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SCHOOL OF MUSIC

B74
1998
4-8

presents the

BRECHEMIN SCHOLARSHIP WINNERS SHOWCASE

In alphabetical order:

Bret Battey, *composition

***Brechemin Scholarship String Quartet**

Amy Cheifetz, *soprano

Karen Mu, *piano

Scott Ney

Michael Rook

Carolyn Y. Shim, *piano

Ryan Stewart, *horn

****performing tonight***

7:00 PM
April 8, 1998
Meany Theater

School
of
Music
University
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PROGRAM

DAT
ID 1

KAREN MU, PIANO

J. S. Bach (1685-1750), Partita 2, BWV 826

Sinfonia 14:02
Allémante
Courante
Sarabande
Rondeaux
Capriccio

The six Partitas by J. S. Bach were released in 1731 as Part I of the *Clavierübung*, Bach's first published work. One of only two partitas in a minor key, the bold organ-like opening of this C minor Partita foreshadows the drama and elegance of the dances that follow. Bach concludes the suite unconventionally, choosing to end with the animated *Rondeaux* and brilliant *Capriccio* instead of the traditional minuet and gigue. *[Notes by Karen Mu]*

Karen Mu is a second year Bachelor of Arts/Bachelor of Music piano performance major and pre-Medicine student. She has performed in the Kanto Plains Music Festival in Tokyo, Japan, has participated in the NHSMI program at Northwestern University, and has arranged music for the local Asian-American theater company, OPM. She has studied oboe with Rebecca Henderson and has played oboe and English horn in the University of Washington Symphony. She studies piano with Patricia Michaelian.

ID 2

RYAN STEWART, HORN

Alec Wilder (1907-1980), First Sonata for horn and piano

II. *Andante*
III. *Allegro giocoso* 8:31

Robert Huw Morgan, piano

Ryan Stewart is a senior studying with Professor David Kappy. He attended the Marrowstone Music Festival for five years, where he studied with Dale Clevenger of the Chicago Symphony. In the summer of 1996 and 1997, Ryan attended the Banff festival, studying with Martin Hackleman of the Vancouver Symphony and James Summerville of the Boston Symphony. He has appeared as a soloist with the Renton Youth Symphony performing the Saint-Saëns *Morceau de Concert*.

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AMY CHEIFETZ, SOPRANO

Giacomo Puccini (1858-1924), "*Si. Mi chiamano Mimi*,"
from *La bohème*

10:45

Otto Nicolai (1810-1849), "*Nun eilt herbei*,"
from *Die lustigen Weiber von Windsor*

Robert Huw Morgan, piano

In Act I of Puccini's *La bohème*, Mimi meets her neighbor Rodolfo when she goes in search of a light for her candle. In her aria, "*Si. Mi chiamano Mimi*," she tells him of her humble existence embroidering flowers, and how she loves the beautiful, poetic things of life.

In Act I of Nicolai's *Die lustigen Weiber von Windsor*, Alice Ford, furious about Falstaff's brazen letter to both her and Meg Page, ponders the situation and rehearses what she will say to him when he arrives. She will pretend to give in to him and then lure him into the trap. In the final section of this scene, Alice shares her credo about Merry Wives: that with wit and confidence they can accomplish anything.

[Notes by Amy Cheifetz]

Amy Cheifetz, a student of Julian Patrick, is currently working on her Doctorate in voice. She has performed many roles with UW Opera Theatre, including Despina in *Così fan tutte*, Papagena in *Die Zauberflöte*, and Patience in *Patience*. This year she was a Regional Finalist of the Metropolitan Opera National Council Awards. Miss Cheifetz will be seen this May as Alice Ford in UW Opera Theatre's production of *Falstaff*.

INTERMISSION

class A

B

DAT
104

BRET BATTEY, COMPOSITION

"Pater Noster's Tricyclic Companion" for flute and tape

Sarah Bassingthwaighte, flute

7:46

I completed "Pater Noster's Tricyclic Companion" in 1998 in response to a commission from Sarah Bassingthwaighte. Perhaps it was Sarah's energetic personality—or her clear enjoyment of and command over fast passage work—that inspired me to write what is one of the most overtly "entertaining" pieces I have written in a long while.

While understandable at face value as a dynamic, virtuosic display piece for the soloist, the work is also one of the most formalistic pieces I have written; many of the rhythms and pitches are derived from systematic usage of a small set of numbers (3 4 4 5). In some sections, for example, you may be able to hear

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SCHOLARSHIP STRING QUARTET

LORENZ GAMMA, *VIOLIN*

DAVID LAWSON, *VIOLIN*

NATHAN MEDINA, *VIOLA*

CHING-TZY KO, *CELLO*

Mozart (1756-1791), String Quintet in g minor, K. 516

I. Allegro

10:35

Seon-Ju Kim, guest *violinist*

Lorenz Gamma, first violinist, was born in 1971 in Switzerland. He is currently enrolled in the University of Washington School of Music in the Master of Music program, is a teaching assistant in violin. In 1996 he joined the Northwest Sinfonietta as concert master. His violin teachers include Steven Stryk at the University of Washington, Franco Gulli at Indiana University, Gunars Larsens at the Conservatory in Lucerne, Switzerland, and for the first ten years, his father Martin Gamma.

Violinist David Lawson is also a student of Steven Stryk. He was concertmaster of the University Symphony this past winter, and its principal second violin during the 1996-97 season. He graduated from Seattle's Lakeside School in 1994.

Violist Nathan Medina is a native of Portland, Oregon. His principal teachers have included Robert Hirtzel, Kelly Farris, Alan Bodman, Helen Callus and Steven Stryk. Nathan was granted a full scholarship at Eastern Washington University where he received a Bachelor of Music with honors. While attending Eastern, he also performed frequently with the Spokane Symphony. He is now completing a master of Music degree at the University of Washington.

Cellist Ching-Tzy Ko is from Taiwan. She studied at the Hochschule fuer Musik und Theater, Hannover, Germany, from 1989-1995, receiving the Kuenstlerische Abschlusspruefung and Diplom Musiklehrerin in 1993 and 1995. She is currently a doctoral student studying with Professor Toby Saks. She has performed in master classes given by Ralph Kirshbaum, Zara Nelsova, Wolfgang Boettcher, David Geringas, and Klaus Storck.

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1997-98 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

April 9, Faculty Recital: Julian Patrick, baritone, & Marc Seales, piano. 8 PM, Brechemin Auditorium.

April 14, Faculty Recital: Soni Ventorum Wind Quintet & Guests. 8 PM, Meany Theater.

April 23, Saxophone Night. Free. 8 PM, Brechemin Auditorium.

April 24, Littlefield Organ Series: David Rothe. 12:30 & 8:00 PM, Walker-Ames Room.

April 24, Seattle Opera Preview: *La Bohème*. Free. 1:30 PM, Brechemin Auditorium.

April 27, Voice Division Recital. Free. 7 PM, Brechemin Auditorium.

April 27, Electro-Acoustic Music. 8 PM, Meany Theater.

April 28, Ethnomusicology Visiting Artist Recital: Eva Ybarra, Tex-Mex Conjunto Accordion. 8 PM, Meany Theater.

April 30, Collegium Musicum. 8 PM, Brechemin Auditorium.

May 5, Visiting Artist Recital: Robert Davidovici, violin with Craig Sheppard, piano. 8 PM, Brechemin Auditorium.

May 8, Jazz Artists Series. 8 PM, Brechemin Auditorium.

May 9, Young Internationals Chamber Music. 2 PM, Brechemin Auditorium.

May 9, World Music Sampler. Free. 7 PM, Brechemin Auditorium.

May 11, Baroque Ensemble. 8 PM, Brechemin Auditorium.

May 13, UW Opera: *Falstaff*. 8 PM, Meany Theater.

May 14, Keyboard Debut Series. Free. 8 PM, Brechemin Auditorium.

May 15, UW Opera: *Falstaff*. 8 PM, Meany Theater.

May 17, UW Opera: *Falstaff*. 2 PM, Meany Theater.

May 18, Guitar Ensemble. 8 PM, Brechemin Auditorium.

May 18, Percussion Ensemble. 8 PM, Meany Studio Theater.

May 21, ProConArt. Free. 8 PM, Brechemin Auditorium.

May 26, Voice Division Recital. Free. 7 PM, Brechemin Auditorium.

May 27, University Singers. 8 PM, Meany Theater.

May 27, Jazz Combos, 8 PM, Brechemin Auditorium.

May 28, University Wind Ensemble & Symphonic Band. 8 PM, Meany Theater.

May 29, Jazz Combos. 8 PM, Brechemin Auditorium.