

UNIVERSITY OF WASHINGTON

School of Music

Friday, April 22, 1966

8:00 p.m.

Music Auditorium

ROBERT SHIESLEY, *bass-baritone*

*in a*

GRADUATE RECITAL\*

*assisted by*

Frederick Ockwell, *piano*

*Mike*

PROGRAM

R#1  
4304  
PURCELL (1658-1695) Wondrous Machine  
ANTONIO CALDARA (1671-1763) *Selve Amiche*  
BACH (1685-1750) *Herr, So Du Willt*  
JACOPO PERI (1560-1633) *Gioite Al Canto Mio*  
  
BRAHMS  
(1833-1897) *Auf Dem Kirchhofe*  
*Sonntag*  
*Wie Melodien Zieht Es Mir*  
*Ständchen*  
*Die Mainacht*

INTERMISSION

R#2  
4305  
FRANCK (1822-1890) *La Procession*  
CHABRIER (1841-1849) *Villanelle des Petits Canards*  
FRANCK *Nocturne*  
GABRIEL DuPONT (1878-1914) *Mandoline*  
  
VAUGHAN WILLIAMS  
(1872-1958) *Songs of Travel (1905-7)*  
(text by R. L. Stevenson) *The Vagabond*  
*Bright Is the Ring of Words*  
*The Roadside Fire*  
  
BARBER  
(b.1910) *Dover Beach (1931)*  
(text by Matthew Arnold)

Joanna Jenner, *violin*  
Jim Dawson, *violin*

Connie Whelan, *viola*  
Sherill Noe, *violoncello*

\*In partial fulfillment of the requirements for the degree of Master of Arts in Music.  
Robert Shiesley is a student of Leon Lishner.