

DAT # 12,068
CASS # 12,069

U.W. PERCUSSION ENSEMBLE
- directed by Tom Collier -

P47
1992
12-8

Tuesday, December 8, 1992 Studio Theater 8pm

- 2 MALLOY MILLER..... 5' 04 Prelude For Percussion (1960)
- 3 NIEL DePONTE..... 7' 41 Forest Rain (1974)
- 4 PAUL SMADBECK..... 8' 12 Rhythm Song (1982)
- Patrick Roulet, solo marimba -
- 5 JOSÉ SEREBRIER..... 13' 0 Symphony For Percussion (1972)
I. Adagio - Conga
II. Solo
- Mark Wilbert, percussion soloist -
III. Moto Perpetuo e Cadenza
- Gunnar Folsom, drum set soloist -

CASS SIDE A
 SIDE B

- INTERMISSION -

- 6 KARLHEINZ STOCKHAUSEN..... 9' Zyklus (1959)
- Ed Pias, solo percussion -
- 7 F. HAYDN..... 9' 22 Symphony No. 94 (1st Movement)
(arranged by Sandy Schaefer)
- 8 EMIL RICHARDS..... 5' 12 Underdog Rag (1977)
- 9 J. BRAHMS..... 2' 50 Hungarian Dance No. 5
(arranged by M. Houllif)

U.W. Percussion Ensemble

Charlie Close
Gunnar Folsom
Stuart McLeod

Mark Wilbert

Patrick Roulet
Jana Skillingstad
Maren van Nostrand