

University of Washington
THE SCHOOL OF MUSIC

C66
1994
11-22

presents

Festive Music
from the
15th & 16th Centuries

with the

COLLEGIUM
MUSICUM

Margriet Tindemans, director

8:00 PM
November 22, 1994
Brechemin Auditorium



School
of
Music
University
of
Washington

DAT#
12,470

CASS#
12,471

PROGRAM

- DAT
ID 2 I. Ach Reine zart.....3'..... Glogauer Liederbuch
Der neue Bauern Schwanz
Else, el mundo
- ID 3 II. Adoramus te, Christe.....5'..... Orlando di Lasso
Oculus non vidit
Ad te perenne, gaudium
- ID 4 III. The best song.....10'..... English Carol, 15th century
There is no rose of such virtue
Abide, I hope it be the best
Ecce, quod natura
- ID 5 IV. All sons of Adam.....8'..... Scottish, 16th century
(A Christmas medly)
Born is the Babe..... English, 16th century
- ID 6 V. Agimus tibi gratias.....5'..... Orlando di Lasso
In pace in idipsum dormiam
- ***** CASS SIDE A
SIDE B
- ID 8 VI. Hail, Mary, full of grace.....9'..... English Carols
Ave Domina
Ave Rex angelorum
- ID 9 VII. Justus cor suum tradet.....5'..... Orlando di Lasso
Tibi laus, tibi gloria. Alleluia
- ID 10 VIII. Senliche not frü und spät.....3'..... Glogauer Liederbuch
- ID 11 IX. Goday, my Lord.....11'..... English Carols
Lullay, lullow, sleep softly now
Nowell, nowell
Nowell sing we

Orlando di Lasso (c. 1530-1594) was one of the most celebrated and prolific musicians of his time. He served at the courts of Mantua, Naples, and worked for the Archbishop of Florence in Rome before he joined the court chapel of Duke Albrecht V of Bavaria. Originally hired as a singer, he took over the court chapel in 1563 and served the duke and his heir, Wilhelm V, for over thirty years, until his death. Lassus wrote over 2000 works in almost every current genre, and in different languages: Latin, Italian, French and German. His versatility and wide expressive range place him among the most significant figures of the Renaissance. In commemoration of his death we will perform some of the motets from the 'Magnum Opus,' a collection of his works, posthumously published by Lasso's sons.

The Glogauer Liederbuch, a German song collection from c. 1480, is the first to be written out in partbooks. It is thought to be one of the earliest examples of the repertory played by the wind bands, employed by most towns to perform at official occasions.

Although the word 'Carol' originally indicates a dance-song, by the 15th century it stands for a festive religious song. It is possible that carols might still have been used as processional songs, not just for ecclesiastical use, but for any procession, civic or courtly. Many of the texts celebrate the Christmas season, but some were written to celebrate secular events such as the battle of Agincourt in 1415.

COLLEGIUM MUSICUM
Margriet Tindemans, *director*

VOICES

Laura Asplund
Elizabeth Brown
Brian Nath Gray
Richard Hill
Darlene Franz
Rebecca Littman
Danielle Pacha
Mariliz Romano
Ellen Seibert
Anna Vinten-Johanson
Ann Wilkinson

VIOLS

Brian Nath Gray
Michael Park
Ellen Seibert
Ann Wilkinson

RECORDERS

Nathan Bramall
Gail Perstein

SHAWMS

Cheryl Carrera
John Gibbs
Gail Perstein

1994-95 UPCOMING EVENTS

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- November 28, University Singers. 8 PM, Meany Theater.
November 28, Percussion Ensemble. 8 PM, Meany Studio Theater.
November 30, Wind Ensemble. 8 PM, Meany Theater.
November 30, Jazz Combos. 8 PM, Brechemin Auditorium.
December 1, Jazz Combos. 8 PM, Brechemin Auditorium.
December 2, ProConArt. 8 PM, Brechemin Auditorium.
December 3, Madrigal Singers. 8 PM, Brechemin Auditorium.
December 4, Madrigal Singers. 3 PM, Brechemin Auditorium.
December 5, Voice Division Recital. 7 PM, Brechemin Auditorium.
December 5, Studio Jazz Ensemble. 8 PM, Meany Theater.
December 6, University Chorale. 8 PM, Meany Theater.
December 6, Student Chamber Music Concert. 8 PM, Brechemin Auditorium.
December 7, University Symphony. 8 PM, Meany Theater.
December 8, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
December 12, Opera Workshop. 8 PM, Meany Studio Theater.
January 12, The Art of the Fugue Extravaganza. 8 PM, Meany Theater.
January 17, Jazz Faculty Concert: A Tribute to Miles Davis. 8 PM, Meany Theater.
January 23, Pacific Northwest Music Festival: Jazz Day Concert, 4 PM, Meany Theater.
January 24, Pacific Northwest Music Festival: Concert Band Day Concert with Douglas Yeo. 4 PM, Meany Theater.
January 26, University Symphony. 8 PM, Meany Theater.
January 27, Littlefield Organ Series with Leslie Martin, guest organist. 12:30 PM, Walker-Ames Room, Kane Hall.
January 28, Littlefield Organ Series with Leslie Martin, guest organist. 8:00 PM, Walker-Ames Room, Kane Hall.
January 30, Pacific Northwest Music Festival: Vocal Jazz Day concert. 4 PM, Meany Theater.
January 30, Voice Division Recital. 7 PM, Brechemin Auditorium.
January 31, Pacific Northwest Music Festival: Choral Day Concert. 4 PM, Meany Theater.
February 1, University Baroque Ensemble. 8 PM, Brechemin Auditorium.
February 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
February 14, Contemporary Group. 8 PM, Meany Theater.
February 16, University Symphony. 8 PM, Meany Theater.
February 21, Harpsichord: a 20th-Century Retrospective, with Carole Terry and Friends. 8 PM, Meany Theater.
February 22, Jazz Combos. 8 PM, Brechemin Auditorium.
February 24, Jazz Artists Series. 8 PM, Brechemin Auditorium.
February 27, Studio Jazz Ensemble. 8 PM, Meany Theater.
February 28, Barry Lieberman & Friends present Bach's *Six Brandenburg Concerti*. 8 PM, Meany Theater.