

The University of Washington Summer Quarter

The Office of Lectures and Concerts

presents

# THE SUMMER CONCERT BAND

Walter C. Welke, conductor

of the 5TH FESTIVAL OF CONTEMPORARY WORKS

Wednesday, July 18, 1951 ✓

8:30 p.m.

Meany Hall

87-48; box 41 5342 1951 7-18

PROGRAM

PRELUDE

Egil Smedvig

Mr. Smedvig, University School of Music graduate, spent the past year studying with the internationally famous composer, Darius Milhaud, at Mills College. We are pleased to present the first performance of this work.

EN FORET

Eugene Bozza-T. S. Smith

Elvin Haley, French Horn

Bozza wrote many solos for those graduating from the Paris Conservatory. This one particularly demands virtuosity by the performer. T. S. Smith, who made the arrangement for band, is a University alumnus and now heads the theory department at Eastern Washington College at Cheney.

SMOKY RIVER (Fantasy for Band in two movements) Abram Neighbors

Allegro Adagio Cantabile

A graduate of the School of Music, Mr. Neighbors received his master's degree for this work, completed under George McKay. It is based on American Folk Music of Southeastern Missouri and Oklahoma where Mr. Neighbors lived. (A first performance.)

RONDO FOR PIANO AND BAND

Gerald Hartley

Shirley Munger, pianist Gerald Hartley, guest conductor

Mr. Hartley, a graduate of the School of Music, now teaches in Spokane. He wrote this work especially for Miss Munger and this concert. (A first performance.)

\* \* INTERMISSION \* \*

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tape  
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INTRODUCTION AND PASSACAGLIA

Gerald Kechley

Mr. Kechley is a member of the School of Music faculty on leave for study under a Guggenheim Fellowship, which was renewed for a second year. He wrote this work especially for this concert. (A first performance.)

DINKI SUITE (Chamber Band)

William Pelz—Anderson

Dinkus I—Ballerina Dinkus II—Mouse Dance  
Dinkus III—Humoritch

Dinkus (plural 'Dinki') refers to something inconsequential. In this case, these abbreviated pieces express sentiments certainly not noble or heroic, but justified in the humor and momentary smile they invoke. William R. Anderson did this transcription in a class in band arranging. (A first performance.)

CONCERTINA FOR TRUMPET AND BAND

T. Stewart Smith

(first movement) Delores Marshall, trumpet

A revised version of the work first introduced by the University Band when Mr. Smith was a Seattle resident. (See note under 'En Foret'.)

LITTLE CONCERTO FOR PIANO AND BAND

Henry Cowell

Slowly - Rondo - Hornpipe Shirley Munger, pianist  
Henry Cowell, noted composer, is famous for employing new piano techniques, such as using the full arm for "tone clusters", "Sweeping the strings" and "muting" the piano - all employed in this Little Concerto. Miss Munger uses the original version of this work and this will be first performance in the West.

GEORGE WASHINGTON BRIDGE (An Impression for Band) William Schuman

Mr. Schuman, head of the Julliard School of Music has composed music in all forms. He writes of this work "There are few days in the year when I do not see the George Washington Bridge. Ever since my student days when I watched its construction, this bridge has had for me an almost human personality, astonishingly varied, assuming different moods depending on the time of day or night, the weather, the traffic, and of course my own moods as I pass by."

*tape # 3*  
*↓*  
*on*  
*tape*  
*# 4*

SUMMER CONCERT BAND PERSONNEL

Flutes & Piccolos

Yvonne Elder  
Vera Nelson  
Jean Welke  
John Horsfall

Oboes

Marilyn Cox  
Alice Putnam

Bassoons

Clyde Jussila  
Darlene Jussila

Eb Clarinet

William Zeiger

Bb Clarinets

Clarence Wiggins  
Robert Miller  
Egil Smedvig  
Eric Nelson  
Dean Curtis  
Carlton Smith  
Ruth Setterman  
Alice Ebright  
William R. Anderson  
Jack Fullmer  
Geraldine Jones  
Mrs. W. O'Hara  
Harold Manley

Bass Clarinets

Rae Welke  
William Wright

Saxophones

Al Crocker  
Richard Geiger

Cornets & Trumpets

William Cole  
Delores Marshall  
Franklin Johnson  
John Harris  
Walter Tianen  
Richard Swartzell  
James Freng

French Horns

Elvin Haley  
Myron Richards  
Stanley Kyle  
Stanley Haynes  
Elizabeth Hart  
Lowell Hart

Trombones

Earl Cosbey  
Dan Reff  
Wallace Weber  
Bettie Hawley

Baritones

Bryce Munger  
Francis O'Hara  
Richard Rawson  
Jack Kukuk

String Bases

Armand Russell  
Stanley Krebs

Tubas

Robert Perry  
George Kumpf  
Edward Hansen  
Stanley Willard

Percussion

Lois Langley  
Perry Barth  
Jack Potter

Piano

Shirley Munger

Harp

James Gore

HIGH SCHOOL MUSIC INSTITUTE CONCERT

FRIDAY, JULY 20

8:30 P.M.

MBANY HALL

COMPLIMENTARY