

University of Washington  
THE SCHOOL OF MUSIC

B348  
1999  
2-16

*presents*

**THE CONCERT BAND**  
Timothy Salzman, *conductor*

*and*

**THE SYMPHONIC BAND**  
Bradley McDavid, *conductor*

*with*

**GUERILLA GABRIELI**

*and the*

**STUDENT WOODWIND QUINTET**

February 16, 1999    8:00 PM    Meany Theater



School  
of  
Music  
  
University  
of  
Washington

DA 13,392  
CD 13,393  
13,394

PROGRAM

CD 13394

GUERILLA GABRIELI  
Judson Scott, conductor

1 CANZON SEPTIMI TONI NO. 2 (2:55) Giovanni Gabrieli (1557-1612)

2 CANZON NONI TONI (2:45) Gabrieli

3 SONATA NO. 13 (2:17) Gabrieli

Trumpets

Judson Scott  
Karl Seeley  
Tyson Stern  
David White

Trombones

Emily Asher  
Chad Kirby  
Stephen Nickels  
Dave Stucki

THE CONCERT BAND  
Timothy Salzman, conductor

4 AS SUMMER WAS JUST BEGINNING (4:39) Larry Daehn (b. 1939)  
David Hebert, conductor\*

5 SYMPHONIC SUITE (15:01) Clifton Williams (1923-1976)

- I. Intrada
- II. Chorale
- III. March
- IV. Antique Dance
- V. Jubilee

Timothy Salzman, conductor

\*In partial fulfillment of the requirements for the degree of Doctor of Philosophy in Music Education. He is a conducting student of Timothy Salzman.

CD 13,394

STUDENT WOODWIND QUINTET

1 SECHS BAGATELLEN FÜR BLÄSERQUINTETT (13:53) György Ligeti

- I. Allegro con spirito
- II. Rubato—Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Bartok in memoriam—Adagio—Mesto
- VI. Molto vivace—Capriccioso

Lucas Robatto, flute/piccolo  
Beth Antonopulos, oboe  
Jenny Ziefel, clarinet  
Hsing-Hua Ho, horn  
Louie Fielding, bassoon

— INTERMISSION —

THE SYMPHONIC BAND  
Bradley McDavid, conductor

2 MOCK MORRIS (3:54) Percy Grainger (1881-1961)

3 SHENANDOAH (5:23) arranged by Claude T. Smith (1932-1987)

4 MEDITATION FROM THAIS (5:58) Jules Massenet (1842-1912)  
Bradley McDavid, conductor

5 WILLIAM BYRD SUITE (15:06) transcribed by Gordon Jacob (b. 1895)

- I. The Earl of Oxford's March
- II. Pavana
- IV. The Maiden's Song
- VI. The Belles

Brian Akesson, conductor

The GUERRILLA GABRIELI ENSEMBLE was formed in the Spring of 1998 with the intention of giving unannounced performances outside on the UW campus. The first season included performances on Red Square, the HUB lawn and from the ramparts of the schools of Art and Music. Since these early successes the group has been invited to perform for the Center for the Humanities Convocation, The Music Student Association Concert, and now the Symphonic Band/Concert Band Concert in Meany Hall.

Music for trumpets and trombones, or rather their predecessors the cornette and sackbut, flourished in Venice in the Renaissance. The city was an important power throughout the Mediterranean, and the wealth that came from shipping supported grand celebrations. Held in the piazza San Marco, near the Doges palace, these were lavish affairs that centered around the Basilica of San Marco, the crowning jewel of Venice.

Within the Basilica is a series of small balconies that encouraged writing music for antiphonal choirs of voices or instruments. The two Gabrielis, Andrea and his nephew, Giovanni, were the masters of this style, sometimes combining as many as four different antiphonal ensembles and two organs.

Larry Daehn's thirty-three year career includes music education, composition, arranging and researching the life of Percy Grainger. Daehn is currently the high school band director in New Glarus, Wisconsin. Mr. Daehn owns the Daehn Music company and is a member of the Percy Grainger Society.

AS SUMMER WAS JUST BEGINNING was written in memory of the movie star, James Dean. Dean was killed in 1955 in a car accident at the age of twenty-four. After his death, Warner Brothers received more letters to him than any other living actor. A bronze bust of Dean stands in Los Angeles with the Greek inscription "As Summer was Just Beginning." The sentiment of the bust was taken from a John LaForge painting about the death of a young person. The melody is based on an old British folk song *The Winter is Past, and the Summer's here at Last*.

Clifton Williams was one of America's most prolific and imaginative composers of band music. He first attracted national acclaim as winner of the Ostwald Composition Award in the first two years of its existence. Williams received his degrees from Louisiana State University and the Eastman School of Music. A French horn player, he performed with the San Antonio and New Orleans Symphony in his early years. He also served on the composition department of the University of Texas for seventeen years and then as chairman of the theory and composition department of the University of Miami (Florida) for ten years.

The five movements of the Suite are related through use of a single principal theme. Each movement includes new thematic material linked together by a common, principal theme. Movement titles are suggestive of musical characteristics one may experience during each movement. SYMPHONIC SUITE earned the American Bandmaster Association's Ostwald Composition Award in 1957.

György Ligeti trained at the Budapest Academy of Music, graduating in 1949. He continued working at the Academy until forced to emigrate in 1956. SIX BAGATELLES dates from this early period and reveals the profound influences of composers Béla Bartók and Zoltán Kodály upon Ligeti's music. Each of the bagatelles was selected from an eleven-piece set for piano, *Musica ricerata* (1951-53.) Numbers 3, 5, 7, 8, 9 and 10 were arranged for wind quintet in 1953. Ligeti distributed the original motives amongst all five wind instruments, exploiting the heterogeneous timbres of the woodwind quintet. Yet, each movement retains the rhythmic complexities that make the originals so compelling. Ligeti's second work for quintet, *Ten Pieces*, reflects his turn away from tonality. It will be performed by the Soni Ventorum on their May 23, 1999 concert.

Percy Grainger was born in Brighton, Australia. He spent his childhood in Melbourne where he was educated by his mother. At the age of ten, he began a series of recitals which financed his advanced musical studies in Frankfurt, Germany. As a student, he rejected the discipline and attitudes of central European musical tradition. In their stead, he sought a musical "democracy" and was open to man-made and natural sounds. In 1900, Grainger began his career as a concert pianist and was a sensational success. In 1914, Grainger migrated to New York City. At the outbreak of World War I, Grainger enlisted as an army bandsman. His contact with other bandsmen developed an appreciation and affinity for wind and percussion instruments. After his discharge in 1919, Grainger settled permanently in White Plains, New York.

Grainger produced several versions of MOCK MORRIS for different media. This transcription is based on a string orchestra setting penned in 1910, but utilizes elements from a 1950 version created for Leopold Stokowski. Mr. Grainger describes MOCK MORRIS as follows. "No folk music tune stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the generally-out of the form keeps to the Morris dance shape." This arrangement was written by Joseph Kreines, a professional musician and Grainger enthusiast who currently resides in Florida.

SHENANDOAH has been a part of unwritten American folk history for more than a century. While the specifics of the tune's origin are unknown, some details are available. Shenandoah was a traditional song in the United States Army and Merchant Marine. Cavalry units knew the song as *The Wild Mizzourye*. Early American settlers knew the song as *Across the Wide Missouri*. The original tune and text are long lost in the lusty, unschooled singers of America's past.

Claude Smith wrote almost one-hundred works for band. His was a graduate of the University of Kansas, and taught theory and composition at Southwest Missouri State University. Smith was the recipient of many commissions and awards and was popular as a clinician, guest conductor, and adjudicator.

Jules Massenet was born with an unusual gift for music. He enjoyed the rare privilege of recognition during his entire lifetime. Although he wrote many kinds of music, his is remembered chiefly for his operas. THAIS, written in 1894, was the most popular of Massenet's many operas. The scene is laid in Egypt during the stormy conflict between Christianity and paganism. The monk, Athanel, attempts to convert the Egyptian priestess, Thais, to Christianity. His mission succeeds, but tragedy results when the monk falls in love with Thais.

William Byrd (1542-1625), a pupil of Thomas Tallis, was a famous organist, master of the Queen of England's Royal Chapel and a prolific composer. Byrd was primarily interested in the virginal, a small lap-sized keyboard instrument. Many of his pieces can be found in a collection known as the *Fitzwilliam Virginal Book*. Gordon Jacob's work is based on six of the pieces in this collection. Jacob wrote these sensitive settings for band as a part of the United Kingdom's observance of the tercentenary of Byrd's death in 1923.

Gordon Jacob completed studies at the Royal College of Music, taught at several colleges, and then joined the staff of the Royal College of Music in 1926. He taught there for forty years. His career as a conductor came about largely through his invitations to conduct his own works at concert. Jacob made significant contributions to the literature of the concert band. His best known works are *An Original Suite* and the WILLIAM BYRD SUITE, both composed in 1924. He also contributed several works to the British brass band literature. In addition, he wrote extensively on the subject of music and was editor of the *Penguin Pocket Scores*. He also wrote orchestrations for the Sadler Wells Ballet and for motion pictures.

## THE CONCERT BAND

### PICCOLO

Neil Bennett, comm. member, Redmond

### FLUTE

Dara Ayres, comm. member, Seattle  
 Katie Bellerud, sr., microbiology, Olympia  
 Misty Bentz, fr., physics/astronomy, Spokane  
 Tara Copp, so., microbiology, Graham  
 Heidi Craig, fr., business, Spokane  
 Heidi Fellman, fr., philosophy, Seattle  
 Nancy Gove, grd., quant. ecol./res. mgmt.,  
 Seattle  
 Kristie Halverson, post-bacc., mus ed.,  
 Redmond

Eileen Kuo, so., biology, Seattle  
 Kelli Lane, jr., sociology, Seattle  
 Kerry Quinn, comm. member, Edmonds  
 Kyung Sook Shin, sr., music ed., Federal Way.  
 Margaret Shoop, so., undeclared, Tacoma  
 Jasmine Tang, fr., premajor, Las Vegas, NV

### OBOE

Christy Jordan, fr., pre-enr., Seattle  
 David Li, so., pre-enr., Edmonds  
 Stacy Schulze, grd., chemistry, Richmond, TX

### BASSOON

Meredith Slota, fr., undeclared, Kirkland

### CLARINET

James Draper, jr., biology, Camas  
 Malaika Edwards, fr., undeclared, Tacoma  
 Erika Eggers, grd., phys./biophys., Jefferson  
 City, MO  
 Michael Gales, sr., math, Seattle  
 Summer Jackson, sr., indust. engr., Springfield,  
 VA

Lisa Lee, fr., undeclared, Tacoma  
 Monica Leibrant, jr., architecture, Seattle  
 Rachel Lewis, fr., speech, Camas  
 Kim Lintott, comm. member, Edmonds  
 Pam MacRae, comm. member, Seattle  
 Courtney Maxwell, fr., pre-business, Everett  
 Lori McAndrew, fr., premajor, Bellevue  
 Tim McClure, jr., biology, Mercer Island  
 Ian McFarland, so., biochem., Federal Way  
 Ali Moen, jr., biochemistry, Bellevue  
 Heidi Perry, fr., chemistry, Puyallup  
 Patty Petrisor, sr., music ed., Bothell  
 John Pyles, so., philos./physics, Woodinville  
 Josh Seidenstein, jr., chemistry, Bellevue  
 Sherrie Shinjo, fr., biology, Aiea, HI  
 Joe Smith, Jr., fr., undeclared, Tacoma  
 Dana Walker, so., undeclared, Lynnwood  
 Carolyn Wand, sr., music ed., Auburn

### BASS CLARINET

Andrew Wyllie, fr., Chin. studies, Sonora, CA  
 Ryan Yamachika, jr., physics, Aiea, HI

### ALTO SAXOPHONE

Tim Crooks, comm. member, Redmond  
 Emil-Chadric Gabagat, fr., engr., Silverdale  
 Jason Hammer, fr., electr. engr., Aberdeen  
 Dustin Hillard, fr., electr. engr., Issaquah  
 Matthew Nguyen, so., computer sci., Everett  
 Derek Viita, fr., psychology, Richland

### TENOR SAXOPHONE

Becky George, sr., speech comm., Bothell  
 Ryan Muller, fr., undeclared, Kent  
 Matt Tokola, fr., undeclared, Vancouver  
 Chris Wilson, so., engineering, Federal Way

### BARITONE SAXOPHONE

Amy Gilmer, sr., music ed., Everett  
 Vanessa Wentworth, so., political sci., Forks

### TRUMPET

Darren Augenstein, grd., pharmacy, Seattle  
 Joseph Backholm, so., sociology, Aberdeen,  
 Jeremy Birkliid, so., biology, Addy  
 Blair Dierks, sr., biochemistry, Seattle  
 James Hallmark, so., chem. engr., Arlington  
 David Hebert, grd., music ed., Seattle  
 Kjell Konis, sr., math/stat/econ, Seattle  
 Joseph Novak, so., neurobiology, Port Angeles  
 Todd Owen, jr., electr. engr., Lk Oswego, OR

### FRENCH HORN

Kathleen Cobb, so., English, Cibolo, TX  
 Rajbeer Dhatt, so., physics, Bellevue  
 Becky Farley, jr., CIVE, Seattle  
 Jason Fuller, jr., physics, Seattle  
 Lauren Hoernlein, fr., pre-enr., Spokane  
 Matthew Jaeger, fr., journalism, Seattle  
 Kelly Kirkand, sr., biology, Vancouver  
 Bob Lea, so., biology/English, Port Angeles  
 Virginia Thiel, fr., undeclared, Puyallup

### TROMBONE

Brad Chamberlain, grd., CSE, Seattle  
 Sean Doyle, sr., physics/astron., Everett  
 Ken Forssen, fr., engineering, Bellevue  
 Justin Huff, fr., pre-engineering, Bremerton  
 Collin Kwan, fr., arch./ind. design., San  
 Francisco, CA  
 Phil McCone, fr., premajor, Bellevue  
 J.C. Plott, jr., cell./molecular bio., Seattle  
 Jeff Reeder, comm. member, Bellevue  
 Kelly Van Amburg, comm. member, Tacoma

### EUPHONIUM

Reginald Fenton, so., computer sci., Ladson, SC  
 Alana Golden, so., neurobiology, Bellevue  
 James Herriman, jr., music ed., Grandview

**TUBA**

Wesley Bridges, fr., cmpr sci., Fairfax, VA  
 David Hughes, jr., music history, Bellevue  
 Erik Mildes, fr., chemical engr., Lynnwood  
 Tyler Smith, fr., music perf., Lk Elsinore, CA

**PERCUSSION**

Sara LaMunyon, fr., chemistry, Olympia  
 Michael McGrath, so., biology, Mukilteo  
 Graham Mitchell, so., chemistry, Bellevue  
 Kimberly Pangilinan, jr., music ed., Seattle  
 Tyson Sterne, jr., music ed., Stanwood  
 Lily Yeh, sr., psych./music perf., Taiwan, ROC

<b>SYMPHONIC BAND</b>
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**PICCOLO**

Jennifer Scott, jr., undeclared, Puyallup

**FLUTE**

Nikki Connis, jr., English, Woodinville  
 Jennifer Christie, fr., music, Vancouver  
 \*Stacie Fowler, sr., electr., engr., Sandy, UT  
 Shana Gelvin, so., psychology, Seattle  
 Helen Lee, fr., music perf./archit., Seattle  
 Leah Otten, fr., undeclared, Seattle  
 Leanora Perillo, fr., pre-major, Seattle  
 Ingrid Polston, jr., communications, Seattle  
 Kelly Trout, jr., history, Lynnwood

**OBOE**

David Li, so., pre-engr., Edmunds  
 \*Megan Norberg, so., music perf., Woodinville

**ENGLISH HORN**

Tisha Morosi, fr., music perf., Brush Prairie

**BASSOON**

LaShona Artis, jr., biology, Seattle  
 \*Melissa Rogers, jr., pre-engr., Everett

**E♭ CLARINET**

Matt Lease, sr., computer science, Mill Creek

**CLARINET**

Chris Brown, so., undeclared, Edmonds  
 Marcus Collins, sr., physics, Woodinville  
 Crystal Eney, sr., history/psych., Kirkland  
 Carrie Fowler, sr., statistics, Sandy, UT  
 \*Lisa Hagen, so., psychology, Yakima  
 Mi-Lim Kim, sr., biochemistry, Everett  
 Matt Lease, sr., computer science, Mill Creek  
 Cathy Mader, so., undecided, Honolulu, HI  
 Claire Roggero, so., civil engr., New York, NY  
 Jenny Thomas, jr., pre-engr., Moscow, ID  
 Katherine Williams, so., psychology, Renton

**BASS CLARINET**

Madhu Narayanan, fr., pre-major, Kenmore

**ALTO SAXOPHONE**

R. Paul Gadsden, sr., music ed., Kent  
 \*Todd Peters, so., undeclared, Renton

**TENOR SAXOPHONE**

Emily Backus, so., commun., University Place  
 Jim Macpherson, fr., undeclared, Bellingham

**BARITONE SAXOPHONE**

Brett Bever, fr., pre-maj., Redmond

**TRUMPET**

Jonathan Bach, so., undecided, Seattle  
 Taylor Cabaniss, jr., economics, Moraga, CA  
 \*Tim Fowler, sr., music ed., Guadalupe,  
 Mexico  
 Josh Greegor, so., electr. engr., Auburn  
 Kenneth Johnson, Jr., jr., sociology, Seattle  
 William Little, so., chem. engr., Bremerton  
 George Meaders, jr., music ed., Seattle  
 Anne Novak, sr., math, Tacoma  
 Sam Wilson, fr., pre-major, Snohomish

**FRENCH HORN**

Michael Leone, jr., music ed., Mill Creek  
 Brandon Parks, sr., astro-physics, Bothell  
 \*Amy Wiedemeier, so., engineering, Issaquah

**TROMBONE**

Dennis Asis, so., music ed., Seattle  
 Robert Hendrickson, so., music perf., Summer  
 Ken Foressen, fr., engineering, Bellevue  
 Quinn Minor, fr., physics, Lake Oswego, OR  
 Marcus Pimpleton, jr., music ed., Seattle  
 Edward Rhoads, sr., astron./physics, Kelso  
 \*Aaron Turner, fr., business/English, Seattle  
 Eric Viegas, sr., music/English, Vancouver  
 Chris West, so., business, Seattle

**EUPHONIUM**

\*Mike Chen, sr., music/history, Kent  
 Sarah McCrum, fr., undeclared, Monroe

**TUBA**

\*Tyler Benedict, fr., music perf., Port Angeles  
 David Goo, so., mechanical engr., Kent  
 Jason Hair, sr., mechanical engr., Bellevue  
 Smith, fr., music perf., Lake Elsinore,  
 Tyler CA

**PERCUSSION**

Travis Bruggeman, so., drama, Kirkland  
 Geoffrey McCann, sr., English, Sedra-Woolley  
 Anne Richards, so., biology, Kenmore  
 \*Mike Roling, sr., music ed., Pasadena, CA  
 Christopher Twigg, so., math, Federal Way

\* = principal