

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

MARY HELEN SCHMIDT, *Pianist*

in a

GRADUATE RECITAL

Sunday, March 12, 1972

Music Auditorium, 3:30 P.M.

Reel No. 1-6500

P R O G R A M

BEETHOVEN
(1770-1827) 23

Variations and Fugue in E flat Major, Opus 35 (1802)
on a Theme from the Ballet "Prometheus"

DUTILLEUX
(b. 1916)
N.G.

Sonate (1948)
Allegro con moto
Lied
Choral et Variations

INTERMISSION

Reel No. 2-6501

Six studies of Virtuosity (1829-1918) CH 3-26-72

RACHMANINOV

Etude Tableux in E flat Minor, Opus 39, No. 5

LISZT

Etude de Paganini in E flat Major

CHOPIN

Etude in A flat Major, Opus 10, No. 10

DEBUSSY

Etude pour les Arpèges composés

20:30

STRAVINSKY

Etude in F sharp Major, Opus 7, No. 4

BARTOK

Etude, Opus 18, No. 3

Miss Schmidt is a student of Bela Siki. This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.