emerald
Pearl
Ruby
Diamond

Symphony No. 3 24:08 J. Kalnins

Allegro
Adagio
Moderato

We are grateful to the following for their donations and support:
Rauda Scale Models, Radio Station K.U.O.W., Vakaretajas, Vilis
Rusis, Mudite Petersons, and Peteris Petersons.

Violin

*Peggy Bardarson
Carol Jean Brown
Stanton Cole
Helen Cropp
*Walter Derlacki
Victor Evans
Eileen Halferty
Ramona Holmes
Raymond Howell
Charles Johnson
Sandy Lehman
Fan Silver
Fred Strom
Mary Tarr
Doris Walter
Nellie Weidman
Donna Weller
Barbara Zimmer

Viola

Lila Dannhauer
Beatrice Dolf
Laura Heard
Nona Martin
*Merle McKaig
Theodore Turner

Cello

Siri Bardarson
Charles Holley
Mary Mathiason
*Germaine Morgan
Marilyn Swafford
Lucy Thomas

Bass Viol

David Bozich
*Dianne Gilligan
Daniel Helser
Carl Merner
Steven Tindall

Flute

*Sharon Cragun
Sharon Frandsen
Joanne Jonsson

Piccolo

Sharon Frandsen

Oboe

Donna Onat
*Jeanette Stein

Clarinet

*Gary Oules
Raymond Pliskow

Bassoon

Daniel Kerlee
*Marlene Kraft

French Horn

*Dee Anderson
Daniel Cole
Richard Griffith
Kenneth Mueller,
Jayne Alice Pykonen

Trumpet

*Lauren Anderson
Michael Seyler
John Wilds

Trombone

Theodore Cory
*Catherine Kraemer
Jo Ann Christen

Tuba

William Pykonen

Percussion

*Michael Clark
Phyllis McDaniel

Tympani

Cynthia Hamilton

*Principal