

presents

WORLD PERCUSSION BASH

U.W. PERCUSSION ENSEMBLE

- Tom Collier & Andrew Angell, *co-directors* -

and

U.W. STEELBAND ENSEMBLE

- Shannon Dudley, *director* -

May 28, 2013

7:30 PM

Meany Studio Theater

PROGRAM

U.W. PERCUSSION ENSEMBLE

Gainsborough for Percussion Quintet (1974) Thomas Gauger

1. *Quarter Note = 100*

2. *Slow, hesitant*

3. *Presto*

Trio Per Uno, Opus 27 (1995/99) Nobojsa Zivkovic

Head Talk (1987) } Mark Ford
Stubernic (1988) }

Underdog Rag (1971) Emil Richards

UW Percussion Ensemble:

Chris Trimis	Marijke Keyser
David Solomon	Megan Drews
Declan Sullivan	Melanie Voytovich
Elizabeth Harris-Scruggs	Samuel Schwabacher

INTERMISSION

U.W. STEELBAND ENSEMBLE

Pan Rising Len “Boogsie” Sharpe, arr. Shannon Dudley
Manicero.....Moisés Simons, arr. Shannon Dudley
Wonderful World..... Thiele and Weiss, arr. David Aarons
Fire Down Below Len “Boogsie” Sharpe, arr. Jim Morford
Bonnie and Clyde Destra Garcia, arr. Kristen Jones

UW Steelband Ensemble:

Shannon Dudley, *director*

David Aarons	Craig Kovatch
Claire Anderson	Anna Mines
Leah Bakst	Jim Morford
Cassandra Czarnatzke	Zach Oppenheimer
Karen Howard	Colter Potter

Guest artist:

Marisol Berríos-Miranda

The UW Steel Band was founded by Ray Holman,
who served as Visiting Artist at the UW School of Music from 1998 to 2000.

CLASSICAL

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