

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC  
AND THE  
OFFICE OF LECTURES AND CONCERTS

No. 75  
Dale

present

*An Evening of Opera*

47:00R#1-6752<sup>14</sup> - Act I, Sc. 1  
21:00R#2-6753<sup>15</sup> - Act I, Sc. 2  
28:05R#3-6754<sup>16</sup> - Act II  
43:35R#4-6755<sup>17</sup> - Act III

THE BEGGAR'S OPERA

by

JOHN GAY  
(1728)

This musical version realized from the original airs  
by  
BENJAMIN BRITTEN.

Wednesday, November 8, 1972  
Friday, November 10, 1972

8:00 P.M.  
Roethke Auditorium

CAST

Beggar: a playwright . . . . . *Karen Noble*  
 Mr. Peachum: a receiver of stolen goods . . . . . *Clayne Robi*  
 Mrs. Peachum: his wife . . . . . *Leah Sluts*  
 Polly: their daughter . . . . . *Karen Marra*  
 Captain Macheath: a highwayman . . . . . *Norman D. Stuard*  
 Filch: a pickpocket . . . . . *Robert Julien*  
 Lockit: a jailer . . . . . *Donald L. Ricks*  
 Lucy Lockit: his daughter . . . . . *Margaret Ayres*  
 Mrs. Trapes: a madam . . . . . *Kathleen Murphy*  
 Ladies of the town:  
   Jenny Diver . . . . . *Peggy Peterson*  
   Mrs. Vixen . . . . . *Theresa Niedermair*  
   Suky Tawdry . . . . . *Ann Ramseyer*  
   Mrs. Coaxer . . . . . *Jeri Budelman*  
   Dolly Trull . . . . . *Lisa Polite*  
   Mrs. Slammekin . . . . . *Valerie Boddington*  
   Molly Brazen . . . . . *Susan Thomle*  
   Betty Doxy . . . . . *Margaret Russell*  
 Gentlemen of the road:  
   Harry Paddington . . . . . *Chris Hartman*  
   Ben Budge . . . . . *Dana Davenport*  
   Wat Dreary . . . . . *Jeffery Harbers*  
   Mat of the Mint . . . . . *Robert Julien*  
   Jemmy Twitcher . . . . . *Greg White*  
   Nimming Ned . . . . . *Sherman Dearth*  
 Betty: a street urchin . . . . . *Cathy Lacefield*  
 Drawer . . . . . *Galen McGee*  
 Understudies: *Jeanna Sebald* for Polly and Lucy; *Cathy Lacefield*  
                   for the Ladies of the Town; *Dana Davenport*  
                   for Filch; *Linda Carlson* for Betty.

SYNOPSIS OF SCENES

Prologue . . . . . The Wash house at St. Giles  
 Act I: Scene I . . . . . Peachum's Lock  
       Scene II. . . . . A Tavern  
                   INTERMISSION  
 Act II. . . . . Newgate Prison  
                   INTERMISSION  
 Act III: Scene I . . . . . Newgate Prison  
       Scene II. . . . . Peachum's Lock  
       Scene III . . . . . Newgate Prison  
       Scene IV. . . . . The Condemned Hold

Synopsis (continued)

The first performance of John Gay's "The Beggar's Opera" was in London at Lincoln's Inn Fields in 1728. An immediate success, it has remained popular with audiences ever since enjoying hundreds of productions and many musical versions and adaptations. The present version was made in 1948 for a performance by the English Opera Group. It was produced by Tyrone Guthrie and starred Peter Pears as Captain Macheath.

The stage represents the great room at St. Giles, a laundry frequented by beggars, who work there in return for food and warmth.

All changes of scene are made by the swift adjustment of drying racks and furniture in full view of the audience. This is done by the beggars for whose entertainment the opera is being given, and who take part in the action as stage-audience, as chorus, and as small part performers.

THE ORCHESTRA

*Violin I.* . . . . . Veda Reynolds  
*Violin II.* . . . . . Irwin Eisenberg  
*Viola.* . . . . . Alan Iglitzin  
*Cello.* . . . . . Charles Brennand  
*Bass.* . . . . . James Harnett  
*Flute.* . . . . . Felix Skowronek  
*Oboe.* . . . . . Laila Storch  
*Clarinet.* . . . . . William McColl  
*Bassoon.* . . . . . Arthur Grossman  
*Horn.* . . . . . Christopher Leuba  
*Harp.* . . . . . Pamela Vokolek  
*Percussion.* . . . . . David Avshalomov

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INTERMISSION

Act II. . . . . Newgate Prison

INTERMISSION

Act III: Scene I . . . . . Newgate Prison  
 Scene II. . . . . Peachum's Lock  
 Scene III . . . . . Newgate Prison  
 Scene IV. . . . . The Condemned Hold

PRODUCTION STAFF

Conductor and Musical Director. . . . . Samuel Krachmalnick  
Stage Director. . . . . Ralph Rosinbum  
Musical Preparation . . . . . J. William Clarke  
Choreographer . . . . . Bari Rolfe  
Set Design. . . . . John Ashby Conway  
Costume Design. . . . . James Crider  
Technical and Lighting Director . . . . . Warren C. Lounsbury  
Stage Managers. . . . . Karen Noble  
Linda Carlson  
Musical Assistant . . . . . Jane Beale  
Properties. . . . . Lynn Lewis  
Make-up . . . . . Jeanna Sebald  
Concert Coordinator . . . . . James Van Horn

This production is presented through arrangements with  
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