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S99  
1999  
2-19

*School of the Arts / Department of Music present*

**A SHARED CONCERT**

**UNIVERSITY ORCHESTRA**

Jerry Kracht, Conductor

**THE UNIVERSITY OF WASHINGTON SYMPHONY ORCHESTRA**

Peter Eros, Conductor

Friday, February 19, 1999, 8:00 P.M.

Lagerquist Concert Hall,  
Mary Baker Russell Music Center

*Pacific Lutheran University*

COSI FAN TUTTE OVERTURE K. 588

MOZART

SERENADE FOR TENOR, HORN & STRINGS, OP. 31

BRITTEN

- I. Prologue
- II. Pastoral
- III. Nocturne
- IV. Elegy

- V.-Dirge
- VI.-Hymn
- VII.-Sonnet
- VIII.-Epilogue

Scott Kendall, Tenor  
Kevin Jones, Hornist

PREMIERE RHAPSODIE  
FOR CLARINET & ORCHESTRA

DEBUSSY

Victor Prinsen, Clarinetist

INTERMISSION

*The University of Washington*

CAPRICCIO ESPAGNOL, OP. 34

RIMSKY-KORSAKOV

[1] Alborada: Variazioni: Alborada: Scena e canto gitano: Fandango asturiano

SYMPONY NO. 3 IN A MINOR,  
OP. 56, "SCOTTISH"

MENDELSSOHN

- [6] I.-Andante con moto: Allegro un poco agitato: Assai animato
- II.-Vivace non troppo
- III.-Adagio
- IV.-Allegro vivacissimo: Allegro maestoso assai